PASSING mallards. H 715 see Harrison, J. C.

## PASSING MALLARDS cIN THE SKY: SEE Bishop, Richard Evett.

THE PASSING OF A HEART w James Whitcomb Riley © m Charles Haydn Gunter 3Nov48 EU153913



The passing of a hero.

BROOKE, JOCELYN.

The passing of a hero. London, The Bodley Head, 1953. 156 p. © Bernard Jocelyn Brooke; 13Apr53; 2c 12May53; AI0-3144.



PASSING of a landmark. K27361. SEE Canal National Bank of Portland. Portland, Maine in the 19th century.

FEB 2 7 1951

THE PASSING of Black Eagle, source title. SEE Black Eagle. LP1782.

## Passing of Brenda.

M1841

CONNELLY, HARRY THOMAS, 1913-The passing of Brenda; lyric by David Smith, music by Harry Connelly. © Southern Music Pub. Co. (A/asia) pty. ltd., Sydney; 9Dec52; EF0-20136.

I. Title. [II. Smith, David Leslie, 1927-



THE PASSING of Caput Magnus. SEE Tutt and Mr. Tutt. R28002. PASSING OF SPRING, op. 81, no. 2; threepart song, w Lillian P. Wilson, m Henry Hadley; men's cho.,a cappella. © 31Jan21, E502391. R37521, 26Aug48, Inez Barbour Hadley (W) THE PASSING OF SPRING; w Mildred Pressman m Maurie Swerdlow © Maurie Swerdlow & Mildred Pressman 6Jan50 EU189614

JAN 3 1 1950

PASSING OF SUMMER; by Charles Parker, arr. E. V. Pichler; orch. © 1Jun23, E562804. R79088, 28May51, Photo Play Music Co., inc. (PWH)

JUL 1 9 1951



THE PASSING OF THE CHOO CHOO m Louis Tobin © w Newton P. Easling 5Jul49 EU172371

The passing of the dishpan.

See

Wilding picture productions, inc. C 716.

The passing of the European Age.

FISCHER, ERIC.

The passing of the European Age; a study of the transfer of western civilization and its renewal in other continents. Rev. ed. Cambridge, Harvard Univ. Press. 228 p. illus. © The President and Fellows of Harvard College; 25Sep48; on revision; A25727.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress Copyright Office



vp/p

THE PASSING OF THE FIRE-HORSES, by Joseph L. Dutton. (In the Michigan Christian advocate, v. 49, no. 17) © 26Apr22, A641225. R58523, 13Feb50, Joseph L. Dutton (A)

MAR - 3 1950

THE PASSING of the flame. C3855. SEE Handy (Jam) Organization, inc.

THE PASSING OF THE GREAT RACE; or, THE RACIAL BASIS OF EUROPEAN HISTORY. By Madison Grant, with pref. by Henry Fairfield Osborn. 4th rev. ed. © 26Aug21, A622609. R50892, 8Aug49, Deforest Grant (NK)

Passing of the mill village.

HERRING, HARRIET LAURA.

Passing of the mill village; revolution in a Southern institution. 137 p. © The University of North Carolina Press, Chapel Hill; 19Dec49; A39411.

I. North Carolina. University. Press.

FEB 8 1950 mds/r



Passing of the New Freedom.

BECK, JAMES M. The passing of the new freedom. © 29Sep20, A576751; R23547, loct47; Lilla Mitchell Beck (W)

S318

THE PASSING OF THE OLD WEST, by Hal G. Evarts, with illus. by Charles Livingston Bull. © 150ct21, A624931. R52322, 22Sep49, Sylvia A. Evarts (W)

THE PASSING of the Old West. H2665. SME Caylor, Henry Wallace.

THE PASSING OF THE ROSE; w, m & © Estelle Hawkins Waring 12Aug53 EU327104

The passing of the seasick cow.
Sapper, pseud. of Herman Cyril McNeile
R304.

car 18 jal 7

Passing of the spring.

LE PASSAGE DU PRINTEMPS. Passing of the spring; paroles du japonais, traduites en anglais par Clara Walsh, en français par Annie Hayward, m Eva Ruth Spalding. © 31Dec24, E615681. R95682, 16May52, Eva Ruth Spalding (A)

art.

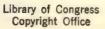
The passing of the Springfield republican.

SCANLON, JOHN JOSEPH.

The passing of the Springfield republican; with a foreword by George Rogers Taylor. Amherst, Mass., Amherst College. 82 p. © The Trustees of Amherst College; 16Nov50; A58045.

I. Taylor, George Rogers.
II. Amherst College. Trustees.

SET 2 0 1951





THE PASSING OF THE THIRD FLOOR BACK, an idle fancy in a prologue, a play in one set, and an epilogue, by Jerome K. Jerome. (Play edition) @ 200ct21, D58965. R39961, lnovh8, Ettie Jerome (W)

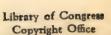
## THE PASSING OF TIME; w, m & @ William Thatcher Trunk 1Aug52 EU282940

PASSING ON THE HIGHWAY (Filmstrip)
Chevrolet Motor Division in cooperation
with the National Safety Council.
Made by Jam Handy Organisation.
41 fr., color, 35 mm. (Driver education
kit, no. 5) Eastman color.
© Chevrolet Motor Division, General
Motors Corp.; 6 Jul 54: Ju7924.

PASSING OVER © w & m Anna S. Helme 17Nov47 EU105227

## PASSING PARADE; arr Buddy Williams w, m & © J. Herbert Altschull 18Jan50 EU190634

FEB 7 1950



THE PASSING PARADE MARCH; duet, m William M. Felton; pf. © 22Jull9; E458151. R16774; 2Apr47; Theodore Presser co. (PWH), Philadelphia.

THE PASSING PARADE OF DREAMS m Louis Tobin, © w Virginia Jean Ercole 6Nov47 Eul01927 PASSING PASSION by James Allen €
Patricia Music Pub. Corp. EU312554.
Notice 29Apr53 v2l p920

PASSING PASSION; w & m James Allen © Patricia Music Pub. Corp. 27Mar53 EU312554

PASSING REVIEW; march; band. © 8Jun23, E562914. R70330, 24Nov50, Chas. W. Phillips & H. C. Miller (A's)

JAN -9 1951



PASSING SAFELY. Aetna Casualty and Surety Co. 8 min., sd., bew, 16 mm. (Drivotrainer film, no. 11) Produced in cooperation with the Board of Education of the City of New York.

Credits: Author, Paul B. Cullen.

The Aetna Casualty & Surety Co.; 24Feb53; MP3970.

PASSING sails: clipper ship Shun Lee, built 1886, of 674 tons. GU 4855 see Dawson, Montague. PASSING SHADOWS; for piano by Raymond Loughborough. © 1Nov26, E647783. R120069, 4Nov53, Raymond Loughborough (A)

## PASSING SHIPS; m & © Mari Edwards 8Jul54 EU363822

Passing show.

THE DAY WILL COME, from The passing show; w & m. © 17Jan24, E580836. R73263, 17Jan51, Ted Lewis & Ed East (A of w & m)

APR 2 - 1951



## The passing show. See I was a soldier.

Passing show, 1922.

SONJA, from Passing show, 1922; Russian ballade, w Beda, m Eugen Partos, op. 98, special w & piano acc. by Al Wilson & James A. Brennan. © 28Sep22, E546872. R57721, 23Jan50, Edward B. Marks Music Corp. (PWH)

M1508 BOBBY SOX CONVENTION from Passing show, 1945; w Will Morrissey m Irving Actman w, m & @ Jacob J. Shubert 19Nov45 EU10237

M1508 CALIFORNIA SUNSHINE from Passing show, 1945; w Will Morrissey m Irving Actman w, m & @ Jacob J. Shubert 19Nov45 EU10238



M1508 COULD YOU USE A NEW FRIEND from Passing show, 1945; w & m Eugene Berton w, m & @ Jacob J. Shubert 19Nov45 EU1059



M1508 HALF PAST YESTERDAY from Passing show, 1945; w & m Eugene Berton w, m & © Jacob J. Shubert 19Nov45 EU1057 Passing show. 1945

M1508 I NEVER REALIZED from Passing show, 1945; w Will Morrissey m Irving Actman w, m & © Jacob J. Shubert 19Nov45 EU10239



from Passing show, 1945; w & m Eugene Berton w, m & @ Jacob J. Shubert 19Nov45 EU1060



M1508 OKLAHOMA-CAROUSEL from Passing show, 1945; w Will Morrissey & Dana Slawson m Irving Actman w, m & © Jacob J. Shubert 19Nov45 EU1065



M1508 OPENING from Passing show, 1945; w
Will Morrissey & Dana Slawson m
Irving Actman w, m & @ Jacob J.
Shubert 19Nov45 EU1064



M1508 RITZ from Passing show, 1945; w & m Eugene Berton w, m & @ Jacob J. Shubert 19Nov45 EU1058



M1508 SOUTH AMERICAN SONG AND DANCE from Passing show, 1945; w Will Morrissey m Irving Actman w, m & @ Jacob J. Shubert 19Nov45 EU10236

Passing show, 1945. Smbert, Jacob J.

Shubert Jacob J.

Passing show, 1946; words by J. J. Shubert, Will Morrissey and Dana Slawson, music by J. J. Shubert and Irving Actman.

Contents. - Dance with me; words and music by J. J. Shubert and Leo Edwards. - Back in the kitchen again. - Sixth avenue, Avenue of the Americas. - America rebuilds the world. - Come on over and dance. - Get yourself a sky hook. - If you were there. - Then there's romance.

© 11-19-45; J. J. Shubert, New York;

EU1061-1062, 1066-1071.

Passing show of 1918; See
I'm going to spend my vacation with a
dear old relation.



## Passing show of 1918. See Meet me in Bubble Land.

R

R

The passing show of 1919. See America's popular song.

The passing show of 1919.

COME ON TO THAT CREOLE DANCE, from
The passing show of 1919; w E.
West, m J. Gold. © 3Dec19;
E465138. R17125; 6Apr47; Eugene
West (A) & Joe Gold (A), New York.

R

Passing show of 1919. See Dreamy Florence.

R

The passing show of 1919. See In a love boat with you.



The passing show of 1919. See It's always summertime in the winter garden.

Passing show of 1919. See Kiss burglar.



Passing show of 1919. See Lovable moon.



R

The passing show of 1919. See Molly Malone.

R

The passing show of 1919. See Orient.

The passing show of 1919. See
The pitter patter trot.

R

e R

The passing show of 1919. See Roads of destiny.

R

Passing show of 1919. See So long sing song.

## Passing show of 1919. See Solomon.



The passing show of 1919. See Tumble in .

R

Passing show of 1919. See You've got the mischief in your eyes.

HAY-LONG, from Passing show of 1921; fox trot, m Willie Howard & Eugene Howard, arr. Frank E. Barry; vocal orch. © 18Jun21, E514538. R49017, 15Jun49, Leo Feist, inc. (PWH)

HOW IS IT BY YOU? BY ME IT'S FINE, from The passing show of 1921; fox trot, w R. Perkins & John W. Bratton, & m. @ 16Nov21, E524394. R40470, 16Nov48, Dorothy Bratton (W) & Ray Perkins (A of w & m)

SHE'S THE MOTHER OF BROADWAY ROSE, from The passing show of 1921; m G. B. McConnell & Willie Howard, & w. © 10Mar22, E531797. R44861, 10Mar49, Max C. Freedman & Nelson Ingham (A's of w), Geo. B. McConnell (A) & Eugene Howard (NK)

UNDERNEATH HAWAIIAN SKIES, from The passing show of 1921; fox trot, w Ernie Erdman, m Fred Rose, arr. Frank E. Barry; orch. pts. © 5Feb21, E502518. R44508, 4Feb49, Leo Feist, inc. (PWH of F. E. Barry)

CAROLINA IN THE MORNING, from The passing show of 1922; w Gus Kahn, m Walter Donaldson. © 20ct22, E548409. R52603, 30ct49, Sheila Donaldson & Ellen Donaldson (C)



CAROLINA IN THE MORNING, from The passing show of 1922; w Gus Kahn, m Walter Donaldson. © 20ct22, E548409. R52664, 50ct49, Grace LeBoy Kahn (W) & Ellen Donaldson & Sheila Donaldson (C)

DIAMOND GIRL, from The passing show of 1922; w Jack Stanley [pseud. of Arthur Stanley Dunkerley], & m. © 10Nov22, E549465. R54370, 14Nov49, Gladys Stanley LaBedz (W) & Alfred Goodman (A of m)

DO YOU, DON'T YOU, WILL YOU, WON'T YOU (LOVE ME TOO)? from The passing show of 1922; w & m George A. Little, L. Schaetzlein & Howard Bros. © 8Jun23, E562916. R63198, 9Jun50, George A. Little, Jr. & Jessie L. Schnee (C of G. A. Little), Larry Schaetzlein & Eugene Howard (A's)

JUL 1 3 1950



M1200

DONALDSON, WALTER, 1893-1947. (The passing show of 1922) Carolina in the morning: [by] Walter Donaldson, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.25-28) [Condensed score and parts | Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; Remick Music Corp.; 18Jun53; EP72975.

I. Title. II. Title: The passing show of 1922.

Library of Congress [III. Schoenfeld, William, Charles, 1893-]

I CAME, I SAW, I FELL, from The passing show of 1922; w Harold Atteridge, & m. © 20ct22, E548411.
R52666, 50ct49, Mary Atteridge (W) & Alfred Goodman (A of m)

RADIANCE, from The passing show of 1922; w Jack Stanley [pseud. of Arthur Stanley Dunkerley], & m. © 20ct22, E548410. R52665, 50ct49, Gladys Stanley LeBedz (W) & Alfred Goodman (A of m)

WANITA, WANNA EAT, WANNA EAT? from Passing show of 1922; w & m. © 26Jan23, E553635. R72653, 10Jan51, Al Sherman (A of w) & Sam Coslow (A of m)

MAR - 5 1951



PASSING SHOW OF 1923, by Harold Atteridge. © 11Aug23, D65236. R65882, 18Aug50, Winter Garden Co. (PWH)

SEP 2 5 1950

THE BALL BEGINS, from The passing show of 1923; w Harold Atteridge, & m. © E565414. R64296, 3Jul50, Mary Atteridge (W) & Sigmund Romberg (A of m)

The passing show of 1923.

THE BALL BEGINS, from The passing show of 1923; w Harold Atteridge, & m. © E565414. R64883, 31Jul50, Sigmund Romberg (A of m)

Alia 2 8 1950

GOLFING BLUES, from The passing show of 1923; w Harold Atteridge, & m. © 26Jun23, E563341. R63861, 28Jun50, Mary Atteridge (W) & Jean Schwartz (A of m)

JUL 1 4 1950

JACKIE COOGAN, from The passing show of 1923; w Harold Atteridge, & m. © 26Jun23, E563343. R63863, 28Jun50, Mary Atteridge (W) & Jean Schwartz (A of m)

JUL 1 4 1950

KISSABLE LIPS, from The passing show of 1923; w Harold Atteridge, & m. © E563874. R64233, 12Ju150, Mary Atteridge (W) & Jean Schwartz (A of m)

AUG 2 8 1950

LOTUS FLOWER, from The passing show of 1923; w Cyrus Wood, & m. © 26Jun23, E563344. R63864, 28Jun50, Cyrus W. Wood (C) & Sigmund Romberg (A of m)

JUL 1 4 1950

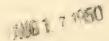
LOTUS FLOWER, from The passing show of 1923; w Cyrus Wood, & m. © 26Jun23, E563344. R63733, 27Jun50, Sigmund Romberg (A of m)

JUL 1 4 1950

LOVE LIT EYES, from The passing show of 1923; w Harold Atteridge, & m. © E563875. R64509, 17Jul50, Sigmund Romberg (A of m) & Mary Atteridge (W)

AUG 2 I LEO

LOVE LIT EYES, from The passing show of 1923; w Harold Atteridge, & m. © E563875. R64049, 13Jul50, Sigmund Romberg (A of m)





MY DUTCH LADY, from The passing show of 1923; w Harold Atteridge, & m. © 26Jun23, E563342. R63862, 28Jun50, Mary Atteridge (W) & Jean Schwartz (A of m)

JUL 1 4 1050

NEARER AND DEARER, from Passing show of 1923; w & m. © 27Sep23, E571888. R67706, 27Sep50, Haven Gillespie (A of w) & Egbert Van Alstyne (A of m)

OCT 1 6 1950



NEARER AND DEARER, from Passing show of 1923; m Egbert Van Alstyne, & w. © 27Sep23, E571888. R67676, 27Sep50, Haven Gillespie (A of w)

OCT 3 0 1950



ROSE OF THE MORNING, from The passing show of 1923; w Cyrus Wood, & m. © E563529. R64227, 5Jul50, Cyrus W. Wood (C) & Sigmund Romberg (A of m)

AUU 1 7 1850



ROSE OF THE MORNING, from The passing show of 1923; w Cyrus Wood, & m. © 3Jul23, E563529. R63893, 5Jul50, Sigmund Romberg (A of m)

AUG 2 3 1950

A BEADED BAG, from The passing show of 1924; w Alex Gerber, m S. Romberg & Jean Schwartz. © 310ct24, E602727. R85422, 1Nov51, Sigmund Romberg (A)

NOV 27 1954

A BEADED BAG, from The passing show of 1924; w & m. © 310ct24, E602727. R85559, 310ct51, Alex Gerber (A of w) Sigmund Romberg & Jean Schwartz (A's of m)

DEC 1 3 1951

A BEADED BAG, from The passing show of 1924; m Sigmund Romberg & Jean Schwartz, & w. © 310ct24, E602727. R85421, 1Nov51, Alex Gerber (A of w)

W. W. C. W.

DUBLINOLA, from Passing show of 1924; w Harold Atteridge, & m. © 19Sep24, E597780. R83520, 19Sep51, Sigmund Romberg & Jean Schwartz (A's of m) & Mary Atteridge (W)

OCT 1 8 135%

DUBLINOLA, from Passing show of 1924; w Harold Atteridge, m S. Romberg & Jean Schwartz. © 19Sep24, E597780. R83334, 19Sep51, Sigmund Romberg (A)

OCT 7 1 105



MOOCHING ALONG, from Passing show of 1924; w & m. © 19Sep24, E597781. R83521, 19Sep51, Alex Gerber (A of w) & Sigmund Romberg & Jean Schwartz (A's of m)

OUT 1 6 1950

MOOCHING ALONG, from Passing show of 1924; m Sigmund Romberg & Jean Schwartz, & w. © 19Sep24, E597781. R833336, 19Sep51, Alex Gerber (A of w)

OCT 1.1 1951

MOOCHING ALONG, from Passing show of 1924; w Alex. Gerber, m S. Romberg & Jean Schwartz. © 19Sep24, E597781. R83335, 19Sep51, Sigmund Romberg (A)

OCT 1 1 1951



WHEN KNIGHTHOOD WAS IN FLOWER, from Passing show of 1924; w Harold Atteridge, m S. Romberg & Jean Schwartz. © 270ct24, E600983. R85090, 290ct51, Sigmund Romberg (A)

JEC - 6 1951



Passing show of 1924.

WHEN KNIGHTHOOD WAS IN FLOWER, from Passing show of 1924; w Harold Atteridge, & m. © 270ct24, E600983. R85550, 290ct51, Mary Atteridge (W), Sigmund Romberg & Jean Schwartz (A's of m)

DEC 13 1951



PASSING show of 1925. R104624. SEE

A PASSING SHOWER; w, m & © Evelyn Morris Johnson 14Jun54 EU361260

# PASSING THE BUCK; w, m & © Charles Zemis 16Jun52 EU278329



PASSING the know-how along. C3432. SEE Handy (Jam) Organization, inc.

Passing the love of women. (R) SEE Bianco, Giuseppe.

Passing the love of women.

GRIFFITHS, ELISABETH STOUGHTON.

Passing the love of women. 224 p.

© The Christopher Pub. House, Boston;

4Jan51; A51048.

I. Christopher Publishing House.

FEB - 8 1951 hmp/r



# PASSING THE PERISTYLES; m & © Eunice Elizabeth Hay 3Feb50 EU194942

Passing the pyramids.

M1245

HILDRETH, R E 1867Passing the pyramids; oriental episode for band, by R. E. Hildreth. [Condensed score and parts] \$7.50 © Handy Bros. Music Co., inc., New York; 20Oct53; EP74652.

I. Title.

PASSING the screen test. KK71111. SEE Plastic Woven Products, inc.

APR -1 1952

Passing the torch. R101151.
SEE
Andrews, Mary Raymond Shipman.

Passing the sugar to 20 millions. A5 6066.

Passing the time. Substitute Richard Irving.

Passing thots from Rhodes end. SWE Rhodes, Amos William. Passing thoughts, poems.

CHRISTENSON, CLARA BIRGITTE.

Passing thoughts, poems. [1st ed.] New
York, Exposition Press [1952] 96 p.

© Clara Birgitte Christenson; 31Dec52;
A75038.

The passing throng. R72325. SEE Guest, Edgar A.

MAY 23 195

#### PASSING THROUGH.

© Dick Blakeslee; 1Aug48; EP150709. 1961 reg.





#### PASSING THROUGH © w & m Carol Jane Croup 22Sep48 EU146668



# PASSING THROUGH; w, m & © Vincent G. Kaufman 12Jan50 EU191900

FEB 1 3 1950

### PASSING THROUGH. SEE Furie, Sidney J.

M1573 FALCONER, CLARENCE.

En passant par la Lorraine. Passing through Lorraine. French folk song, English words by Robert Thornley [pseud.] arr. by Clarence Falconer. Containing French and English words with phonetic pronunciation of the French and arr. as a three part song with tonic sol-fa for female voices with solo voice and choir. (Chappell's bi-lingual phonetic series,

EF0-24272.

Library of Congress



(Continued on next card)

M1573 FA

FALCONER, CLARENCE. En passant par la Lorraine. EF0-24272. (Card 2)

7639) [With piano acc.] 8d. NM: English words & arrangement. © Chappell & Co., ltd., London; 3Dec53; EF0-24272.

I. Title. II. Title: Passing through Lorraine.
[III. Sanders, Bobby]

Library of Congress



M1621 FALCONER, CLARENCE.

En passant par la Lorrai

En passant par la Lorraine. Passing through Lorraine. French folk song, English words by Robert Thornley [pseud.] arr. by Clarence Falconer. Containing French and English words with phonetic pronunciation of the French. (Chappell's bi-lingual phonetic series, 7635) 2/-NM: English words & arrangement. © Chappell & Co., ltd., London; 3Dec53; EF0-24273.

Library of Congress



(Continued on next card)

M1621 FALCONER, CLARENCE.

En passant par la Lorraine. EF0-24273.
(Card 2)

I. Title. II. Title: Passing through Lorraine. [III. Sanders, Bobby]



#### PASSING THRU; w Martin Cohen m Bernie Fass © Martin Cohen & Bernie Fass 30Jul51 EU245669

AUG 2 0 1951



### Passing thru.

MCFARLAND, HARRY STANLEY.
Passing thru; a collection of poems.
[1st ed.] New York, W. Malliet. 120 p.
© Harry Stanley McFarland; 25Apr50;
A62193.

JAN 2 8 1952

md/r



## PASSING TIME © w & m Jerry Milton Butler 26May48 EU133537

# THE PASSING WEEK; w, m & O Harold M. Greenberg 17Mar52 EU269129



THE PASSING world. AA59489. SEE Boland, Paschal. THE PASSING YEARS © w & m Blanche Charliene Boone 23Aug48 EU141606

THE PASSING YEARS; w Joseph Ignatius Glaser m Harold Harner © Joseph Ignatius Glaser 2Jul53 EU322244

THE PASSING YEARS; w & m Lester Sears arr Paul Cyrus Brake © Lester Sears & Paul Cyrus Brake 19Jul54 EU365210

# THE PASSING years. DU25296. SEE Sarlie, Rudolf.

SEP - 5 1850

## PASSING YOU BY © m Robert Gray Bushnell 11Jul47 EU84147

#### PASSIO D'INEZ, LUIS, pseud. SEE Delouche, Eugène, 1909-

EFO-16053

xM



Passion, Whreal, pseud. See also Biernacki, Harry Joseph.

PASSION. RKO Radio Pictures. 84 min., sd., color, 35 mm. Technicolor.
Credits: Producer, Benedict Bogeaus; director, Allan Dwan; story, Beatrice A. Dresher, Miguel Padilla, Josef Leytes; screenplay, Beatrice A. Dresher, Josef Leytes; adaptation, Howard Estabrook, C RKO Radio Pictures, inc.; 30ct54; LP4197.

LA PASSION drame lyrique en 4 actes et 10 tableaux. Poème de Jules Méry et Paul de Choudens, musique de Albert Dupuis. Partition chant et piane. © 14Dec22, D26401. R70837, 29Hov50, Albert Dupuis (A)

DEC 1 1 1950

PASSION; m Gaston Borch; orch.

© 31Dec19; E474099. R18044;
22Apr47; Carl Fischer, inc.
(PWH), New York.

## PASSION © m Joe Willis Carroll 31Dec47 EU126872



#### PASSION; w, m & © Alexander Oscar Fleitman 30Dec52 EU298528

PASSION; m Gaston Borch; orch.
© 310ct23, E573203. R69469, 2Nov50, Elsie Borch (W)

JAN 1 1 1951



PASSION; from Vaquero, m Bronislau Kaper & Loew's, inc 22Jun53 EU320774

## PASSION; m & © Salvatore Iodice 23Mar54 EU351942

PASSION; waltz, w & m. © 3Mar24, E583776. R80215, 27Jun51, Bobbie Hind & Jack Phillips (A's of w & m)

JUL 1 9 1951



PASSION; w Eddie De Lange m Joseph Francis Burke © The Hub Music Co. 16Jul51 EU244360

AUG 1 5 1951



PASSION; symphonic ballad, m & arr.; orch. © 23Jul24, E596082. R81775, lAug51, Leo Edwards (A of m) & J. S. Zamecnik (A of arr.)

SEP - 6 1951



PASSION; w, m & © Daniel M. Indjian 5May52 EU273599

PASSION; m Heinrich Kaminski, arr. Ernst Schiffmann; piano-vocal score. © 8Jun25, EF19089. R113038, 29May53, Elfriede Kaminski (W) & Universal Edition, A.G. (PWH of E. Schiffmann) Passion; w F. Racimo, m Ronald Buck.

© Florencio Racimo, Manila; 18Feb47;
EU63990.

Passion; w F. Racimo, m Ronald Buck. © Florencio Racimo, Manila; 30Apr47; EU73168.



PASSION; w, m & © Jackie Roy & Len McCall 2May52 EU274406

PASSION; w & m Bob Savage © Brenner Music, inc..25Jan52 EU262588

0

#### Passion.

M1508 BASTIDE, PAUL, 1879-

\*(La divine épopée) Ballet; [from] La divine épopée (La passion) Poème lyrique en 5 actes, un prologue et un épilogue de Charles Hellen [pseud.] et Pol d'Estoc [pseud.], musique de Paul Bastide. [Partly for voice and piano, partly for piano solo] © Éditions Joubert, Paris; 31Dec43; EF15509.

I. Title: II. Title: La divine épopée.

III. Title: La passion. IV. Moitrier, Louis,

1876-1948.

Copyright Office

(art.)

V. Coste, Paul, 1878-

Passion.

M1503 BASTIDE, PAUL, 1879-\*La divine épopée: La pa

\*La divine épopée; La passion. Poème lyrique en 5 actes, un prologue et un épilogue de Charles Hellen [pseud.] et Pol d'Estoc [pseud.], musique de Paul Bastide. [Piano-vocal score] © Éditions Joubert, Paris; 31Dec43; EF15510.

I. Title. II. Title: La passion. III. Moitrier. Louis, 1876-1948. IV. Coste, Paul, 1878-

301 1 321



#### Die Passion.

BRENTANO, CLEMENS MARIA.

Die Passion; nach den Betrachtungen der
Anna Katharina Emmerick. Hrsg. von
Claire Brautlacht. 340 p. © Verlag
Butzon & Bercker GmbH, KevelaerRheinland; 1Sep51; AF0-5996.

I. Brautlacht, Claire, ed. II. Butzon und Bercker Verlag, GmbH.

Library of Congress Copyright Office



JAN 2 P mag

Passion.

SAVAGE, BOB.

Passion; words and music by Bob Savage. 40¢ © Brenner Music, inc., Beverly Hills, Calif.; 7Apr52; EP61704.

I. Title.

M1630



Passion.

M1527

F

FORBES, LOUIS.

(Passion) Passion tango; music by Louis Forbes [from] Passion. [For piano] 50¢ Appl. states prev. reg. 23Aug54, EU368360. © Victor Young Publications, inc., Beverly Hills, Calif.; 6Dec54; EP85481.

I. Title. II. Title: Passion.

Library of Congress

## La passion

Brunel, Henri Victor, 1910-

... La passion. [Paris] Dépôt général: Messageries Hachette [1946]

3 p. l., (9)-190 p., 1 l. 181.....

I. Title.

PQ2603.R939P3

843.91

47-20418

© 30Sep46; 1c 11Mar47; Henri-Victor Brunel, Paris; AF6152.

Passion.

M1356

.M

MURENA, A TONI, 1915-

Passion ... musique de A. Murena et J. Colombo. © Éditions Salabert, Paris; 20Janu7; EF6319. Piano-conductor score (orchestra) and parts.

I. Colombo, Joseph, 1900- joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

M2000 .K

KAMINSKI, HEINRICH, 1886-1946.

\*(Passion) Musik zur Passion; Mysterienspiel der Brüder Arnoul und Simon Gréban von Heinrich Kaminski. (Universal-Edition, Nr.8288) [Score] Appl. states prev. reg. 8Jun25. © on orchestration; Universal-Edition A.G., Wien; 23Nov25; EF19112.

I. Gréban, Arnoul, fl.1456. II. Gréban, Simon, d.ca.1433. III. Title: Passion.

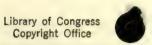


## La passion.

LANZA DEL VASTO, JOSEPH JEAN. La passion; mystère de Pâques. [Paris] 1951. 137 p. illus, (Les Cahiers irréguliers, 4) © Éditions Bernard Grasset; 1Dec51; AF13226.

I. Grasset (Bernard) Éditions.

Unit A

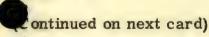


M2003

KAMINSKI, HEINRICH, 1886-1946.

\*Passion; Mysterienspiel der Brüder Arnoul und Simon Gréban, Musik von Heinrich Kaminski [arr.] von Ernst Schiffmann. (Universal-Edition, Nr.7946) [Piano-vocal score; words partly in German, partly in Latin] Appl. author: Universal Edition A. G., employer for hire of Ernst Schiffmann. © Universal-Edition A.G., Wien; 8Jun25; EF19089.

I. Gréban, Simon, d.ca.1433.



Passion.

M2003 KAMINSKI, HEINRICH, 1886-1946. \*Passion. EF19089. (Card 2)

II. Gréban, Arnoul, fl.1456. III. Title. [IV. Schiffmann, Ernst]



The Passion. SEE Giese, Vincent J., ed.

Passion.

See Kennedy, Russell Lee.

Passion. SEE Sheen, Fulton John. Bp. Bishop Sheen writes.

E unpub. 5541

Passion.

See

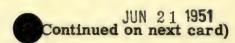
Sussmen, alexander

was 4-30-46

PASSION, a human story, by Shaw Desmond. © 23Apr20, A566786. R29323, 22Mar48, Shaw Desmond (A) Passion according to St. John.

M2003

BACH, JOHANN SEBASTIAN, 1685-1750. \*(Johannespassion) The Passion according to St. John; [by] J. S. Bach, vocal score edited and with an introd, by Arthur Mendel [translation adapted by A. M. from King James version and translations. by Henry S. Drinker and Harvey Officer! [Piano-vocal score; German and English words] \$2.50 © on editing, introduction. translation & arrangement; G. Schirmer, inc., New York; 2Mar51; EP53743.



M2003 .B BACH, JOHANN SEBASTIAN, 1685-1750. \*(Johannespassion) The Passion according to St. John. EP53743. (Card 2)

I. Title. II. Title: Johannespassion.
[III. Mendel, Arthur. IV. Drinker, Henry Sandwith, 1880- V. Officer, Harvey]

# Passion according to St. John.

Bach, Johann Schastian, 1865-1750.

Two arias from the Passion according to St. John: 1. It is finished ... 2. Consider, 0 my soul ... transcribed for organ by Gilman Chase. New York, Edwin H. Morris & company, inc. 60¢

© arrangement, 27Augh6; publisher; EP8325.

I. Chase, Gilman Edwin, arr: II. Title

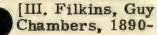


Music Cat.

M2094

Passion according to Saint Matthew. BACH, JOHANN SEBASTIAN, 1685-1750. (Matthäuspassion) Three chorales; from The Passion according to Saint Matthew [by] Johann Sebastian Bach, arr. by Guy Chambers Filkins [for] S.S.A. or S.A.A. (Pro art choral, no.1367) [With piano reduction © on arrangement; Pro Art Publications, New York; 16 May 52; EP62663.

I. Title: Matthäuspassion. II. Title: The Passion according to Saint Matthew.



The passion and the pity.

TREVOR, ELLESTON

The passion and the pity. London [1953] 259 p. © William Heinemann ltd.; 20Apr53; 2c 8May53; AI0-3141.

I. Heinemann (William) ltd.

Library of Congress Copyright Office



j/

PASSION AND TRIUMPH w Felicia Dorothea Hemans © m Jacob Archibald Evans 30Mar49 EU162594

Library of Congress

PASSION BLUES; w & m Mary Jewel King © Commodore Music Corp. 27Jun50 EU208063

JUI 2 n torn

#### Passion blues.

WEISS, JOE.
Passion blues. New York, Woodford Press
[1953] 221 p. © Joseph Weiss; 11May53;
A95328.

## The passion by the brook.

NELSON, TRUMAN JOHN.
The passion by the brook. [A novel about Brook Farm] [1st ed.] Garden City, N. Y., Doubleday, 1953. 380 p.
© Truman Nelson; 5Mar53; A82149.

Passion chinoise.

M175

ROSSINI, SAVERIO, 1922-Passion chinoise; valse chinoise, musique de Saverio Rossini & Ange Floro. [For accordion] © S. Rossini; 30Nov53; EF0-24516.

I. Floro, Ange, 1920- II. Title.

## PASSION CONFESSION; m Louis Tobin w & Oulysses Brown 28May51 EU239771

JUN 25 1951



PASSION DANCE; Oriental fantasy, m Leo Friedman; pf. © 130ct19; E462434. R20308; 11Jul47; Adymae D. Hathaway (PWH)

## La passion de la flotte française.

KAMMERER, ALBERT.

La passion de la flotte française, de Mers el-Kébir à Toulon. Éd. définitive annulant les précédentes. Paris, Fayard. 572 p. © F. Brouty, J. Fayard et Cie.; 15Feb51; AF0-4471.

I. Brouty (F.) J. Fayard et Cie.

Library of Congress Copyright Office



awm/r

JUL 5 1951

## La passion de Myriam Bloch.

Schreiber, Marianne, 1925-

La passion de Myriam Bloch, roman. [Paris] Fasquelle [1947]

366 p. 23 cm.

r. Title.

PQ2637.C66P3

843.91

48-13466\*

© Fasquelle éditeurs; 30Jun47; AF4881.



## Passion de Saint Exupéry.

ROY, JULES.

Passion de Saint Exupéry. [Paris, 1951] 100 p. © Librairie Gallimard; 1Feb51; AF0-4481.

I. Saint Exupéry, Antoine de. II. Librairie Gallimard.

mds/r

Library of Congress Copyright Office



JUN 25 1951

La passion de vivre.

RAMBAUR, RAYMOND.

La passion de vivre, roman. 210 p. © Ernest Flammarion, Paris; 13Jul50; AF0-2574.

I. Flammarion, Ernest.

awm/r

OCT 1 m ange



Die Passion der Margarete Peter.

ILG, PAUL.
Die Passion der Margarete Peter; nach
Akten dargestellt. 267 p. © Diana
Verlag, Zürich; 7Nov49; AFO-1157.

I. Diana Verlag.

mds/r

Library of Congress Copyright Office



APR 2 0 190

La Passion du Christ, mise en dialogue selon les 4 Évangiles. CHABANNES, BERNARD DE.

La Passion du Christ, mise en dialogue selon les 4 Évangiles. Éditions de L'Abbaye d'Encalcat. 80 p. © B. de Chabannes; 30Aug53; AFO-12085.

Misc. A.

bJ/4

Library of Congress

PASSION-FLOWER; w Gertrude Wiskin, & m. © 10Mar21, E506034.
R31416, 12Mar48, Eric Coates (A of m)

THE PASSION-FLOWER, op.389; m Carl Wilhelm Kern; pf. © 1Feb23, E553854. R64910, 27Jul50, Thekla Kern Hansen (E)

Revised 5Jan51

Library of Congress Copyright Office



JAN 2 2 1951

PASSION FLOWER; w & m. © 6May21, E509381. R33970, 12May48, Irving Berlin (A)

SSION FLOWER; w & m. © 21Apr21, E508743: R32858, 27Apr48, Ir-ving Berlin (A)

PASSION-FLOWERS; w Viola Wells Hyam, m Karolyn Wells Bassett; high voice. © 12Mar23, E558593. R73685, 25Jan51, Edwin C. A. Bullock (Wr of K. W. Bassett)

APR 2 - 1951



PASSION FLOWERS. LES GRENADILLES; orch. © 18May23, E566186. R66502, 28Aug50, Isabel Harriett Somerville (NK)

OCT 5 - 1950



PASSION FLOWERS. LES GRENADILLES; m Reginald Somerville; band. © 17Aug23, E567628. R68616, 21Sep50, Isabel Harriett Somerville (NK)

NOV - 9 1950



E unpub. 6480

Passion fruit.

see

Coots, J Fred.

PASSION GIRL; by Frank Comstock © Bradford Music, inc. Notice 13Aug54 v24 p553

## Passion girl.

M1630 .2 .C COMSTOCK, FRANK, 1922-Passion girl; by Frank Comstock. [Melody and chord symbols] © Bradford Music, inc., Van Nuys, Calif.; 11Aug54; EP82555.

I. Title.

Passion gitane.

M175 PR .A4P P

PRIVAT, GEORGES, 1919-Passion gitane; [by] Jo Privat et M. Duval [arrgt. Léon Agel, pseud.] [For accordion] © on arrangement; Léon Agel, Paris; 19Dec50; EF0-6726.

I. Duval, Maurice, 1894- II. Title. [III. Angelliaume, Léon, 1910- ]



# PASSION has red lips. AA202655. SEE Archer, Jules.

FEB 1 5 10-0

## PASSION HOUR; w, m & @ John Puntin a.k.a. Jack Pitman 18Sep50 EU215616

OCT 1 0 7950



Passion in Brazil. See Brandwynne, Nat. PASSION in purgatory. DU51017. SEE Maxwell, Charles.

PASSION in purgatory. SEE Maxwell, Charles. The devil to pay! DU27176.

MAY 2 - 1951

THE PASSION in the four Gospels.

AA206640. SEE Knox, Ronald A., tr.

MAR 3 1 1952

Passion in the pines.

WOOLFOLK, JOSIAH PITTS.

Passion in the pines, by Jack Woodford [pseud.] and John B. Thompson. New York, Arco Pub. Co. 185 p. © Jack Woodford; 1Nov51; A60801.

I. Thompson, John B., joint author.

br/r 3 0 1951



PASSION is a woman. AA229848. SEE Adler, Lulla.

Passion is the gale. SEE Winton, Jane.

### Passion lamentation.

M25 D'ANGELO, MICHAEL.

Passion lamentation. Lamentazione del passio. Music by Michael D'Angelo. Los Angeles, D'Angelo Music Publishing Co. © Michael D'Angelo; 21Sep48; EP30083. For piano.

I. Title: II. Title: Lamentazione del passio.



# The passion left behind

#### Masefield, Lewis, 1910-1942.

The passion left behind, by Lewis Masefield, with a preface by John Masefield. London, Faber and Faber, ltd. [1947]

"First published in Mcmxlyli."

I. Title.

[Full name: Lewis Crommelin Masefield]

PZ3.M378Pas

47-3949

Pub. 21Mar47; 1c 14May47; © The Macmillan co., New York; AI 907.

PASSION MEMORIES OF HELEN © w & m Ben Prince Halley, Edward Robert Griffin & Alexander Henry Keitt 22May47 EU83718 Passion nach dem Evangelisten Matthäus.

M2002 .A4P3 AHRENS, JOSEPH, 1904-Passion nach dem Evangelisten Matthäus; [by] Joseph Ahrens. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 10Sep54; EF0-31193.

I. Title.

Library of Congress



THE PASSION OF CHRIST; cantata, w Mary Bradford Whiting, after Metastasio, m Percy E. Fletcher. © 29Nov22, E550612. R62276, 12May50, Barclays Bank, ltd., Trustee Dept. (E of P. E. Fletcher)



THE PASSION OF CHRIST; oratorio, m
Arthur Somervell; 2 violins, viola,
violoncello & bass. Pts. © 20Jan23,
E556703. R65542, 28Jul50, Herbert
Arthur Somervell (C)

OCT 5 - 1950

PASSION OF COMPASSION. SER Forgey, Genevieve Burnell. M2076 The passion of Jesus.
.M MILES, C AUSTIN.

The passion of Jesus; [words] by A. L. Carter, music by C. Austin Miles. © A. L. Carter, Richmond; 27Mar47; EP12964. Close score: SATB.

I. Carter, A. L., lyricist. II. Title.

Music Cat.

#### PASSION OF LOVE © w & m Frederick A. Johnson 180ct49 EU182223



# PASSION OF LOVE; m Louis Tobin w & © Joseph Scaglione 18Jun51 EU241621

JUL 5 1951



M2023 .R2843 P3 REDMAN, REGINALD ERNEST, 1892The passion of Mary; verses in PassionTide, for mixed chorus and string
orchestra and optional timpani, poem
by Francis Thompson, music by Reginald
Redman. [Piano-vocal score] Alfred
Lengnick & Co., ltd., London; 11Jan54;
EF0-24623.

I. Title. [II. Thompson, Francis, 1859-1907]

Library of Congress



xM2079 .E975 THE PASSION OF OUR LORD, by Gaetano cardinal de Lai. Translated from the Italian by William H. O'Connell. © 6Mar23, A698750. R68921, 300ct50, Jeremiah J. Minshaw (E) & Joseph E. O'Connell (E)

MOV 1 5 1950

# THE PASSION OF OUR LORD. op.8; w, m & © Robert Charles Legler 2Jul51 EU243108

AUG 1 0 1951



Passion of our Lord Jesus Christ.

M2011 NOLAN, JOSEPH THOMAS, FATHER, 1921.N7P3 The passion of our Lord Jesus Christ;
according to the four evangelists [arr. by
Joseph Thomas Nolan] Adapted from the
Latin texts. Conception, Mo., Conception
Abbey Press. [Melody and words;
plainsong notation] NM: "arrangement...
of ancient chant melodies." © Joseph
Thomas Nolan; 1Mar54; EP83372.

I. Title.

Library of Congress

Passion of our Lord Jesus Christ.

M2022 SCHÜTZ, HEINRICH, 1585-1672.
S3 The passion of our Lord Iesus (

P35

The passion of our Lord Jesus Christ; according to the Gospel of St. John, [by] Heinrich Schütz, ed. with English text by Maynard Klein, for mixed chorus.
© Boosey & Hawkes, inc., New York; 25Feb49; on English text, editing & arrangement; EP34785. Includes Symphonia, from The seven last words, by Heinrich Schütz. Vocal score with piano reduction.

I. Klein, Maynard
Library of Congress
Copyright Office

ed. II. Title.

THE PASSION of Our Lord Jesus Christ according to plan. DU19860. SEE The Hour of St. Francis (Radio program) The passion of Sacco and Vanzetti, a New England legend.

FAST, HOWARD MELVIN.

The passion of Sacco and Vanzetti, a

New England legend. Blue Heron

Press. 254 p. © Howard Fast;

7Aug53; A103632.

The passion of the Infant Christ.

HOUSELANDER, FRANCES CARYLL.
The passion of the Infant Christ. 143 p.
© Sheed & Ward, inc., New York;
7Mar49; A31545.

I. Sheed & Ward, inc.



THE PASSION OF THE PASHA; w Diane Olson & Maury Olson m Herbert Edmund Hecht © Diane Olson, Maury Olson & Herbert Edmund Hecht 20ct51 EU251937

Library of Congress Copyright Office



OCT 1 5 1951

### Passion play.

SANSOM, CLIVE.

Passion play, a novel. London, Methuen.

218 p. © Clive Sansom; 9Sep51;

2c 20Dec51; AIO-1680.

hmp/AN 28 1050



# THE PASSION PLAY. R106808. SEE Darrah, Delmar Duane.

# THE PASSION play. DP1065. SEE Haines, Henry Kready.

### The passion-play at Oberammergau.

#### OBERAMMERGAU PASSION-PLAY.

The passion-play at Oberammergau, a religious festival play in three sections with 20 tableaux vivants; written by the former royal clerical councillor at Oberammergau, the late J. A. Daisenberger. Based on the old text, in the year 1860. Music by Rochus Dedler, 1815. Official text for the year 1950 revised and newly published by the municipality of Oberammergau. [Bound with Oberammergau and its passion play 1950. Official

Library of Congress Copyright Office (Cont'd on next card)
A12708 JUN-22 1950

#### OBERAMMERGAU PASSION-PLAY.

The passion-play at Oberammergau, a religious festival, etc.... (Card 2) AI2708.

guide] London, Benn; New York, Crowell. 143, 127 p. illus. © Community of Oberammergau; 1May50; 1c 9May50; AI2708.

I. Daisenberger, Joseph Alois. II. Oberammergau.



Passion play in the Black Hills.

PROLOGUE from The Passion play in the Black Hills; w Josef Meier m & © Harriet Ware Krumbhaar 15Jun51 EU241426

L 9 1951

THE PASSION PLAY OF HARRISBURG, INC.
The miracle of the thief. SEE Wise,
Donald Eugene.

## AA 40210

Passi on press, claimant. Thinking with God.

see

Rice, Fidelis, father.

vf 1-22-47

PASSION put to use. DU25277. SEE Swarthout, Glendon.

The Passion story, a devotional study of the sufferings of Christ.

BESSER, WILHELM FRIEDRICH.
The Passion story, a devotional study of the sufferings of Christ. [Die Leidensgeschichte] translated by J. Melvin Moe. Minneapolis [1953] 328 p. © on translation; Augsburg Pub. House; 2Jan53; A77248.

I. Moe, J. Melvin, tr.
II. Augsburg Publishing House.



### Passion (St. Matthew)

M2096

SCHÜTZ, HEINRICH, 1585-1672.

(Passion (St. Matthew)) Ehre sei dir Christe. Christ, be Thine the glory! For four-part chorus of mixed voices, a cappella [by] Heinrich Schütz, ed. by Robert Shaw, from the St. Matthew passion. English translation by Robert Shaw. (G. Schirmer octavo, no.10123) 20¢ © on English translation; G. Schirmer, inc., New York: 7Nov52: EP66922. Appl. states prev. reg. 20Dec51. EP59892.

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(Continued on next card)

Passion (St. Matthew)

M2096 SCHUTZ, HEINRICH, 1585-1672.

S (Passion (St. Matthew)) Ehre sei dir Christe.
EP66922. (Card 2)

I. Title: II. Title: Passion (St. Matthew)
III. Title: Christ, be Thine the glory!
[IV. Shaw, Robert, 1916-]



PASSION TANGO; m Lou Forbes © Victor Young Publications, inc. 23Aug54 EU368360

Passion tango.

M1527

F

FORBES, LOUIS.

(Passion) Passion tango; music by Louis Forbes [from] Passion. [For piano] 50¢ Appl. states prev. reg. 23Aug54, EU368360. © Victor Young Publications, inc., Beverly Hills, Calif.; 6Dec54; EP85481.

I. Title. II. Title: Passion.

Library of Congress

### PASSIONATA, DON, pseud. See Travaglino, Don

EU161424



PASSIONATA; by Bernie Wayne © Sunbeam Music Corp. 70ct53 EU333570. Notice 260ct53 v22 p880

Library of Congress

Passionata.

M25 .W WEITZNER; BERNIE, 1919Passionata; [by Bernie Wayne, pseud.]
[For piano] Appl. states prev. reg.
70ct53; EU333570. © Sunbeam Music
Corp., New York; 1Dec53; EP77117.

I. Title.



PASSIONATA; w Jack Brooks m Elmer Bernstein © Pickwick Music Corp. 19Mar52 EU269414



PASSIONATA; m Bernie Weitzner © Sunbeam Music Corp. 70ct53 EU333570

# PASSIONATE m Robert Louis Carleton © w Elwood Macy 5Jul49 EU172252

PASSIONATE AUSTERITY, op.4, no.3; for piano by A. Chasins. (In The master class) © 10Aug25, E622195. R104403, 12Dec52, A. Chasins (A)

Passionate eyes.

OCCHI APPASSIONATI. Passionate eyes; w R. Mazzoni, English w A. Tisza, m Joseph Gioè. © 29Dec25, E632255. R106348, 27Jan53, Joseph Gioè (A)

THE PASSIONATE FRIENDS; from The passionate friends, m Richard Addinsell © Chappell & Co. Ltd. 3Jun53 EU318980

Passionate friends.

M1350

M1527- ADDINSELL, RICHARD, 1904-

.2 .A (The passionate friends) Lovers' moon; from the film The passionate friends [by] Richard Addinsell. (Orchestra works, no. 409) © Chappell & Co., ltd., London; 16Feb49; on arrangement; EF12509. Piano-conductor score (orchestra) and parts.

I. Title. II. Title: The passionate friends.



Passionate friends.

M1527 ADDINSELL, RICHARD, 1904-.2 (The passionate friends) Love

(The passionate friends) Lovers' moon; [from] The passionate friends, by Richard Addinsell, [arrangement for piano solo by Leonard Isaacs] © Chappell & Co., ltd., London; 7Feb49; EF12460.

I. Isaacs, Leonard, arr. II. Title. III. Title: The passionate friends.



# THE PASSIONATE Friends. Source title. SEE One Woman's Story. LP410.

NOV 2 7 1950

The passionate heart. SEE Reveley, Joan Lilian Eva.

The passionate heart.

BECK, BÉATRIX.

The passionate heart. [Léon Morin, prêtre] translated from the French by Constantine Fitz Gibbon. 210 p. © on translation; Julian Messner, inc.; 25Sep53; All1495.

I. Messner (Julian) inc.



THE PASSIONATE hours of Modest Petrovich Moussorgsky. SEE Wildt, Johannès. Life is for to-morrow! DU13687.



MASEREEL, FRANS.

Passionate journey; a novel in 165 woodcuts. [Original title: Mein Studenbuch] Introd. by Thomas Mann [Tr. by Joseph M. Bernstein] [New York, 1948] 1 v. © Lear Publishers, inc.; 8Nov48; on translation; A29640.

I. Bernstein, Joseph Milton, tr. II. Lear Publishers, inc.

Library of Congress Copyright Office MISC A ebc/mg

The passionate journey.

STONE, IRVING.

The passionate journey. [A novel. 1st ed.] Garden City, N. Y., Doubleday. 337 p. © Irving Stone; 19Sep49; A36227.

I. Noble, John.

sma/r



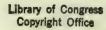
The passionate land, a novel.

WAGNER, GEOFFREY.
The passionate land, a novel. [New York]
Simon and Schuster, 1953. 313 p.
© Geoffrey Wagner; 8Apr53; A86144.

### PASSIONIST MISSIONS, INC.

SEE

SIGN.



#### The passionate North.

SANSOM, WILLIAM.

The passionate North. Harcourt, Brace. 249 p. Appl. states prev. pub. abroad 230ct50, AIO-788. © William Sansom; 5Nov53; All2753.

6

The passionate North.

SANSOM, WILLIAM.

The passionate North. London, Hogarth Press. 249 p. © William Sansom; 23Oct50; 2c 28Nov50; AIO-788.

egm/r

JAN - 2 1951

#### Passionate orphan.

THOMPSON, JOHN BURTON.

Passionate orphan. New York [1952]

175 p. (An Arco sophisticate) © Arco

Pub. Co., inc.; 7May52; A68055.

I. Arco Publishing Company, inc., New York.

The passionate pilgrim.

TERROT, CHARLES.

The passionate pilgrim. [1st American ed. Based on the diary of Sarah Anne Terrot. London ed. pub. under title: Miss Nightingale's ladies New York, Harper. 231 p. © Charles Terrot; 14Sep49(in notice: 1948); A36079. (Pub. abroad 20Sep48; AI-1882)

I. Terrot, Sarah Anne.

Library of Congress Copyright Office



md/mn

The passionate pilgrim.

egn 10Feb47

## The passionate poet.

#### BINGHAM, MADELEINE.

The passionate poet; a romantic story based upon Lord Byron's loves and adventures, by Julia Mannering [pseud.] London, Museum Press c1951] © Madeleine Bingham; 19Sep51; 2c 8Jan52; AIO-1740.

M 2 2 4 1952

THE PASSIONATE PORPOISE. SEE Jeffers, William Nicholson. Philip. The passionate princess.

[WOOLFOLK, JOSIAH PITTS]
The passionate princess, by Jack Woodford, [pseud.] Originally titled: Proxy princess. [Rev. Cover art work by Ann Cantor] 156 p. (Novel library, 4)
© Diversey Pub. Corp., Chicago; 3Aug48; on cover art work; A25814.

I. Cantor, Ann, illus.
II. Diversey Publishing Corp.

Library of Congress Copyright Office



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THE PASSIONATE QUEST, a photoplay in seven reels by Warner Bros. Pictures. © 19Jui26; L22935. Warner Bros. Pictures, inc. (PCB); 24Jun54; R132290.

THE PASSIONATE SHEPHERD TO HIS LOVE; w Christopher Marlowe m & © Juanita Risley Gough 150ct51 EU253032

OCT 2 5 1951



THE PASSIONATE SHEPHERD TO HIS LOVE; w Christopher Marlowe m James W. McConkie © Gwendolyn W. McConkie 12Apr54 EU356935



THE PASSIONATE SPECTATOR, by Jane Burr [pseud. of Rose G. Winslow] © 28 Jan21, A608506. R35689, 15 Junus, Rose G. Winslow (A)

The passionate tennis player.

TEKEYAN, CHARLES.

The passionate tennis player, and other stories. [New York] Pastoral-Universe. 86 p. © Charles Tekeyan; 10Jun49; A33903.

Library of Congress Copyright Office



md/hb

# THE PASSIONATE TRUTH. SEE Robinson, Julian.

The passionate victims.

BEYNON, JANE LEWIS.

The passionate victims, by Lange Lewis [pseud.] [1st ed.] Indianapolis [1952] 288 p. © The Bobbs-Merrill Co., inc.; 2Jun52; A67599.

I. Bobbs-Merrill Company, inc.

/r



A PASSIONATE Victorian. See Barnes, Carman.
D ump. 8520.

### The passionate years.

CROSBY, CARESSE.

The passionate years. New York, Dial Press, 1953. 342 p. illus. © Caresse Crosby; 20Apr53; A88303.



### PASSIONATELY; m Louis Tobin w & Sal Grimes 19Mar51 EU232858

APR 13 1951



PASSIONATO; m Gaston Borch; orch.
© 1Jan23, E551691. R65514, 24Jul50, Elsie Borch (W)

0

PASSIONE; by Virgilio Ranzato, arr. for violin & piano by Alfred Moffat. © 13Feb25, E608772. R102332, 10Nov52, Edward Moffat & D'Arcy Melville Clark (E of A. Moffat)

PASSIONE; for piano by Ruggiero Colombo. © 18May27; E664631. Hazel M. Columbo, Albert P. Columbo, Carmela Columbo Tempest, Sally Ann Columbo, Anthony Columbo, Sam Lo Duca, Joseph Lo Duca, Jack Columbo, Rosa Lo Duca & Nicholas Lo Duca (NK of R. Colombo); 13Ju154; R133364.

V

PASSIONE. Roses of to-day; w Desmond Carter, m Virgilio Ranzato. © on English w, 9Mar25, E614485. R102895, 25Nov52, Beatrice Hilda Vick Carter (W)

LA PASSIONE DI CRISTO; oratorio di Lorenzo Perosi, grande fantaisie Emile Tavan; orch. ptes. © 10Nov19; E461755. R22958; 100ct47; Adele G. B. Ragot (NK of E. Tavan)

LA PASSIONE DI CRISTO; oratorio di L. Perosi, tre trascrizioni di Emile Tavan; pf. 1ª trascrizione.-2ª trascrizione.- 3ª trascrizione. © 30Dec20; E498822, E498820-498821. R40494, R40492-40493; 18Nov48; Adele G. B. Ragot (NK of E. Tavan)



\* M2003 .B Passione di N. S. Gesu' Cristo secondo S. Giovanni. BACH, JOHANN SEBASTIAN, 1685-1750.

ACH, JOHANN SEBASTIAN, 1685-1750.

(Johannespassion) La passione di N. S.
Gesu' Cristo secondo S. Giovanni; [by]
Bach, elaborazione e versione ritmica
italiana di Maffeo Zanon. Johannes
Passion. [Piano-vocal score] NM:
"elaboration." © G. Ricordi & co., Milano;
27Sep54; EF0-30389.

I. Title. II. Title: Johannespassion. [III. Zanon, Maffeo, 1882-]

art. Library of Congress



La passione e la morte di N. S. Gesu Cristo.

LA CAVA, FRANCESCO.

La passione e la morte di N. S. Gesù Cristo, illustrate dalla scienza medica. Pref. del prof. Vincenzo M. Palmieri e del p. F. M. Gaetani. Napoli, 1953. 90 p. illus. © M. d'Auria, editore Pontificio; 20Mar53; AF0-10879.

I. Auria (M.) d', editore Pontificio.



# Passione e tormento.

Dussoni, Giannario.

Buona notte ... [and] Passione e tormento ... musica di A. Maietti. San Remo [Italy] Beltramo.

© 20Feb46; Carlo Beltramo, San Remo,

Italy; EF4528.

Piano-conductor score (orchestra) and parts. Score and parts of Passione e tormento on verso of score and parts of Buona notte.

I. Maietti, Aldo. Passione e tormento.
II. Title. III. Title: Passione

Library of Congress Copyright Office e tormento.
Music Cat.

## Passione fra gli ulivi.

M1356

PANZERI, MARIO, 1911Passione fra gli ulivi; canzone tango bolero,
parole di G. C. Testoni, musica di M.
Panzeri, arr. di G. Malgoni. Milano,
Edizioni Fast. [Piano-conductor score
(orchestra) and parts] © Edizioni Gea;
10Jun54; EF0-28696.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Malgoni, Gualtiero, 1924-] Passione mia.

# THE PASSIONED BRIDE; w, m & © Casimer Niechay 2Jul54 EU363207

### PASSIONELLE © w & m Betty Mee Champlin 30ct49 EU180808

PASSIONETTA; m Ernest Breuer, & w. © 24Sep23, E569608. R67501, 26Sep50, Mort Dixon (A of w)

OCT 1 6 1950



### A PASSIONIST FATHER. SEE Agnew, Sebastion, 1922-

EF0-6922

MAY 1 4 1951



HYMN TO OUR LADY OF FATIMA; w & m Sister Mary Grace Ryan rev w Bernardine Gorman © Passionist Fathers 170ct50 EU219580

NOV 1 5 1950



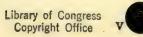
### Passionist Fathers.

M2146 McGUINNESS, DERMOT, 1909-.M

Hymn to Saint Maria Goretti; words by a Passionist Father, music by Dermot McGuinness, [Close score] 4d. © The Passionist Fathers, Belfast; 21Feb51; EF0-6922.

I. Title. [II. Agnew, Sebastion, 1922-

APR 1 3 1951



PASSIONIST FATHERS, UNION CITY, N. J. SEE Passionists. Province of St. Paul of the Cross.

# PASSIONISTS. THE Prince of Peace. DU25337. SEE Wirtz, Benjamin.

SEP 1 4 1950

PASSIONISTS.
Veronica's veil. DU27262. SEE Bernardine,
Pather.

MAY 1 8 1951

The passionists. R74164.

MAY 1 - 1951

Passionists. Province of St. Paul of the Cross.

HOLLOBOUGH, CAMILLUS J.
Saint Gabriel, Passionist, by Father
Camillus. New ed. Union City, N. J.,
1953. 278 p. © on revisions; Passionist
Fathers; 20Feb53; A90704.

I. Passionists. Province of St. Paul of the Cross.II. Gabriele, Saint.

Library of Congress Copyright Office



j/m

PASSIONNÉMENT; selection, m André Messager, orchestra arr. Francis Salabert. © 27Sep26; E647437. Eugénie Micsunesco Salabert (W); 16Apr54; R128931.



PASSIONNEMENT; from Passionnément, by André Messager, orchestra arr. Francis Salabert; pts. © 26May26, E639665. R119700, 280ct53, Eugénie Micsunesco Salabert (W)

PASSIONNEMENT; from Passionnément, w Maurice Hennequin & Albert Willemetz, m André Messager. © 17Feb26, E631876. R119585, 280ct53, Jean Messager (C)

Passionnement.

AH, POURQUOI LES BONS MOMENTS; from Passionnément, w Maurice Hennequin & Albert Willemetz, m André Messager. © 17Feb26, E631878. R119587, 280ct53, Jean Messager (C)

Passionnément. S. Lasry, Albert. Con gran pasion. EF845. Passionnement.

ENTR'ACTE; from Passionnément, by André Messager, orchestra arr. Francis Salabert; pts. © 7Apr26, E639671. R119706, 280ct53, Eugénie Micsunesco Salabert (W)

Passionnement.

JE NE SUIS PAS TRES EXIGEANTE; from Passionnément, w Maurice Hennequin & Albert Willemetz, m André Messager. © 17Feb26, E631879. R119588, 280ct53, Jean Messager (C)

### Passionnément.

M1508

Messager, André.

Passionnément: Voulez-vous jouer avec moi [excerpt] [Words] de Maurice Hennequin et Albert Willemetz.

@ 31Dec42; 1c 1Nov45; Editions

Salabert, Paris; EF69.

For voice and piano.

I. Hennequin, Maurice, lyricist. II. Willemetz, Albert, joint lyricist. III. Title: Voulez-vous jouer avec moi.

Library of Congress Copyright Office



xM1508.8

Passionnement.

RONDEAU; from Passionnément, w Maurice Hennequin & Albert Willemetz, m André Messager. © 17Feb26, E631875. R119584, 280ct53, Jean Messager (C)

Passionnement.

VOUS AVEZ COMBLÉ MA PATRONNE; from Passionnément, w Maurice Hennequin & Albert Willemetz, m André Messager. © 17Feb26, E631877. R119586, 280ct53, Jean Messager (C)

### PASSIONNEMENT. SEE Hennequin, Maurice.

### PASSIONNEMENT. SEE Messager, André Charles Prosper.

### PASSION'S HARVEST. A87159. SEE Gaddis, Peggy.

PASSION'S harvest. AA216398. SEE Stonebraker, Florence.

Passion's highway.

[NEUBAUER, WILLIAM ARTHUR]
Passion's highway, by Gordon Semple
[pseud.] 255 p. © Phoenix Press, New
York; 28Sep49; A37288.

L Phoenix Press.

md/r

Passions of the North. R87706. SEE Brandt, Joe.

FEB 1 8 1952

Passionsbrauch und Christi-Leiden-Spiel in den Südost-Alpenländern.

KRETZENBACHER, LEOPOLD.

Passionsbrauch und Christi-Leiden-Spiel in den Südost-Alpenländern. Salzburg [1952] 147 p. illus. © Verlag Otto Müller; 25Aug52; AF0-9737.

I. Müller (Otto) Verlag.



PASSIONSGESANG, op.90, no.1; for mixed chorus by Arnold Mendelssohn. © 6Apr24, E583977. R91020, 20Feb52, Maria Mendelssohn (C)

APR 2 - 1952



PASSIONSLIED, OP.87, NR.1; for 2 women's voices & mixed chorus with organ or string orchestra & organ by Arnold Mendelssohn; score. © 11Dec26; E656779. Maria Mendelssohn (C); 16Mar54; R127076.

PASSIONSLIED, OP.87, NR.1; for 2
women's voices & mixed chorus with
organ or string orchestra & organ by
Arnold Mendelssohn; score. © 11Dec26;
E656779. Walter Cauer & Arnold Cauer
(NK); 10May54; R131721.

PASSIONSMUSIK, OP.6; for mixed chorus by Kurt Thomas; score. © 25Nov26; E656485. Kurt Thomas (A); 18Jan54; R124018.

PASSIOURA, D., New York.

Training the imagination - Circles and pyramids.

Braning. © 7Janu7;

GU 3909.

mrm lApr47

PASSIOURA, DEMETRIUS, New York.
Training the imagination. Drawings.
© 14Nov46; GU 3830.

### Passive defense for atomic war.

KNORR, KLAUS EUGEN.

Passive defense for atomic war.

32 p. © Center of International Studies, Princeton University;

270ct54; A159415.

I. Princeton University. Center of International Studies.

# PASSIVITY AND PROTECTIVE FILMS. MU5380. SEE Corrosion in Action.

Passivity in a class of peptic ulcer patients.

SCODEL, ALVIN.

Passivity in a class of peptic ulcer patients. 15 p. © The American Psychological Association, inc., 15Sep53; Al08393.

I. American Psychological Association, inc.

Library of Congress



PASSKEY TO DANGER. & reels.

Directed by Lesley Selander; original screen play by O'Leta Rhinehart and William Hagens; musical direction by Richard Cherwin.

© 4-18-46; 2c 5-17-46, production sheets; Republic pictures corp., claimant, New York; Republic productions, inc., auth.; L 213. Passler, James, d. b. a. Supreme school studios.

**5**00

Supreme school studios, claiment

mgc 2-12-47

Passman G., Ruben.

NO MALDIGO TU NOMBRE; w & m Rubén Passmán G. arr Fortino Núñez © Rubén Passmán G. 16Jan52 EU261452

> Revised 22Jul52

Passmore, Benjamin E.

SOME TOMORROW m Robert Louis Carleton © w Benjamin E. Passmore 13Sep48 EU143268

M1960 • N9P

Passmore, Eleanor.
Our prayer; words ... by E. Passmore.

[Kansas City, Mo. ] Nu phi mu. For voice and piano.

© 12Sep46; publisher; EP9201.

I. Title.

0

Music Cat.

Passmore, Glenn Lee.

Mood in brass; m G. L. Passmore, jr. © Glenn Lee Passmore, jr., South Pasadena, Calif.; 6Jun47; EU79035.

# Passmore, Glenn Lee, jr.

Fantasy in turquoise; m G. L. Passmore, jr. © Glenn Lee Passmore, jr., South Pasadena, Calif.; 23May47; EU76985.

Passmore, Ralph.

I'VE GOT THE RAMBLING BLUES; m Louis Tobin w & © Ralph Passmore 8May50 EU202971

JUN 1 6 1950

Passmore, Ralph.

RED BIRD; m Louis Tobin w & © Ralph Passmore 8May50 EU202972

JUN T & 120

D unp. 2655

Passmore, Richard Erskine Home for changelings, a melodrama [in two acts]

Typewritten (carbon copy)

© 1 c 4-17-46; Richard Erskine Passmore, New York; D unp. 2655.

faa 5-2-46

Passmore, Troy.

DARLING, WHAT'S THE USE OF CARING w & m Nita Baggett & Troy Passmore, w & m Odis Lemoul Echols 3Dec47 EU106202

PASSMORE, VIOLA, PSEUD. SEE Fink, Viola Sadie Passmore, 1901-

EU357679

Smart, Henry

The Lord is my shepherd ...

Paraphrase of 23d psalm by W. S.

Passmore.

M2062

. M8453

.3

(In Mueller, Carl F., arr. Schirmer's Favorite sacred choruses (S.A.B.) New York. v. 2, p. 75-81)

@ arrangement, 30Sep46; G.

Schirmer, inc., New York; EP9772.
I. Passmore, W. S., lyricist.

II. Title.

M2074

SMART, HENRY THOMAS, 1813-1879.
The Lord is my Shepherd; [for] S.S.A., by
Henry Smart, paraphrase on the 23rd
Psalm [by W. S. Passmore] arr. by Ole
Ryg [pseud.] (Belwin octavo, no. 1411)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan54; EP76919.

I. Title. [II. Passmore, W. S. III. Howorth, Wayne, 1895-

Library of Congress



xM2079,2 .E23

LOVE TRIUMPHANT; adapted from Tor by Florence Morse Kingsley, w W. S. Passmore, & others, m various composers, arr. I. H. Meredith. © 1Feb23, E571696. R68764, 250ct50, Tullar-Meredith Co. (PWH of I. H. Meredith)

NOV 27 1950

M2072 AB7

ABT, FRANZ.
Not a sparrow falleth; [by] Franz Abt,
arr. by A. Louis Scarmolin.
[Words by W. S. Passmore] (Pro Art
choral, no. 1211) [Score: SATB and piano]
16¢ © on arrangement; Pro Art Publications, New York; 27Jan50; EP44044.

I. Scarmolin, A. Louis, 1890-II. Title. [III. Passmore, W. S.]

Library of Congress Copyright Office



WAN 15 1950

Passo, William Louis.

BLUE TEARS © w & m William Louis Passo 1Feb49 on new w EU158609 Il passo dell'ignota. (R) SEE Beltramelli, Antonio.



Passo dell'orso.

M1356

MARTINO, MARIO, 1924(Baião) Il passo dell'orso. Baião. Testo italiano di E. L. Poletto, testo originale di Horacina Correa, musica di M. Martino. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 27Jan53; EF0-18770.

I. Title. II. Title: Baião. [III. Poletto, Enzo Luigi, 1906- IV. Correa, Horacina, 1924- ]



## PASSO E SPASSO © w & m Nicola Paone 1Sep49 EU177527

Passo ridotto.

M1356

GIACOMAZZI, ANGELO, 1907Passo ridotto; fox-trot, musica e arr.
di A. Giacomazzi. (With his: Opera's
boogie) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Accordo; 23Jun54; EF0-28650.

I. Title.

Library of Congress

# Passon, Marcia.

PEDRO © w & m Marcia Passon 31Jul47 EU87087

Passon, Mercia Lyh.

I love having you love me; words
by M. L. Passon.

© 9-14-46; M. L. Passon, Philadelphia; EU41956.

#### Passons la monnaie!

PILJEAN, ANDRÉ.
Passons la monnaie! [Paris, 1951]
185 p. (Série noire, 98) © Librairie
Gallimard; 15Sep51; AF0-6101.

I. Librairie Gallimard.

/r

JAN 1 6 1952

Passos, John Dos see Dos Passos, John, 1896Passover.

GASTER, THEODOR HERZL.

Passover: its history and traditions.

102 p. illus. © Henry Schuman, inc.,

New York; 29Mar49; A31473.

I. Schuman (Henry) inc.

sma/r



Goodman, Philip, comp. & ed.

Passover; program material for youth and adults. New York, National Jowish welfare board [c1946]

booklet (93 p.) illus. 28 cm.
"Title from cover."
"Acknowledgements": on verso of Table of cover.

tents page.

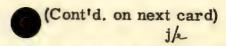
welfare board. New York: AA8268.

PASSOVER, FESTIVAL OF FREEDOM. K34962. SEE Jacobs (Joseph) Advertising and Merchandising, inc. THE PASSOVER guest. D unp. 10938. See The Eternal Light, no. 145.

#### The Passover Hagadah.

JEWS. LITURGY AND RITUAL. HAGADAH. 1953.

The Passover Hagadah; with English translation [by Jacob Sloan] Introd. and commentary based on the commentaries of E. D. Goldschmidt; edited by Nahum N. Glatzer. [New York] Schocken Books and Farrar, Straus and Young [1953] 113 p. illus. © Schocken Books, inc.; 30Mar53; A85849.



JEWS. LITURGY AND RITUAL. HAGADAH. 1953. The Passover Hagadah. (Card 2)

I. Sloan, Jacob, tr.
II. Glatzer, Nahum Norbert, ed.
III. Schocken Books, inc.

A85849.

Library of Congress Copyright Office j/e

#### Passover Haggadah.

JEWS. LITURGY AND RITUAL. HAGADAH. 1951.

Passover Haggadah; Hagadah shel Pesah [transliterated title] Illustrated by Siegmund Forst. [Arr. by Bernard Scharfstein] [New York] 1951. © Ktav Pub. House; 12Mar51; A53309.

I. Forst, Siegmund.II. Scharfstein, Bernard.III. Ktav Publishing House.



#### Passover Haggadah.

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JEWS. LITURGY AND RITUAL. HAGADAH. 1954. Seder Hagadah shel Pesah. Passover Haggadah. Mit an iberzetsung in Yidish un Engish. Tsunoyfgeshtelt un aroysgegeben fun Nathan Menahem Mandel. [Hebrew, Yiddish, and English; Title transliterated. Added t. p.: The Passover Haggadah with a new translation, selected commentary...edited by Nathan M. Mandel] 128 p.; 32 p. © Nathan A123808.

Passover Häggadah.

JEWS. LITURGY AND RITUAL. HAGADAH. 1954. \*\*\* Seder Hagadah shel Pesah. Card 2.

Mandel; 1Feb54; A123808.

I. Mandel, Nathan M., ed. and tr. II. Title.
III. Title: Passover Haggadah.



#### The Passover haggadah.

JEWS. LITURGY AND RITUAL. HAGADAH. 1953.

Seder hagadah shel pesah, meturgam u-meforash me'et Paltiel Birnbaum. [Title transliterated. Text in Hebrew and English. Added t. p.: The Passover haggadah; translated and annotated by Philip Birnbaum] New York [1953] 102 p. illus. © Hebrew Pub. Co.; 24Feb53; A80460.

Library of Congress Copyright Office



(Cont'd. on next card)

JEWS. LITURGY AND RITUAL. HAGADAH. 1953.
Seder hagadah shel pesah ... (Card 2)

I. Birnbaum, Philip, ed. and tr.
II. Hebrew Publishing Company.
III. Title.
IV. Title: The Passover haggadah.

A80460.

Library of Congress Copyright Office



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THE PASSOVER Haggadah. DP1029. SEE Jows. Liturgy and Ritual. Hagadah. Passover Haggadah. SEE Regelson, Abraham, tr.



Passover Hagadah. AA48598. see Rubin, Samuel

THE PASSOVER IN EGYPT. SEE Hole, william.

# THE PASSOVER MAGICIAN. SEE Rubinstein, Sholom.

PASSOVER MEDLEY, with transliterated Hebrew w; m comp, arr & © Samuel Malavsky 17Jan50 EU190483

FEB 7 1950

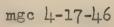
PASSOVER narration. Dul5114. SEE Gorochov, Iededia.

THE PASSOVER of Rembrandt van Rijn.
DP15626. SEE The Eternal Light, no. 178.

Passover party.

see

Bearman, Jane



Passover pictures to color.

See

Bernstein, Leah

Passover seder for Young Judaea groups.

YOUNG JUDAEA.

Passover seder for Young Judaea groups. [Originally prepared by Deborah Pessin in collaboration with Aharon Kessler; this ed. rev. by Norman Schanin] Rev. [New York] 1949. 42 p. illus. © Young Judaea, inc.; 14Mar49; A30974.

I. Pessin, Deborah. II. Schanin, Norman, ed.

Library of Congress Copyright Office



cg/do

BIAL, MORRISON DAVID.

The Passover story. Pictures by Stephen Kraft. New York [1952] 1 v.

© Behrman House, inc.; 31Mar52; A73081.

I. Behrman House, inc.

THE PASSOVER - the passunder. JU 2474

#### PASSPORT; m Charles Parker © Jatap Publishers 1Jun53 EU318785

#### The passport.

The passport [Drawings; 115 prev. pub. in various magazines] Harper. © on compilation & 225 drawings; Saul Steinberg; 70ct54; A155829.



PASSPORT; united statement on Christmas. AA205645. SEE Hubbard, Walter Whiteley.

MAR 2 4 1952

PASSPORT. KK59830. SEE Associated Industries. Your key to the door of value ...

APR 26 1951

### THE PASSPORT. SEE Bing, Julius.

Passport for Jennifer.

ELLSBERG, EDWARD.

Passport for Jennifer. New York, Dodd,

Mead [1952] 224 p. © Edward Ellsberg

& Lucy Buck Ellsberg; 8Sep52; A72263.

I. Ellsberg, Lucy Buck.





### PASSPORT TO A STAR; w, m & © Mona Elaine Adilman 6May54 EU357205

## PASSPORT to death. DU26247. SEE Challenge of the Yukon (Radio program) No. 833.

DEC 2 8 1950

Passport to freedom.

See

Kent, Priscilla. D unp. 5913.

PASSPORT TO HEAVEN; w & m Larry McMahon, Jack Reynolds & Al Fields © Edward B. Marks Music Corp. 23Apr51 EU236265

Library of Congress Copyright Office



MAY 24 1951

A PASSPORT TO HEAVEN; w & m Marguerite Halladay Rose arr Alexander Valentine © Marguerite Halladay Rose & Alexander Valentine 15Nov51 EU256157

NUV 30 131



PASSPORT TO HEAVEN © w & m John E. McGuire 21 Juni E EU136257

Passport to Heaven.

Passport to Heaven. 161 p. © Christopher Pub. House, Boston; 9Sep49; A35927.

I. Christopher Publishing House.



M1630 [RICHARDSON, CORA E LANE]

Passport to heaven; words and music
by Cora E. Lane [pseud.] © Nordyke
Publishing Co., Hollywood, Calif.;
31Jul47; EP22384.

Passport to heaven.

M1630 FIELDS, ALBERT CARL.

Passport to heaven; wor

 $\mathbf{F}$ 

Passport to heaven; words and music by Jack Reynolds, Larry McMahon and Al Fields. © Edward B. Marks Music Corp., New York; 29May51; EP54909. Appl. states prev. reg. as You are my passport to heaven, 31Dec43, EU358724; 23Apr51, EU236265.

I. Reynolds, Jack. II. McMahon, Larry. III. Title.

Library of Congress Copyright Office



#### PASSPORT TO HEAVEN. SEE Chess, Elliot.

PASSPORT to heaven. D unp. 1314. See Van Gulden, Lucile Fenton. PASSPORT TO NOWHERE. (This Is America, no. 9). RKO Pathe, Inc., 1947. 19 min., sd., b&w., 35mm.

Credits: Producer, Frederic Ullman, Jr.; narrator, Dwight Weist; music supervision, Herman Fuchs; music, Nathaniel Shilkret.

RKO Pathe, Inc., New York; 27Jun47;

MP2239.

Passport to peril.

PARKER, ROBERT B.
Passport to peril. New York, Rinehart.
249 p. © Robert Parker; 2Jan51;
A51152.

hmp/r

Library of Congress Copyright Office



FEB 1 5 1981

PASSPORT TO PIMLICO. Ealing Studios, Ltd., London. Released in the U.S. by Eagle Lion Films Inc., 1949. 84 min., sd., b&w, 35mm.

Summary: When the residents of the Pimlico section of London discover that they are really Burgundian citizens, a brief but glorious holiday from austerity and rationing results.

Credits: Producer, Michael Balcon; director, Henry Cornelius; screenplay, T.E.B. Clarke; music composed by Georges Auric, played by The Philharmonia Orches-

#### PARSPORT TO PIMILCO (Card 2)

tra conducted by Ernest Irving; film editor, Michael Truman. Cast: Stanley Holloway, Hermione Baddeley, Margaret Rutherford, Paul Dupuis, Raymond Huntley. © Ealing Studios, Ltd.; 1Dec49;

LP2850.

Passport to the past.

KOLITZ, REGINA.

Passport to the past. 126 p. © Henoch Heinrich Glanz, New York; 11Jan49; A34089.

L. Glanz, Henock Heinrich.

Library of Congress Copyright Office



PASSPORT to the world. DP56. SEE The Eternal Light (Radio program) No. 259.

Passport to the world.

CRISWELL, W. A.

Passport to the world, by W. A. Criswell
and Duke K. McCall. Nashville [1951]
139 p. © Broadman Press; 17Dec51;
A62724.

I. McCall, Duke K., joint author. II. Broadman Press, Nashville.

vp/r

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FEB 2 6 1952

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Il frutto proibito sopra un altare;
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Ploe Salus [pseud.] Roma, Tipografia G. Olivieri. 4 p. C. Junk9:

AF10375.

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REEVES, JAMES.

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Souvenir Press. 224 p. © John
Castle (Ronald Payne & John
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### PASSWORD OF THE EL PASO HISTORICAL SOCIETY.

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Password.

PASSY, Colonel, pseud. SEE Dewayrin, André.

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18 19



## THE PAST; w, m & © William Raymond Mustapich 24May50 EU206159

THE PAST © m Harold Allen Magy, w Rita Natilie Marofsky 21Jul47 EU85411 THE PAST. R23376. SEE Glasgow, Ellen.

Past! achioutte.

M1579 .6 .A7C5 Cahier 1 ARMA, PAUL, 1905(Choeurs pour voix mixtes) Past' achioutte;
d'après un thème populaire italien [from]
Douze choeurs pour voix mixtes, texte de
Jean-Lançois [pseud., harmonisation de]
Paul Arma. [Unacc.] NM: harmonization
& words. © Éditions ouvrières, Paris;
cahier 1, 5Nov53; EF0-24506.

I. Title. II. Title: Choeurs pour voix mixtes. [III. Vincent, Jean François Paul Arthur Léonce, 1898-]

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#### Cain, James Mallahan, 1892-

Past all dishonor, by James M. Cain. New York, A. A. Knopf, 1946.

5 p. l., 232, [1] p., 1 l. 19em.

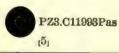
"First and second printings before publication."

© 4-23-46; 2c 4-26-46; James M. Cain, Santa Monica, Calif.; A 4115.

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PAST an ugly reminder to Jews; they insist on home in Palestine. B5-1893. SEE Dudman, Richard Beebe. Past and future.

MCNEILL, WILLIAM HARDY.

Past and future. University of
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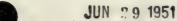
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866

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vf 22Apr47

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PAST & Present Matrons' Assn. of the Lewis-Oneida District of the Order of the Eastern Star. SEE Order of the Eastern Star. Lewis-Oneida District. Past & Present Matrons' Assn. PAST and present. DU17986. SEE Shanaphy, John Leo Anthony.

PAST AND PRESENT WITH MRS. PIPER, by Anne Manning Robbins. (The psychic series) © 20Sep22, A683619. R56694, 4Jan50, Anne Manning Robbins (A)



Past consumption and future (1950) requirements of potash salts ...

14143 Turrentine, J

Past consumption and future (1950) requirements of potash salts in American agriculture. [Mashington, D. C., Printed by National litho co., c1946]

pamphlet (31 p.) illus, 27 om.

5-4-46; 2 c 5-15-46; American potash institute, inc., Washington, D. C.; AA 14143.

PAST-E-FASULA © English w Joseph Lento, m Joseph Nicholas Ginnetti 6Augu7 EU87981 Past enchantment. S-Brown, Hugh Denald. PAST imperfect. DU17230. SEE Hathaway, Seth Griffin.

PAST imperfect. DP15256. SEE Prather, Kathryn.

THE PAST IS BETWEEN US; w, m & © Elizabeth Jean Uehren Zeller 8Sep53 EU330121

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The past lives again.

D59 .M19 1946

McGuire, Edna.

The past lives again. Rev. ed. [By] Edna McGuire ... with pictures by George M. Richards. New York, The Macmillan company, 1946.

x, [2], 463 p. incl. front., illus. (incl. maps)  $21\frac{1}{2} \times 171^{-1}$ 

Includes "Some books to read."

Other editions under author

1. History, Ancient—Juvenile literature. 2. Middle ages—History, Juvenile. 1, Title,

D59.M19 1946

930

46-8421

© 29Oct46; publisher; A7196.





## PAST MEMORIES m James Charles McNeil © w Alice Earegood 6Dec48 EU150275



Past memories.

THE PAST NEVER DES m Louis Tobin © w Elma D. McGriff 15Sep47 EU93537

## THE PAST PRESENT. SEE Kelly, Mattie M.

PAST, PRESENT AND FUTURE m Robert Louis Carleton © w T. E. Yarbrough 11Mar49 EU160244



PAST, PRESENT AND FUTURE; w Frances Rebecca Whitaker m Robert Wesley Burleigh © Frances Rebecca Whitaker & Robert Wesley Burleigh 29Dec53 EU342351

PAST, PRESENT, AND FUTURE; w & m Frankie Carle & Al Avola © Frankie Carle 25Apr52 EU274368

PAST, present, future. AA211306. SEE Scott and White Memorial Hospitals and Scott, Sherwood and Brindley Foundation, Temple, Tex,

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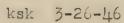
315 p. © Josephine DelvesBroughton; 230ct53; 2c 1Dec53;
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bj/m

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JOHNSON, CRANE.

Past sixty; four plays dealing with
life amongst the oldsters. International Theatre Press. 56 p.
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PAST TENSE m Robert Louis Carleton
© w Juanita Hampton Scott 26May48
EU133333



The past that lives today.

BECKER, CARL LOTUS.

The past that lives today [by] Becker,
Painter [and] Han. New York [1952]
856 p. illus. © Silver Burdett Co.;
17Mar52; A65057.

I. Painter, Sidney, joint author. II. Han, Yu-Shan, joint author. III. Silver Burdett Company.



THE PAST, THE PRESENT AND YOU @ w & m Tavie C. Young 22Nov48 EU149408

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AA Mattson, Charles Michael, 189224806 Past the tamarack tree and other
poems from the Arrowhead country ... by
Charles Michael Mattson. [Evanston,
Ill., Printed by Mumm print shop, c1946]
1 p. 1., 30 p. 111us. 18cm.

© 10-4-46; 2 c 10-9-46; Charles Michael Mattson, Evanston, Ill.; AA 24806.

vr 11-14-46

PAST THE TOP OF THE HILL © w Carol F. Eastman m Ben Patton 28Jun48 EU137284



Past three o'clock.

M221 COCKSHOTT, GERALD.

Past three o'clock; bas

Past three o'clock; based on an old English tune, by Gerald Cockshott. © Oxford University Press, London; 13Oct49; on arrangement; EF-0474. Score (violin and piano) and part.

I. Title.

### Past Three O'Clock.

M2075

SHIMMIN, SYDNEY.

Past Three o'Clock: old English carol. a descant arrangement, introducing other carol tunes, [by] Sydney Shimmin. c1947. (C) Oxford University Press, London: 11Sep46; on arrangement: EF6656. For unison treble chorus and piano, with descant. Voice parts also in tonic sol-fa notation.

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# THE PAST WITH YOU; m James Alexander Brennan w & © Zeenat Hooseinbhoy Lalljee 25Jan51 EU227117



PASTA CHEECH; w & m Harry Warren © Four Jays Music Co. 17Feb54 EU348106

PASTA E FASOL. Beans and spaghetti; English w, m & © Frank Barbaro 5Apr54 EU353294

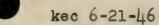


E unpub. 9735

Pasta fazoó.

<u> 966</u>

Perlis, Alexander.



## PASTA FAZOOL; English w, m & © Anthony Lavelli Jr. 26Feb52 EU265810

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PASTA Fazool. Torino brand ... KK76438. SEE Ossola (J.) Company.

PASTA FAZOOLA RAG; w & m Jack Fina & Al King © Concerto Music Corp. 20Aug52 EU285115

Pasta fazzul! See Miller, Herbert Lewis. PASTA VASUL J'DRUL AND BACALA.

Pasto fazul j'drul and bacala; w, m

& © Thomas La Rue 28Dec53 EU343110

V



PASTAFAZOOL; w Tom Murray m Anthony Tam Burrello © Anthony Tam Burrello 28Nov52 EU295586

PASTAFAZOOLA; w & m Frank Sabini, Edward Clark, Gus Van & Joe Schenck. © 9Jul27; E667952. Margaret Schenck Voeth (C of J. Schenck), Edward Clark & Gus Van (A's); 9Jul54; R133187.

Pastagram.

see

Bellamy, John C

Pastalle, V.

CHIMES FOX-TROT. GLOCKEN; m V.
Pastalle & J. Viladomat, rev. J.
Gravelle. © 19Feb23, E558168.
R59046, 1Mar50, Edward B. Marks
Music Corp. (PWH)

Pastalle, V.

CHIMES FOX-TROT. DIE GLOCKEN FOX-TROT; m V. Pastalle y J. Viladomat, arr. J. Gravelle; orch. © 15Feb23, E560321. R59051, lMar50, Edward B. Marks Music Corp. (PWH)



PASTARIANO, Réloise (). SEE Ganne, R. L'appel du doldat inconnu. KF21272. M1614 PASTARIANO- ARIBAUD, HÉLOISE, 1881.P28 L'appel du soldat inconnu. The call
A6 of the unknown soldier. Paroles
et musique de Héloise PastarianoAribaud. © Héloise PastarianoAribaud; 16Aug48; EF10895. For
voice and piano. Includes piano-

I. Title. II. Title: The call of the unknown soldier.

conductor score: orchestra, with

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words.



#### PASTAZA; English w, m & © Hal Allen Enger 17Aug53 EU327739

MT810

JÖRGENSEN, ELIN KATRINA, 1906-Paste-a-picture; for rhythm band scores, a creative approach for primary grades [by] Elin K. Jorgensen, illustrations and layouts by Arvid D. Jacobson. Lawrence, Kan., Music Aids. © Elin Katrina Jörgensen, for Music Aids; 29May53; A94999.

- 1. Rhythm bands and orchestras.
- I. Title.



PASTE-A-PLAN.
Floor plan. Layout sheet.
Catalog no. 11-52. Sheet.
Appl. title: Instruction text,
Paste-A-Plan layout sheet.
© Virginius H. Goodman t.a.
Paste-A-Plan; 30Dec53; Al26h02.

PASTE COMPANY OF AMERICA ©.
Wall size eliminator. No Size. 16
liquid ozs. Label. Appl. author:
Maurice S. Dovberg. © 16Feb53;
KK829hl.

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Wall size eliminator. Nix Size. 16
liquid ozs. Label. Appl. author:
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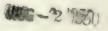
PASTE FASUL; English w, m & © William Manzie Sr. 28Jan54 EU345684

PASTE-UP safety-map for boys and girls. AA211551. SEE Jolan Company.

PASTE UP THE MOON; w Frank Ofsanko, Robert Rogez & Michael Solomon w & m Harry E. Nivens © Harry E. Nivens 18Aug53 EU327802 PASTE without paste. KK51349. SEE Saalfield Publishing Co.



PASTE without paste and make pictures. KK51343. SEE Saalfield Publishing Co.



Pasteau, Remy.

... Vigile sous les armes, avantpropos de François Mauriac ... Introduction par Jean Daniélou, S. J. Paris, Beauchesne et ses fils, 1945. 106 p., 1 (). illus. 18 1/2cm.

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Pastel, Abraham.

I DON'T HAVE TO WAIT FOR MAY FOR MOTHER'S DAY; w, m & @ Abraham Pastel 14Sep54 EU370850



Pastel; by Walter Edward Howe. @ 260ccl8; Edd,0905. R3265; 15Mar46; W. E. Howe (A), Andover, Mass.

Pastel; m Samuel Benavie & James Higgins. © Jam Handy organization, inc., Detroit; 26Apr47; EU74043.

PASTEL, op. 37, no. 2; pf. © 18Jul22, E542527. R50600, 21Jul49, Trygve Torjussen (A)

PASTEL, op. 5, no. 1; mignonette, V. D. Thompson; organ. © 15Mar20; E473257. R19627; 5Jun47; Van Denman Thompson (A), Greencastle, Ind.

PASTEL © w & m Henry Thomas Jennings 15Jul47 EU84593

#### PASTEL; m Red Callender © Malabar Music inc. 25Sep51 EU251143

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PASTEL; menuet, m H. Paradis, arr. M. L. Lake; band. © 11Dec22, E555525. R60987, 13Apr50, Carl Fischer, inc. (PWH of M. L. Lake)



Pastel blue; w Davy Burnaby & Mames Heard, m Melville Gideon. © 22May18; E421209. R3513; 21Mar46; Mrs. Eugenie Gideon (MK of M. Gideon), New York.

### PASTEL BLUES; w, m & © Robert William Gelinas 23Feb51 EU230040

MAR 23 1951



Pastel chambray. KKl4411. See Best & co., inc. PASTEL-color napkins. Marcal. KK76794. SEE Marcalus Manufacturing Co., inc.

PASTEL corduroy. SEE Best & Co., inc. KK33014.

Pastel in be-bop; m Earl Powell.

© Walter G[ilbert] Fuller,
New York; 3Feb47; EU61412.

Pastel for piano. Succeeding John Frederick. EP6281.

#### PASTEL INTERLUDE; m & © Frederica Levin Lewis 10ct53 EU332858

Pastel moods.
M1204 Skornicka, Joseph.
S63P3 Pastel moods.

Pastel moods. New York, Belwin,

inc.

© 21May46; publisher; EP3792. Score (band), condensed score and parts.

I. Title.

## PASTEL MOTION © m Lee Jacobs 7Jun48 EU135363



PASTEL notes. SEE Whiting Paper Company. KK28133.

# Pastel painting step by step.

#### Sears, Elinor Lathrop, 1902-

Pastel painting step by step; ed. by Arthur L. Guptill. [1st ed.] New York, Watson-Guptill Publications, 1947.

xi, 123 p. illus. (part col.) 26 cm.

1. Pastel drawing. I. Guptill, Arthur Leighton, 1891— ed.
II. Title.

NC880.S37 741.23 47-11985\*

© Watson-Guptill Publications, inc.; 24Oct47; A18625.



PASTEL plaid or a nice, big flarethat's skirt news for girls. KK20605. SEE Best & Co., inc. PASTEL plaid or a nice, big flare - that's skirt news for girls. Felts [in basic colors take on veils for flattery. KK20612. SEE Best & Co., inc.

Pastel portrait.
Sciacca, Anthony J.

PASTEL prettiness. SEE Best and Company, inc. KK31297.

PASTEL print. SEE Best & Co., inc. KK39496.

# PASTEL PROMISE © w & m Virginia Mae Slater 28Mar49 EU162018



PASTEL ROSE; w & m Richard Paul Scher w, m & arr Adele Rich © Richard Paul Scher & Adele Rich 1Sep53 EU329313

Pastel saxe blue.

M1356 PREAGER, LOU.
Pastel saxe blue

Pastel saxe blue; [by] Lou Preager & Eddie Taylor, arr. by Eddie Taylor. © Cinephonic Music Co., ltd., London; 1Mar48; EF11591. Piano-conductor score (orchestra) and parts.

I. Taylor, Eddie, joint composer. II. Title.



PASTEL sport shirts are headline news. SEE Simon, A. E. KK36267.

PASTEL spun rayon. KK24119. SEE Best & Co., inc.

PASTEL Tones by Whiting. SEE Whiting Paper Company. KK28139.

Pastelera.

EL PASTELERO; w & m Silverio Garcia arr Max Urban © Max Urban & Co., inc. 30Sep54 EU372483

art.

Pasteless construction with paper.

A61921.

MARTIN, MARIE GIBERT.

Pasteless construction with paper.

[1st ed.] New York, Pageant Press. 1 v.
illus. © Marie Gibert Martin; 30Nov51;

br/r JAN 18 1952



Pastell, Julia M.

A HEART OF GOLD; w & m Julia M. Pastell m Ronald Buck © Julia M. Pastell 20May54 EU358723

Pastell, Julia M.

MY HOME IN THE SMOKIES; m Louis Tobin w & © Julia M. Pastell 290ct51 EU254488

"04 12 laky.

Pastell, Julia M.

MY NORTH CAROLINA HOME; m James Charles McNeil w & @ Julia M. Pastell 3Dec51 EU258350

DEC 2 9 1951



### Pastelle.

DEGAS, HILAIRE GERMAIN EDGAR.

Pastelle. [Text von] Douglas Cooper.
[Übers. von Paola Calvino] Basel [1952]
30 p. © Holbein-Verlag A. G.; 12Dec52;
AF0-10218.

I. Cooper, Douglas. II. Calvino, Paola, tr. III. Holbein-Verlag A. G.

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PASTELS; song cycle, w various authors, m Landon Ronald; high voice.
© 11Jan24, E582317. R74114, 7Feb51, Arthur William Kendall (E)

APR 2 - 1951

#### Pastels.

SELBER, LILLIAN (PERLSTEIN)
Pastels. Naylor Co. 50 p.
© Lillian Perlstein Selber;
5Nov54; A160865.



Pastels du vieux japon.

M117 TOURNIER, MARCEL, 1879.T Pastels du vieux japon; pour harpe [by]
Marcel Tournier. Op. 47. © Henry
Lemoine & Cie, Paris; 2Jan48 (in notice:
1947); EF11668.

I. Title.

PASTENACI, KURT.

Der Herr des Erzes; eine urzeitliche Erzählung. Mit 12 Bildern von Hans Arlart. 150 p. © Adolf Sponholtz Verlag K.-G.; 8May54; AFO-15222.

I. Sponholtz (Adolf) Verlag K.-G.



PASTENE, JEROME.
Auto guide to Europe. McGraw-Hill.
337 p. © Jerome J. Pastene;
31Mar54; A131725.



## PASTENE, JEROME.

Three-quarter time; the life and music of the Strauss family of Vienna. [1st ed.] New York, Abelard Press. 307 p. illus. © Jerome Pastene; 6Jun51; A56029.

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Paster, Alice Ward.

THE FLAME IN MY HEART m Louis Joseph Lombardi © w Alice Ward Paster 27Jv149 EU177068

Paster, Betty.
BEAUTIFUL SUNDAY; w, m & © Betty
Paster & Jack Paster 9May52 EU274258



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Paster, Betty.
CHRISTMAS SHADOWS; w, m & © Betty
Paster & Jack Paster 26May52
EU276207

CHRISTMAS SHOPPING; w, m & © Betty Paster & Jack Paster 16Jul51 EU244345



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WHEN THE FOOLISH EYES ARE CRYING; w, m & © Betty Paster & Jack Paster 8Feb54 EU346802

Paster, Betty.
YOUR NAME AND ADDRESS; w, m & © Betty
Paster & Jack Paster 26May52
EU276205

see also

Paster, Elizabeth.

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Paster, Elizabeth.

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Paster, Elizabeth.

STARS NEVER TELL A LIE; w, m & © Jack
Paster & Elizabeth Paster 31Jul53
EU325528

Paster, Elizabeth.

see also

Paster, Betty.

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PASTER, IRVING ISADORE.

National minimum wage regulation
in the United States. [ThesisUniv. of Michigan] Ann Arbor, 1948.

Microfilm copy of typewritten ms.

Made in 1948 by University Micro-

films (Publication no. 1071)
Positive. ©Irving Isadore Paster;
30Sep48: A27374.

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Paster, Jack.

BEAUTIFUL SUNDAY; w, m & © Betty

Paster & Jack Paster 9May52 EU274258

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Paster, Jack.
BY THE LITTLE MAIL BASKET m Hal
Chanslor © w Jack Paster 30Jun48
EU137035

Paster, Jack.
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EXACTLY TWO TO TWO m Robert Louis Carleton © w Jack Paster 26May48 EU133286

FRIDAY THE THIRTEENTH m Robert Louis Carleton © w Jack Paster 8Apr48 EU124670



Paster, Jack.
GUILTY CONSCIENCE; w, m & @ Betty
Paster & Jack Paster 9May52 EU274255

HIDING BEHIND THE SUN; w, m & © Betty Paster & Jack Paster 8Feb54 EU346803

I CHOOSE YOU m Robert Louis Carleton © w Jack Paster 26May48 EU133005

Paster, Jack.

I LIVE IN A SUITCASE; w, m & © Betty
Paster & Jack Paster 9May52 EU274254

THE I TO WE m Robert Louis
Carleton © w Jack Paster 3May48
EU128776

Paster, Jack.
I WANNA BUY A DREAM m Robert L.
Carleton © w Jack Paster 18Feb48
EU117546

INVITE ME AGAIN; w, m & © Jack Paster & Elizabeth Paster 29Jun51 EU242883

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THE MIRROR INTRODUCED YOU TO ME to Don George © w Jack Paster 3May48 EU127833

MRS. BUCK DOE; w, m & © Betty Paster & Jack Paster 20Nov52 EU294734

MY EVENING SWEETHEART m Robert Louis Carleton © w Jack Paster 17May48 EU130674

NO SALE m Robert Louis Carleton @ w Jack Paster 8Apr48 EU124695



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THE RIDE INSIDE THE HEARSE; w, m & © Jack Paster & Betty Paster 29Jun51 EU242884

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SEVEN DAYS A WEEK m Robert Louis Carleton © w Jack Paster 25Mar48 EU122408



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STARS NEVER TELL A LIE; w, m & © Jack Paster & Elizabeth Paster 31Ju153 EU325528

STOP THAT DREAM; w, m & © Betty Paster & Jack Paster 9May52 EU274256



TWENTY-NINTH OF FEBRUARY m Robert Louis Carleton © w Jack Paster 12Apr48 EU126401



WHEN I NOTICED YOU IN THE CROWD m Don George © w Jack Paster 23Aug48 EU141268

WHEN THE FOOLISH EYES ARE CRYING; w, m & © Betty Paster & Jack Paster 8Feb54 EU346802

Paster, Jack.
YOUR NAME AND ADDRESS; w, m & © Betty
Paster & Jack Paster 26May52
EU276205

YOU'RE STILL IN MY HEART m Robert L. Carleton © w Jack Paster 15Jul48 EU138674

Paster, Paul.

That's what I'll remember; w P. Paster, m W. W. Allen. () Ward Warren Allen, Pasadena, Calif., & Paul Paster, Los Angeles; 19Jan47; EU60006.

PASTER, SIMON, t.a. JEANETTE INTERIORS. SEE Jeanette Interiors. M1356 PASTERIS, MARTIN, 1904-

. P

Meu Brazil. Mon Brésil, samba de carnaval [by] Martin Pasteris & J. Morino [pseud.] © Editions J. Morino, Paris; lApr48; EF9821. Parts: orchestra. PASTERNACK, LOUIS.

Towards promised land, a play. 25 leaves. © Louis Pasternack; 1c 6May48; DU14391.

THERE'S A BOATMAN ON THE VOLGA; w Raymond B. Egan, m Steve Pasternack & Richard A. Whiting. © 30Apr26, E637468. R111543, 30Apr53, Mary D. Egan (W)

THERE'S A BOATMAN ON THE VOLGA; w Raymond B. Egan, m Steve Pasternack & Richard A. Whiting. © 30Apr26, E637468. R111544, 30Apr53, Eleanore Y. Whiting (W)

see also

Pasternacki, Stephan. Pasternacki, Stephen. Pasternacki, Steve.

BY THEIR WORKS, musical score w & m Stephan Pasternacki m Gerard Carbonara © Raphael G. Wolff Studios 21Feb49 EU157900

CHRISTMAS CAROLS OF POLAND; w Fran Frey w, m arr & Stephan Pasternacki 5Dec51 EU257981

DEC 2 8 1951



JUST ONE KISS; w % m H. Gillespie, Egbert Van Alstyne % Steve Pasternacki. © 60ct22, E548495. R52854, 70ct49, Haven Gillespie (A)

JUST ONE KISS; w & m H. Gillespie, E. Van Alstyre & Steve Pasternacki. © 60ct22, E548495. R52875, 70ct49, Haven Gillespie & Egbert Van Alstyne (A's)

LITTLE GIRL; w & m Steve Pasternacki & Seymour B. Simons. © 6May21, E510465. R38139, 16Sep48, Seymour B. Simons (A)

LITTLE GIRL; w & m Steve Pasternacki & Seymour Simons. © 26May21, E512119. R47000, 26Apr49, Sue W. Simons (W)



PRECIOUS; m Stephan Pasternacki & Richard A. Whiting, w Raymond B. Egan. © 23Jun26, 3Aug26; E642642, 645048. R120704-120705; 13Nov53; Stephan Pasternacki (A)

THERE'S A BOATMAN ON THE VOLGA; w Raymond B. Egan, m Stephan Pasternacki & Richard A. Whiting. © 10Mar26, 30Apr26; E635259, 637468. R120655-120656; 13Nov53; Stephan Pasternacki (A)

THERE'S A BOATMAN ON THE VOLGA; w
Raymond B. Egan, m Stephan Pasternacki
& Richard A. Whiting, orchestra arr.
Ferde Grofé; pts. © on arr.; 26May26;
E641230. Leo Feist, inc. (PWH of
F. Grofé); 8Mar54; R126590.

see also

Pasternacki, Stephan. Pasternacki, Steve. Pasternack, Steve.

LET'S WAKEN THE WORLD WITH A LOVE SONG; m Richard A. Whiting & Stephen Pasternacki, & w. © 15Aug24, E595118. R82338, 17Aug51, Raymond B. Egan (A of w)

SEP 27 1951



LET'S WAKEN THE WORLD WITH A LOVE SONG; m Richard A. Whiting & Stephen Pasternacki, & w. @ 15Aug24, E595118. R82299, 16Aug51, Raymond B. Egan (A of w)

SEP 25 1951



LET'S WAKEN THE WORLD WITH A LOVE SONG; w & m Richard A. Whiting & Stephen Pasternacki, orchestra arr. George J. Trinkaus. © on arr., 31Mar25, E612923. R100705, 70ct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

PRECIOUS; w Raymond B. Egan, m Stephen Pasternacki & Richard A. Whiting. © 23Jun26, E642642. R113765, 23Jun53, Mary D. Egan (W)

PRECIOUS; w Raymond B. Egan, m Stephen Pasternacki & Richard A. Whiting. © 3Aug26, E645048. R115414, 3Aug53, Mary D. Egan (W)

PRECIOUS; w Raymond B. Egan, m Stephen Pasternacki & Richard A. Whiting. © 3Aug26, E645048. R115413, 3Aug53, Eleanore Y. Whiting (W)

PRECIOUS; w Raymond B. Egan, m Stephen Pasternacki & Richard A. Whiting. © 23Jun26, E642642. R113766, 23Jun53, Eleanore Y. Whiting (W)

PRECIOUS; w Raymond B. Egan, m Stephen Pasternacki & Richard A. Whiting, men's quartet arr. Alfred J. Doyle. © on arr.; 17Jan27; E655634. Leo Feist, inc. (PWH of A. J. Doyle); 18May54; R130568.

Pasternacki, Stephen.

PRECIOUS; w Raymond B. Egan, m Stephen Pasternacki & Richard A. Whiting, orchestra arr. Frank Skinner; pts. © on arr.; 9Aug26; E645195. Leo Feist, inc. (PWH of F. Skinner); 18May54; R130567.

Pasternacki, Stephan.

see also

Pasternack, Steve.
Pasternacki, Steve.
Pasternacki, Stephen.

Pasternacki, Steve.

THERE'S A BOATMAN ON THE VOLGA; w Raymond B. Egan, m Steve Pasternacki & Richard A. Whiting. © 10Mar26, E635259. R108606, 11Mar53, Eleanore Y. Whiting (W)

Pasternacki, Steve.

THERE'S A BOATMAN ON THE VOLGA; w
Raymond B. Egan, m Steve Pasternacki
& Richard A. Whiting. © 10Mar26,
E635259. R109697, 2Apr53, Mary D.
Egan (W)

Pasternacki, Steve.

see also

Pasternacki, Stephan. Pasternacki, Stephen. Pasternack, Steve. PASTERNAK, BORIS LEONIDOVICH.
Selected writings. [New York, 1949]
288 p. (Direction, 9) © New Directions;
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I. New Directions.

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vp/mg

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Geliebtes unglückliches Kind. SEE Buck, P. S.

Pasternak, F., tr.

BUCK, PEARL (SYDENSTRICKER)
Geliebtes unglückliches Kind... [The child who never grew; berechtigte Übersetzung von F. Pasternak] Wien, 1952. 84 p. © Paul Zsolnay Verlag G.m.b.H.; 25Sep52; AF0-9052.

I. Pasternak, F., tr.
II. Zsolnay (Paul) Verlag G.m.b.H.



Pasternak, F. Reed.

GOOD NIGHT TO LOVE © w & m F. Reed Pasternak & Warren Matthew Barnes 5May48 EU131409



Pasternak, F. Reed.

WHEN I'M WITH YOU © w & m F. Reed Pasternak & Warren Matthew Barnes 4May48 EU131408



## Pasternak, Farrell Reed.

LOST LOVE © w Lloyd Ivan Lasdon w & m Farrell Reed Pasternak 22Jul48 EU138882



Pasternak, Joe.

DO, DO, DO WHAT YOUR HEART SAYS; w & m Jack Lawrence & Joe Pasternak © Fred Raphael Music, inc. 21Dec54 EU380622

Pasternak, Joe.

M1630

.B

BRODSKY, NICHOLAS, 1905-I just love you; lyric by Joe Pasternak,

music by Nicholas Brodszky. © Robbins Music Corp., New York; 23Jul53; EP73347.

I. Title. [II. Pasternak, Joe]

Pasternak, Ruth.

SILENCE WILL REBUKE YOU © w Theodore Solomon Drachman m Ruth Pasternak 17Jun49 EU170547



# PASTERNAK, RUTH. SEE Evenchick, Ruth Pasternak.

EP50408

JAN 1 7 1951

xM



Pasternak, Stephen J.
I LOST YOU; w Stephen J. Pasternak
m Leo & Hector Richard © Stephen J.
Pasternak 20May52 EU275358

Pasternak, Walter.
I'M NOT A MILLIONAIRE m Leo & Hector
Richard © w Walter Pasternak 3Aug47
EU87706

Pasternock, Mary Ann, 1933-

M1630 REEVE, JOY, 1933-.2 Let's get married:

.R

Let's get married; lyrics by Mary Ann Pasternock, music by Joy Reeve. © Joy Reeve & Mary Ann Pasternock; 27Jun52; EP63489.

I. Title. [II. Pasternock, Mary Ann, 1933-]



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Correspondance, 1840-1895. T. 2: La seconde étape. 1857-1877. T 3: L'étape des maladies virulentes. 1877-1885. T 4: L'étape des maladies virulentes (suite) 1885-1895. Réunie et annotée par Pasteur Vallery-Radot. 3 v. illus. © Ernest Flammarion, Paris; 15Feb51; v. 2, AF0-4634; v. 3, AF0-4633; v. 4, AF0-4640.

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II. Flammarion, Ernest.

JUN 1 1 1951



7885

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Pasteur. Corning, R. J., Corning glass
works [c1946]

pamphlet (24 p.) illus. 19 cm.

2-15-46; 2 c 3-25-46; Corning, H. Y.;

APP 4-8-46

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WOOD, LAURA NEWBOLD.
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N. Wood; 23Apr48; A22569.

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"Ouvrages à lire sur Pasteur"; p. 48.

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Q143.P2B65

925

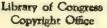
47-3163

© 25Oct46; 1c 10Mar47; Prisma, Paris; AF5977.



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GEORGE, ANDRÉ.
Pasteur. 80 p. (Pages catholiques)
© Albin Michel, Paris; 20May48;
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I. Pasteur, Louis. II. Michel, Albin.





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Louis Pasteur, free lance of science.
[1st ed.] Boston, Little, Brown.
418 p. illus. © René J. Dubos;
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Medium relief plaque of Louis Pasteur.

SEE Appel, Doris. [Medical sculptures ...] Pasteur, 1822-1895.

APR - 1 1952

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Pour l'avenir de la science francaise; préf. de Jacques Nicolle. Three articles pub. in 1871 (Paris, Gauthier-Villars) under title: Quelques réflexions sur la science en France] 89 p. illus. (A la lumière des textes oubliés) O Éditions Raisons d'être, Paris; 30Jun47; on additions, revisions, & pref.: AF7539.

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MALKUS, ALIDA SIMS.

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I. Pasteur, Louis. II. Spier, Jo, illus. III. Meadowcroft, Enid (La Monte), ed.



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EP70284-285



PASTEUR, pièce en 5 actes, de Sacha Guitry. @ lmarl9, D52156. R31375, 15Marla, Sacha Guitry (A) Pasteur.

GEORGE, ANDRÉ.

Pasteur. 80 p. (Pages catholiques) © Albin Michel, Paris; 20May48; AF7818.

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Vallery-Radot. Illus. de Raoul Serres.
[Paris, 1950] 250 p. © Ernest Flammarion; 9Nov50; AF0-4160.

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APR 27 1953

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LEBERT, EUGENE MARIE.

Pasteur, sa vie, son oeuvre, son influence. Vocabulary prepared by Ethel Ham. 212 p. illus.

(The Dryden Press modern language publications) © The Dryden Press, inc., New York; 31Dec47; A20998.

I. Ham, Ethel. II. Dryden Press, inc. (1)

Hornborg, Harald, 1890-

... Pasteur en pays perdu; roman traduit du suédois par Marguerite Gay. Paris, A. Michel [1945]
343 p., 2 (. 20 1/2 cm.

© 200ct45; lc lMar46; Albin Michel; AF748.

I. Gay, Marguerite, tr. II. Title.



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DELAUNAY, ALBERT.

Pasteur et la microbiologie. [1. éd.]

134 p. ("Que sais-je?" Le point des connaissances actuelles, 467) © Presses universitaires de France, Paris; 2Mar51; AF0-4667.

I. Presses universitaires de France.

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U. S. Army Medical Library for Library of Congress



[W1045P291V 1947]

#### Pasteur inconnu.

VALLERY-RADOT, PASTEUR.

Pasteur inconnu. 248 p. © Ernest
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I. Flammarion, Ernest, firm.

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Pasteuray corporation, claimant.

Pasteuray "down-under" protection..

at the trouble level. (Ultra voilet ray lamp for treating foods) [Chicago, Printed by National provisioner]c1947.

clipping.

Print.
Appl. author: Walter J. Eggers.
Cl5 Feb47; author, St. Louis;
KK 10334

Pasteuray corp., claimant.

Portable Pasteuray helps to stop spoilage. (Equipment for emitting ultraviolet rays) [Chicago, Printed by National provisioner] c1947.

clipping.

Print.

Appl. author: Walter J. Eggers. © Pastenray corp., St. Louis; 14 Jun47; KK14201.

15Jul47 rs

Pasteuray "down-under" protection.. at the trouble level.

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Pasteuray corp.

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Pasteurization protects both! KK12882.

elg 7-1-47

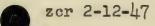
PASTEURIZED cream 20 o/o B.F. building carton - garage. SEE Dairy Promotions. KK41808.

## PASTEURIZED CREAMED COTTAGE CHEESE. SEE Borden Company.

Pasteurized pitted dates; product of Iraq.

see

Calavo, inc.



Pasteurizing protects! KK122hl. see Breihofer baking co., claiment.

elg 7-21-47

Pasteur's and Tyndall's study of spontaneous generation.

CONANT, JAMES BRYANT, ed.

Pasteur's and Tyndall's study of
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University Press. 61 p. © The
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I. Harvard University. President and Fellows of Harvard College.

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Pasteur's study of fermentation.

CONANT, JAMES BRYANT, ed.
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57 p. (Harvard case histories in experimental science, case 6) © The President and Fellows of Harvard College; 29Jan52; A63788.

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Library of Congress Copyright Office



egm/r MAR 2 4 1952 .P

M1706 PASTI. BARBARA, comp.

Memories of Hungary. (Magyarország Legszebb Dalai) ... A collection of its best-loved songs comp. by Barbara Pasti, with original Hungarian words, and English lyrics by Olga Paul. @ Edward B. Marks Music Corp., New York: 19Nov47: on English lyrics: EP18989.

I. Paul, Olga, tr. II. Title. III. Title: Magyarország Legszebb Dalai.

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Consul Sherard: amateur botanist and patron of learning, 1659-1728. [Thesis—University of Illinois[ Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2221)
© George Pasti, Jr.; 30Mar51; A56623.

I. Sherard, William.

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AUG 24

md/r

IL PASTICCIO from Il gufo cretino; w, m & © Jerome Albert Link Heinz 25Mar52 EU268974

#### Pastiches et mélanges

PROUST, MARCEL. Pastiches et mélanges. © 27Jun19, AF16325. R15333, 24Feb47; Mme Gérard Mante, née Sivy Proust (niece of the deceased author) Paris.



PASTIME; w, m & © Willie Clinton Sharer 23Aug50 EU213159

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PASTIME; w Frank George Trautz m
August James Papile © Frank George
Trautz & August James Papile 25Sep50
EU217382

OCT 2 3 1950

PASTIME for orchestra by George H. Clutsam. © 10Jun26, E639780. R113858, 12Jun53, Barclays Bank Limited, Trustee Dept. & Stanley Newman (E's)

Library of Congress Copyright Office Pastime.

M1356

[PERSSON, HARRY ARNOLD]
Pastime; foxtrot. Musik och arr.: Harry
Arnold [pseud.] © Ab Tonoton, Göteborg,
Sweden; 1Jan46; EF14811. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress Copyright Office

### PASTIME. DU20116. SEE Dolbier, Maurice.

M1003 .D925 Op.70 Pastime & Good Company.

DUNHILL, THOMAS F d. 1946.

Pastime & Good Company; suite of pieces for orchestra, by
Thomas F. Dunhill. Op.70.

Full score. © The Oxford University Press, London; 17Apr47; EF6102.

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Music Cat.

PASTIME BLUES; w & m Bob Wills, Billy Joe Wills & Mancel Tierney @'Bob Wills Music, inc. 11May50 EU203968

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JIN - 1 1959

#### Pastime book for boys and girls.

Cleveland, Robert 1903-

Cappy Dick's Pastime book for boys and girls ... New York, Greenberg  $_11946_1$ 

6 p. l., 211 p. illus. 231 ....

© 4-30-46; 2c 5-4-46; Vanguard features syndicate, Chicago; A 4000.

1. Handicraft. 2. Games.

1. Title: Pastime book for boys and girls.

[Full name: George Robert Clevelands]

46-4396

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TT160.C57

680

PASTIME coloring book. AA216036. SEE Saalfield Publishing Company.

Pastime compositions.

see

Tubbs toy co.

PASTIME GIRL; w, m & © Lilly May Hawks 2Dec54 EU378991

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WOODWARD, JOHN BYRON.

Pastime lines and rhymes. [Mendenhall?

Pa., 1948] 121 p. © John Byron Woodward; 23Dec48; A29658.

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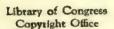
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REHNER, HERBERT ADRIAN.

Pastime of eternity. 42 p. (Contemporary poets of Dorrance, 379)

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I. Dorrance & Co., inc.





#### PASTIME PIECES; m & © Violet Sarah Cordner 9Mar54 EU350431

Library of Congress Copyright Office Pastine polka. S. Stallworth, Herman Richard. PASTIME PRODUCTS COMPANY ().

Fix-A-Flower. (Child's flower making handicraft set) Label.

() Allene S. Ross, sole owner, Pastime Products Company; 12Sep50; KK54348.

PASTIME ROMANCE; w, m & © Dorothy Susan Creel & Robert Gilbert McClean 12Apr54 EU354284

Library of Congress Copyright Office Pastime sketches; by J. R. Morris.

© 8Jan19; A508994. R4254; 7Apr46;
J. R. Morris (A), Indianapolis.

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### Pastime suite

M250 NORTH, ALEX.

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I. Title.

xM250.2

PASTIME SWEETHEART; w John J. Turock m Ted E. Matheson © John J. Turock & Ted E. Matheson 13Nov53 EU337902

PASTIME TUNES; m Walter Bush [pseud. of Percy Elliott]; pf. © 16Nov22, E551312. R59492, 14Mar50, Lillian May Elliott (W)



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OSTROW, ALBERT A.
Pastimes for two. New York, Harper
[1953] 144 p. illus. © Albert A.
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barese, parole e musica di V.V. Crocitto
[and] N. Pastina. (In Dall' Etna alla
Madonnina. p.18-19) [Piano-conductor
score (orchestra) and parts] © D'Anzi
editore; 2Sep54; EF0-30274.

I. Crocitto, Vittorio Vito, 1908-II. Title.

art.
Library of Congress



PASTING without paste. KK24380. SEE Saalfield Publishing Co.

PASTING WITHOUT PASTE, HAPPY PLAY. A92898. SEE Saalfield Publishing Company. PASTING without paste is fun. KK53378. SEE Saalfield Publishing Company.

PASTING without pasts picture fun. AA203262. SDE Saalfield Publishing Company.

FED ~ 6 1002

PASTING WITHOUT PASTE STORY PICTURES. A92900. SEE Saalfield Publishing Company.

Pastirsky, Vasil Velkoff.
There is a reason to look at you;
w & m V. V. Pastirsky. © Vasil
Velkoff Pastirsky, Chicago;
4Jun47; EU78906.

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ERLICH, GUSTAVE.

Pastis, roman [par] Gus [pseud.]

248 p. © Calmann-Lévy; 21Dec53;

AFO-13772.

I. Calmann-Lévy, firm.



Pastis bien frais.

M1731 MONTAGARD, ANDRÉ.

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Un pastis bien frais; paroles de André Montagard, musique de André Montagard et R. Marbot [pseud. ] © Société d'éditions musicales internationales. Paris: 4Nov47: EF15403.

I. Marcuse, Albrecht, 1906-

II. Title.

JUL 5 1950

Library of Congress Copyright Office



Revised 1.Jun50

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Bonnard, Faurice.
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d'avant-guerre. Chambéry, Éditions
"Lire", 1945.
228 p. 19<sup>cm</sup>.

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Romanz, Paul. Paul's original - Doggie "n" basket. KK45951.

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THE ADMIRAL'S DAUGHTER © w & m Hy Pastman 7Nov49 EU184207

THE BELL SONG; w & m Ruth Wallis © Hy Pastman a.k.a. Hugh Howard 3Aug50 EU211341

AUG 2 8 1950

BELLA-BELLA; w & m Ruth Wallis © Hy Pastman, a.k.a. Hugh Howard 170ct50 EU219512

> Revised 30Nov50





CHILE WAS HOT; w & m Ruth Wallis © Hy Pastman a.k.a. Hugh Howard 3Aug50 EU211343

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THE DINGHY SONG; w, m & © Hy Pastman 24Feb50 EU194890

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DOWN IN MONTEVIDEO; w & m Ruth Wallis © Hy Pastman a.k.a. Hugh Howard 3Aug50 EU211344

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GIMME WHAT YOU PROMISED ME, DADDY
© w & m Hy Pastman 7Nov49 EU184204

JAMAICA RUM; w & m Ruth Wallis © Hy Pastman a.k.a. Hugh Howard 3Aug50 EU211345

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A LONG, LONG TIME © w & m Hy Pastman 7Nov49 EU184209

THE LOVE SAMBA; w & m Ruth Wallis © Hy Pastman a.k.a. Hugh Howard 3Aug50 EU211342

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THE PISTOL SONG © w & m Hy Pastman 7Nov49 EU184205



PLEASANT, PRESENT PASTIME; w & m Ruth Wallis © Hy Pastman a.k.a. Hugh Howard 180ct50 EU218667

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Pastman, Hy.
REMEMBER; w & m Ruth Wallis © Hy Pastman, a.k.a. Hugh Howard 170ct50
EU219511



Pastman, Hy.

THE SWEATER GIRL © w & m Hy Pastman
7Nov49 EU184206

TONIGHT FOR SURE © w & m Hy Pastman 7Nov49 EU184208

TONIGHT YOU SLEEP IN THE BATHTUB; w, m & © Hy Pastman 24Feb50 EU194891

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UBANGI; w & m Ruth Wallis © Hy Pastman a.k.a. Hugh Howard 3Aug50 EU211340

AUG 2 8 1950

PASTMAN, MILTON KENNETH.

Machamara's band, a routine conceived and put together in 1942 by Kenny Milton [pseud.] @ Milton K. Pastman; 300ct51; C5815. Pastman, Ruth.

ALOHA MEANS GOODBYE; w & m Ruth Pastman © Wallis Pub. Corp. 1Dec52 EU295836

© Wallis Pub. Corp. 4Mar53 EU306203

DOWN IN THE BAHAMAS; w & m Ruth Pastman © Wallis Pub. Corp. 23Apr53 EU314611

DRILL 'EM ALL; w & m Ruth Pastman © Wallis Pub. Corp. 4Mar53 EU306201

EDUCATION; w & m Ruth Pastman © Wallis Pub. Corp. 4Mar53 EU306200

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Pasto amargo.

M1356

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musica di Aldo Maietti. Milano, Edizioni
Maietti. [Piano-conductor score
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20Feb53; EF0-21053.

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& © Thomas La Rue 28Dec53 EU343110

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PASTON, DAVID G.

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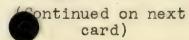
PASTON, George, pseud. SEE Symonds, Emily Morse. Pastor, Angeles. Muñoz Santaella, Maria Luisa.

Canta conmigo. Sing with me. [Por]
María Luisa Muñoz ... [y] Angeles Pastor ... English version by Ida Magee
Gallardo, illustrated by Soriano. New
York, Cincinnati [etc.] American book
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63 p. incl. col. front., illus (part

col.) 26cm.

For voice with piano accompaniment. Words in Spanish and English.



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© 20May46; 2c 16May46; publisher, New York; A4107.

I. Pastor, Angeles. II. Gallardo, Ida Magee de, tr. III. Title. IV. Title: Sing with me.

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## AA 19166

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800

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Ronda de niños. [Poemas] Illustraciones [sic] de Betty Alden. [New York, 1949] 80 p. © American Book Co.; 21Feb49; A30396.

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Pastor, Ann Currie.

ONLY A DREAM OF WAIKIKI; w Ann Currie Pastor m William Dorn m arr Gasper Buttafoco © William Dorn 3Dec51 EU260814

MAR - 4 1952



When the war's all over and we're marching home.

Melody.

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Pastor, Carmen Cáceres de. See Cáceres de Pastor, Carmen.

## Pastor, E.

LA CIRCASIANA; from El vuelo de Franco, w E. Pastor & J. Pardave, m Emilio D. Uranga. © 1Sep26; E646774. J. Pardave (A); 30Aug54; R135227.

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Pastor, Francisco Joseph.

FUE TU AMOR; w & m Cruz Rivera Martinez arr Francisco Joseph Pastor © Cruz Rivera Martinez & Francisco Joseph Pastor 12Mar54 EU350805

Martinez

## PASTOR, FRANCISCO PÉREZ. SEE Pérez Pastor, Francisco, 1908-

EF0-12787



Pastor George John

From far beyond the blue; m G. J. Pastor; with w. @ George John Pastor, Cleveland; 10Mar47; EU66616.

Pastor, George John.

Please, just one more kiss; m G. J. Pastor, with w. © George John Pastor, Cleveland, 25Apr47; EU72439.

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AS I REMEMBER JULIE; w, m & © Keith Morgan Pastor 13Jul53 EU323285

Pastor, Keith Morgan.

I'LL ALWAYS BE WITH YOU; w & m Keith Morgan Pastor arr Eleanor Marie Healy © Keith Morgan Pastor 24Apr53 EU313642

Pastor, Keith Morgan

SINCE YOU RETURNED; w, m & @ Keith Morgan Pastor 29May53 EU318246

Pastor, Keith Morgan.
TERESA; w Mary Bailey m Keith Morgan
Pastor © Keith Morgan Pastor
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Pastor, Keith Morgan.

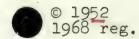
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Pastor, Keith Morgan.

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mlh-68-1



PASTOR, PAQUITO. SEE Pastor, Francisco Joseph, 1936-

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Horace; illustrated by Rosita Pastor.
[1st ed.] New York, Dutton. 115 p.
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Vieques, antiguo y moderno, 14931946. Yauco, P. R., Tip. R. Lugo,
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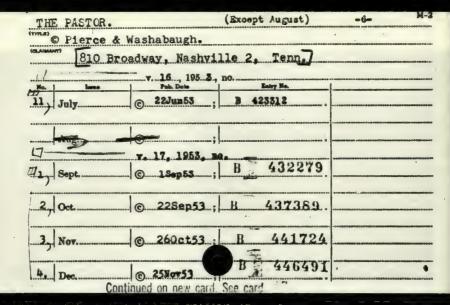
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THE PASTOR AT PRAYER. JU7554. SEE Waite, Jerry M.

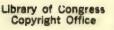
PASTOR FOE OF GAMBLING TELLS OF THREATS ON LIFE. SHE Helson, Jack. PASTOR, I WANT TO KNOW. A81876. SEE Colby, Wilbur Clair, Sr.

#### The pastor of burial.

HALE, JOSEPH FRANCIS.

The pastor of burial; a historical synopsis and a commentary. [Thesis] 247 p. (The Catholic University of America. Canon law studies, no. 234) © Catholic Univ. of America Press, inc., Washington; 24Jun49; A35380.

I. Catholic University of America Press.





Pastor of Bindhoven. See The eternal light. No. 67. PASTOR says Hammond organ's versatility superior to pipe organ: SEE Hammond Instrument Company. KK41645.

## A pastor speaks to the soul of the city.

EPPINGA, JACOB D.
A pastor speaks to the soul of the city. 93 p. © Wm. B. Eerdmans Pub. Co.; 70ct54; A156317.

I. Eerdmans (Wm. B.) Publishing Company.



Pastora, Paul David.
BLAME IT ON MY DREAM; w, m & @ Paul
David Pastora 7Jan54 EU343482

PASTORA, TONY. SEE Pastora, Paul David, 1918-

EU 343482

Pastora.

© Editorial Julio Korn, S.R.L.; 3Sep48; EF23489. SEE

1955 file.

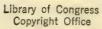
M1508 FAIXA, M

(A vivir del cuento) Pastora imperio; pasodoble de la revista A vivir del cuento, letra: J. Muñoz Roman, música: M. Faixa [and] F. Moraleda. © Música del Sur, Barcelona; 21Nov52; EF0-18497.

I. Moraleda Bellver, Fernando, 1911-II. Title. III. Title: A vivir del cuento. [IV. Muñoz Román, José, 1903-]

# PASTORAK, JOHN B. Sermons for Eucharistic devotions. St. Louis, Herder, 1952. 511 p. © B. Herder Book Co.; 18Mar52; A64963.

I. Herder (B.) Book Company.





PASTORAK, JOHN B.
Sermons for the Forty hours' devotion.
359 p. © B. Herder Book Co., St. Louis;
18Nov49; A38404.

I. Herder (B.) Book Co.

vp/r



PASTORAL; with w, m & © Sylvia Marzelle Cerveny 10Dec53 EU340749

PASTORAL; m Samuel Benavie m & arr James Higgins © Jam Handy Organization, inc. 7Apr54 EU353810



A PASTORAL; three-part song, Henry Carey, arr. Louis Victor Saar; women's voices. © 29Aprl9; El48776. R14608; 3Jan47; The John Church co. (PWH), Philadelphia. PASTORAL, no.3, from Three old world miniatures; for piano by George Frank Tomlinson. © 1Dec24, E599415. R92431, 25Mar52, George Frank Tomlinson (A)



PASTORAL w Mrs. James Herbert Mitchell, © m Jean Ellen McKee 4Sep47 EU91322

# PASTORAL; m & © James Omar Jones 5May53 EU315410

A PASTORAL; encore song; med. or high voice. © 2Apr23, E559129. R66966, 11Sep50, Florence Turner Maley (A)

OCT 1 0 1950



A PASTORAL; male quartet or men's cho. © 10Mar23, E558589. R66964, 11Sep50, Florence Turner Maley (A of m)

OCT 1 1 1950

A PASTORAL, op. 18 © w & m Charles Albert McLein 29Mar49 EU162473

PASTORAL; old French m, English w M. C. Gillington, arr. Dawson Freer. © on arr., & English w, 26Jun25, E615229. R100256, 24Sep52, Dawson Freer (A)

PASTORAL; m Camillo Ruspoli di Candriano © Margherita Ruspoli di Candriano 180ct51 EU256082

Nov 3 0 1951

Candriano



PASTORAL; for piano by A. F. Venino. © 15Aug24, E594953. R98517, 11Aug52, Luella M. Adams (W)

PASTORAL. THE SHEPHERD; w Blake, & m; 3-pt. women's voices. © 29Jun22, E544011. R60953, 10Apr50, Havergal Brian (A of m)

Library of Congress Copyright Office



MAY 1 1 1950

M25

BJÖRKANDER, NILS.
(Glimtar) Pastoral, [from] Glimtar, för piano, [by] Nils Björkander. © Abr. Lundquist, musikförlag, Stockholm; 1Jan38; EF11911.

I. Title. II. Title: Glimtar.



M1537

GIBBS, CECIL ARMSTRONG, 1889(The high adventure) Pastoral; [no.] II
[from] The high adventure [words by]
Benedict Ellis [music by] C. Armstrong
Gibbs. Op.136, no.2. [Score: SSA and
piano] 1s. © Oxford University Press,
London; 24Jun54; EF0-28775.

I. Title. II. Title: High adventure. [III. Ellis, Benedict]

Library of Congress

M11 .V VALEN, FARTEIN, 1887(Pastoral, organ, op.34) Pastoral; [by]
Fartein Valen. Op.34. (Edition Lyche,
nr.150) © Harald Lyche & Co's musikkforlag, Drammen, Norway; 11Jan50 (in
notice: 1949); EF17412.

[I. Title]

MAR 2 4 1952



M221 .T THOROLFSON, FRANK, 1914-Pastoral; by Walton Monroe [pseud.] [Score (violin and piano) and part] © Waterloo Music Co., Waterloo, Ont.; 1Dec50; EF16827.

I. Title.



M1531 .B55P3 1953a BLISS, ARTHUR, 1891Pastoral; [or] Lhe strewn the white flocks
[by] Arthur Bliss. [Miniature score:
mezzo-soprano, chorus (SATB), flute,
drums and string orchestra] 8s.od.
© Novello & Co., ltd., London; 31Dec53;
EF0-24849.

I. Title. II. Title: Lie strewn the white flocks.

Library of Congress



M1609 .B BAYNON, ARTHUR, 1889-Pastoral; unison song, words by Irene Gass, music by Arthur Baynon. 4d © Keith, Prowse & Co., ltd., London; 11Dec51; EF0-10994.

I. Title. [II. Gass, Irene Elsie]

JAN 2 1 1952

A pastoral.

ROSS, HUGH, 1898- arr.

A pastoral; (from an anonymous "Messiah") ... Durham Cathedral ms. (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 141-145) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9794.

I. Title.

M2064

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Library of Congress Copyright Office

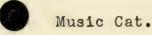


Revised

M25 GUION, DAVID W
Pastoral: for

Pastoral; for the piano by David Guion. © G. Schirmer, inc., New York; 20Aug47; EP18031.

I. Title.



M1586 DAMM, SVENERIK.

D Pastoral: dikt

Pastoral; dikt av Emile Verhaeren (övers.: Hj. Gullberg) [music by] Svenerik Damm. © A.-B. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF7735. Close score: SSAATTBB.

M1577 GLANVILLE-HICKS, P. G. Pastoral: for women's

Pastoral; for women's chorus, SSAA, and clarinet [by] P. Glanville-Hicks [words by] Rabindranath Tagore. 25¢ © Weintraub Music Co., New York; 10Sep51; EP57307.

I. Title. [II. Tagore, Sir Rabindranath, 1861-1941]

Library of Congress Copyright Office



OCT 1 8 1951

M1621 EK, GUNNAR. En pastoral:

En pastoral; för sopran och piano [by]
Gunnar Ek, text: Öns kyrkogård, ur
Flaskpost, av Gabriel Jönsson.
Kr.2:- © A.b. Carl Gehrmans musikförlag, Stockholm; 1Apr43; EF16693.

I. Title. [II. Jönsson, Gabriel]



M457 .M15 P3 McKAY, FRANCIS HOWARD, 1901Pastoral; clarinet quartet [for] two B-flat, alto, and bass clarinets; four B-flat clarinets; or three B-flat clarinets and bass clarinet [by] F. H. McKay. [Score and parts] © C. L. Barnhouse Co., Oskaloosa, Iowa; 18Sep51; EP57500.

I. Title.

NOV - 9 1951

s.l.

Library of Congress Copyright Office



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M25

MORENO GANS, JOSÉ, 1897-Pastoral; [by] Moreno Gans. [For piano] © Unión Musical Española, Madrid; 1Sep52 (in notice: 1951); EF0-17287.

[I. Title]

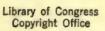


M1621 PENDLETON, EMMET.
Pastoral: words by Joh

Pastoral; words by John Minnich Wilson, music by Emmet Pendleton. 50¢ © Bruce Humphries, inc., Boston; 24Apr50; EP47483.

I. Title. [II. Wilson, John Minnich]

9 4 1950



M557

PERSICHETTI, VINCENT, 1915\*(Pastoral, winds, op.21) Pastoral; for
flute, oboe, clarinet, horn, and bassoon,
by Vincent Persichetti. [Score and parts]
\$2.50 © G. Schirmer, inc., New York;
20Dec51; EP59895.

[I. Title]

FEB 2 6 1952



M1045 WAHLBERG, RUNE, 1910.W137P3 Pastoral; för liten orkester [by] Rune
Wahlberg. [Score] © Ab Carl Gehrmans
musikförlag, Stockholm; 1Jan46;
EF16698.

I. Title.

s.1.

Library of Congress Copyright Office



AUG 1 1951

Pastoral.
SecCameron, Cliff.

PASTORAL. See Martines Sierra, Gregorio. Time of snow. Dunp. 7599.

PASTORAL CALM; idyl, m Henry Parker, arr. Orlando A. Mansfield; pipe organ. © 24Dec21, E528120. R46873, 21Apr49, Theodore Presser Co. (PWH of O. A. Mansfield)

Pastoral care.

SPANN, JOHN RICHARD, ed.
Pastoral care. New York, AbingdonCokesbury Press. 272 p. © Pierce and
Smith; 80ct51; A60079.

I. Pierce and Smith.

br/r 001 3 L 195%



#### Pastoral care.

GREGORIUS I, the Great, Saint, Pope.
Pastoral care; translated and annotated
by Henry Davis. Westminster, Md.,
Newman Press. 281 p. (Ancient
Christian writers; the works of the
Fathers in translation, edited by Johannes
Quasten [and] Joseph C. Plumpe, no. 11)
© on translation; Johannes Quasten &
Joseph Plumpe; 2Nov50; A49451.

I. Davis, Henry, ed. and tr.
II. Quasten, Johannes, ed.
III. Plumpe,
Library of Congress
Copyright Office

Joseph C., ed.
jb/sbn

## Pastoral care of the sick.

HEUCH, JOHAN CHRISTIAN.

Pastoral care of the sick. Tr. from the Norwegian by J. Melvin Moe. 148 p. © Augsburg Pub. House, Minneapolis; 30Sep49; on translation; A37422.

I. Moe, J. Melvin, tr.
II. Augsburg Publishing House.



# Pastoral counseling.

HILTNER, SEWARD.

Pastoral counseling. New York, Abingdon-Cokesbury Press. 291 p. © Pierce and Smith; 10Jan49; A29128.

L. Pierce and Smith.

egm/r



Pastoral counseling.

KNUBEL, FREDERICK R.

Pastoral counseling. Philadelphia, Muhlenberg Press [1952] 102 p. (The Knubel-Miller Foundation lectures)
© The Board of Publication of the United Lutheran Church in America; 31Oct52; A82378.

I. United Lutheran Church in America. Board of Publication.



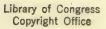
# Pastoral counseling.

WISE, CARROLL ALONZO.

Pastoral counseling, its theory and practice. [1st ed.] 231 p. © Harper & Bros., New York; 17Jan51; A51983.

I. Harper and Brothers.

dac/r





Pastoral counseling in family relation-

WOOD, LELAND FOSTER.
Pastoral counseling in family rela-

tionships. New York, Commission on Marriage and the Home of the Federal Council of the Churches of Christ in America. 96 p. ... © Leland Foster Wood; 27Feb48; AA78945.

I. Federal Council of the Churches of Christ in America. Commission on Marriage and the Home.



# PASTORAL DANCE; pf. © 28Aug24, E593953 R85113, 24Oct51, Henry Coleman (A)



Pastoral dances.

M1350 TOMLINSON, ERNEST.
(Pastoral dances) Bour

(Pastoral dances) Bourrée; [from] Three pastoral dances [by] Ernest Tomlinson. [London] Boosey & Hawkes. [Pianoconductor score (orchestra) and parts] © Hawkes & Son (London) ltd.; 30Jan53; EF0-18112.

I. Title: Pastoral dances. [II. Title]



Pastoral dances.

M1350 TOMLINSON, ERNEST.

(Pastoral dances) Min

(Pastoral dances) Minuet; [from] Three pastoral dances [by] Ernest Tomlinson. [London] Boosey & Hawkes. [Pianoconductor score (orchestra) and parts] © Hawkes & Son (London) ltd.; 30Jan53; EF0-18113.

I. Title: Pastoral dances. [II. Title]

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Revised 1Apr53 Pastoral dances.

M1350 TOMLINSON, ERNEST.
(Pastoral dances) Horn

(Pastoral dances) Hornpipe; [from] Three pastoral dances [by] Ernest Tomlinson. [London] Boosey & Hawkes. [Pianoconductor score (orchestra) and parts] © Hawkes & Son (London) ltd.; 30Jan53; EF0-18114.

I. Title. II. Title: Pastoral dances.



PASTORAL English countryside. H 391 see Coffyn.

Wm 4-2-47

The Pastoral Epistles.

#### Easton, Burton Scott, 1877-

The Pastoral Epistles; introduction, translation, commentary and word studies. New York, C. Scribner's sons, 1947.

xiv, 237 p. 21 cm,

1. Bible. N. T. Pastoral Epistles—Commentaries. 1. Title.

BS2735.E3

227.83

47-11675\*1

Library of Congress

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The pastoral Epistles in the Greek New Testament for the English reader.

WUEST, KENNETH SAMUEL.
The pastoral Epistles in the Greek New
Testament for the English reader.
Grand Rapids, 1952. 207 p. © Wm. B.
Eerdmans Pub. Co.; 29Aug52; A69789.

I. Eerdmans (Wm. B.) Publishing Company.



The pastoral epistles of Paul. R77016.
SEE
Erdman, Charles R.

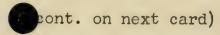
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The pastoral epistles of Paul, 1 and 2 Peter, Jude, and 1, 2, and 3 John. CARROLL, BENAJAH HARVEY.

An interpretation of the English Bible, ed. by J. B. Cranfill [and J. W. Crowder. New and complete ed.] 17 v. © Broadman Press, Nashville; 19May48 (in notice: 1947, v. 1-3, 5, 9-17); on additions & revisions except v. 4, 6-8; A23221-A23237.

v. 1, The book of Genesis; A23230.

v. 2, The books of Exodus and Leviticus; A23221.



CARROLL, BENAJAH HARVEY. An interpretation of the English Bible ... (Card 2)

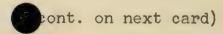
v. 3, The books of Numbers to Ruth; A23234.

v. 4, The poetical books of the Bible; A23225.

v. 5, The Hebrew monarchy; A23233.

v. 6, The divided kingdom and restoration period; A23224.

v. 7, The prophets of the Assyrian



CARROLL, BENAJAH HARVEY. An interpretation of the English Bible ... (Card 3)

period; A23223.

v. 8, The prophets of the Chaldean period; A23222.

v. 9, Daniel and the inter-Biblical period; A23232.

v. 10, The four Gospels, pt. 1; A23236.

v. 11, The four Gospels, pt. 2; A23237.

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CARROLL, BENAJAH HARVEY. An interpretation of the English Bible ... (Card 4)

.v. 12, The Acts; A23231.

v. 13, James, 1 and 2 Thessalonians, 1 and 2 Corinthians; A23226.

v. 14, Galatians, Romans, Philippians, Philemon; A23227.

v. 15, Colossians, Ephesians, and Hebrews; A23228.

v. 16, The pastoral epistles of Paul, 1 and 2 Peter, Jude,

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CARROLL, BENAJAH HARVEY. An interpretation of the English Bible ... (Card 5)

and 1, 2, and 3 John A23229. v. 17, The book of Revelation; A23235.

I. Cranfill, James Britton, ed. II. Crowder, J. W., joint ed. III. Broadman Press.



Pastoral fete; from Monsieur Beaucaire, w Adrian Ross, m André Messager. © 31Decl8; El46328. R4676; 16April6; Ethel Ropos (W of A. Ross), Westerham, Kent, Eng. Pastoral Fête; from Monsieur Beaucaire, w Adrian Ross, m André Messager. © 51Dec18; El46328. R7023; 5Juil46; Jean André Emile Charles Messager(C), Paris.



PASTORAL honeymoon. H2038. SEE Hugo, Jean.

JUL 11 1951

PASTORAL IDYL; organ. © 3Dec20, E495222. R28280, 8Jan48, Roland Diggle (A)

Pastoral interlude on the hymn tune University.

M236 COCKSHOTT, GERALD.
.C Pastoral interlu

Pastoral interlude on the hymn tune University, by Gerald Cockshott.

© The Oxford Univ. Press, London; 10Jun48; on arrangement; EF9895. Score (violoncello and piano) and part.

I. Title.

The pastoral journey of Psalm 23. SEE Halsey, L. T.

Pastoral leadership.

BLACKWOOD, ANDREW WATTERSON.
Pastoral leadership. New York,
Abingdon-Cokesbury Press. 272 p.
© Pierce and Smith; 3Oct49; A37449.

I. Pierce and Smith.

dw/r

## Pastoral lullaby.

M11 BRAITHWAITE, S H

.B Pastoral lullaby; for organ by S. H.
Braithwaite. London, Curwen; New York,
G. Schirmer, sole agents for U. S. A.
2/6 © Miss J. Braithwaite & Mrs. N.
Sargent, executors of the late S. H.
Braithwaite; 30Dec49; EF0-1174.

I. Title.

Library of Congress Copyright Office



MAR 1 7 1950

Pastoral lyrics.
Suc Cate, Harold Webster.

The pastoral ministry in our time.

SWEET, LOUIS MATTHEWS.
The pastoral ministry in our time, by Louis
Matthews Sweet and Malcolm Stuart
Sweet. 192 p. © Fleming H. Revell Co.,
New York; 28Feb49; A31884.

I. Sweet, Malcolm Stuart, joint author. II. Revell (Fleming H.) Co.

mds/r



## Pastoral montage.

M1350 FAGAN, GIDEON.
Pastoral montage

Pastoral montage; by Gideon Fagan.
[Melody with instrumental cues] 6d
© Chappell & Co., ltd., London; 7Feb50;
EF0-1865.

I. Title.



PASTORAL PANORAMAS. (James A. FitzPatrick Traveltalk) Loew's Inc., 1950. An MGM picture. 9 min., sd., color, 35mm.

Summary: A tour of rural England, including scenes of the thatched roofed cottages and the blacksmith shop of Bradford-on-Avon, the church and grave-yard at Stoke Poges, and the Cambridge American Military Cemetery. Emphasizes the work of the British farmers in making their country self-sustaining during the war.

PASTORAL PANORAMAS. (Card 2)

MP29.

Credits: Producer and narrator, James
A. FitzPatrick; photographers, Hone
Glendinning, Virgil Miller; music score
supervised by Nat Finston.

C Loew's Inc.; 4Apr50 (in notice: 1947);

APR 2 6 1950

Pastoral panoramas (excerpts from Lass of Richmond Hill, On the banks of Allan Water, Agnus dei by Bizet, Taps) m Joseph Nussbaum. © Loew's inc., New York; 3Apr47; EU69626.



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## Pastoral prayer.

Sykes, Harry A
Pastoral prayer; for men's voices
[words by] Frances R. Havergal. [Philadelphia] Theodore Presser co. 15¢
© 11Mar46; publisher; EP1938.

I. Havergal, Frances R., lyricist. II. Titlo.

Music Cat.

# PASTORAL PRELUDE; m Frederic Curzon © Hawkes & Son (London) 1td. 4Jun51 EU242661

JUL \_ 3 1351



M25 .T Pastoral prelude.
TALMA, LOUISE, 1906Pastoral prelude; [by] Louise Talma.
[For piano] 60¢ © Carl Fischer, inc.,
New York; 8May52; EP62493.

I. Title.

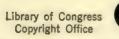


#### Pastoral prelude.

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TALMA, LOUISE, 1906-Pastoral prelude; [by] Louise Talma. [For piano] \$1 © Carl Fischer, inc., New York; 5May52; EP64149.

I. Title.



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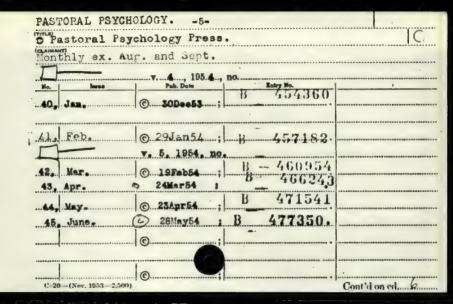
Pastoral Psychology

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PASTORAL PSYCHOLOGY. @ Pastoral Psychology Press. Monthly ex. Aug. and Sept.

v. 5, 1954, no.

46, Sept. CP3Aug54; B491208.

47. Oct. © 27Sep54; B497646.

48. Nov. @ 260ct54; B501935.

49, Dec. @ 24 Ho v54; B506344.

### Pastoral psychology.

#### GOULOOZE, WILLIAM.

Pastoral psychology; applied psychology in pastoral theology in America. Grand Rapids, Baker Book House. 266 p. © William Goulooze; 30Jun50; A46299.

SEP 1 2 1950

Library of Congress Copyright Office



ebc/ms

#### PASTORAL PSYCHOLOGY.

Sex and religion today, edited by Simon Doniger. [Articles selected from the pages of Pastoral psychology] Association Press. 238 p. © National Board of Young Men's Christian Associations; 3Aug53; Al26900.

I. Doniger, Simon, ed.
II. Young Men's Christian Associations.
National Board.

Library of Congress Copyright Office 1/~

PASTORAL PSYCHOLOGY PRESS.
Psychological aspects of prayer.
SEE Doniger, Simon, ed.

## Pastoral Psychology Press.

DONIGER, SIMON, ed.

Psychological aspects of prayer. [A compilation of prev. pub. magazine articles] 63 p. © Pastoral Psychology Press; 1Mar54; A143294.

I. Pastoral Psychology Press.



# PASTORAL PSYCHOLOGY PRESS.

SEE

PASTORAL PSYCHOLOGY.



PASTORAL SCENE opus 20 © m Richard S. Pick 4Sep47 EU92366 PASTORAL SCENE, op. 190, no. 3; m Charles Sumner Morrison; pf. © 15Apr21, E505772. R33700, llMay48, Fred B. Morrison (C)

A PASTORAL SCENE, OP.51, NO.2; for piano by Trygve Torjussen. © 14Jul26, E643102. R114739, 15Jul53, Trygve Torjussen (A)

Pastoral scenes.

M257 MCKAY, GEORGE FREDERICK, 1899-(Pastoral scenes) Three pastoral scenes for French horn and piano, by George Frederick McKay. [Score and part] 75¢

© G. Schirmer, inc., New York; 15Jun53; EP72774.

I. Title: Pastoral scenes.

Library of Congress

PASTORAL SKETCHES; for piano by Charles Corbett Sumsion. © 17Sep26, E647672. R121443, 30Nov53, Charles Corbett Sumsion (A)

Pastoral sonata.

M289

CHÉDEVILLE, NICOLAS, 1705-1782.
(Les galenteries amusantes) Pastoral sonata. L'Allemande. For two flutes, by Nicolas Chédeville, edited by Laurence Taylor. [Parts] \$1 © on revision; G. Ricordi & Co., New York; 8Sep53; EP74035.

I. Title: II. Title: L'Allemande. [III. Title: Les galenteries amusantes. IV. Taylor, Laurence]

(art.) Library of Congress



xM289.1

# Pastoral song.

M11
WOODGATE, LESLIE, 1902.W
Pastoral song; for organ, by Leslie
Woodgate. Op. 20, no. 2. 2/ © Ascherberg, Hopwood & Crew, ltd., London;
30Dec49; EF0-1259.

I. Title.

HDD - I TORR



PASTORAL SOUVENIR; organ. © 22Jan23, E553600. R64907, 27Jul50, Roland Diggle (A)

JAN 2 2 1951

Revised 5Jan51



Pastoral suite.

M1533

GIBBS, CECIL ARMSTRONG, 1889\* Pastoral suite; for baritone solo, mixed chorus and orchestra, [by] C. Armstrong Gibbs, [words by John Clare, L. Cranmer-Byng, Joseph Strutt and Arthur Shearly Cripps. Op. 123] © Boosey & Co., ltd., London; 28Oct49; EF-0546. Piano-vocal score; voice parts also in tonic sol-fa notation.

I. Cranmer-Byng, Launcelot, lyricist.
II. Cripps, Arthur

Shearly, lyricist.

Library of Congress
Copyright Office

III. Title.

Pastoral suite.

M1103 .B69P3 BLOMDAHL, KARL BIRGER, 1916-Pastoralsvit; [by] Karl-Birger Blomdahl. Pastoral suite, for string orchestra. [Score] © Föreningen Svenska Tonsättare, Stockholm; 28Dec51; EF0-12621.

I. Title. II. Title: Pastoral suite.

Pastoral suite.

M1105 DE FRUMERIE, GUNNAR, 1908D3P3 \*Pastoral svit, Pastoral suite, for flute and orchestra. [By] Gunnar de Frumerie. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan44; EF9575.
Score: flute, string orchestra and harp.

н 348

Pastoral Sussex.

800

Meadows, J

Pastoral svit.

M1105 DE FRUMERIE, GUNNAR, 1908.D3P3 \*Pastoral svit, Pastoral suite, for flute and orchestra. [By] Gunnar de Frumerie. © A.-B. Nordiska musikförlaget, Stockholm; lJan44; EF9575.
Score: flute, string orchestra and harp.

PASTORAL SYMPHONY; for orchestra by Ralph Vaughan Williams. © 1Sep24, E598112. R90269, 4Feb52, Ralph Vaughan Williams (A)

MAK 6 1952



M1160 .H15 W897 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) Pastoral symphony; [from]

Messiah arr. by Denis Wright [music by]

Händel. (Novello's music for string

players, intermediate grade, no.13)

[Score: string orchestra] 1s.Od.

© Novello & Co., ltd., London; 1Mar54;

EF0-26638.

I. Title. II. Title: Messiah.
[III. Wright, Denis Sidney Steuart, 1895-

Library of Congress



# PASTORAL THEME © m Jane Kendall Abell 13Jul48 EU138070

PASTORAL THEME; m Samuel Benavie © The Jam Handy Organization, inc. 16Apr52 EU271731



Ml D

#### A pastoral trio.

Dunhill, Thomas F

Four original pieces for organ ... Op. 101. London, Novello & co., ltd.

© claimed on 4 pieces, 16..pr46; pub-

lisher.

Contents.-No. 1, In Weston's yard (© EF1783)-No. 2. Eclogue (© EF1781)-'No. 3. A pastor al trio (© EF1785)-No. 4. Cantilena romantica (© EF1786).

Music Cat.

A pastoral triumph.

KEMP, CHARLES F.

A pastoral triumph; the story of Rithard Baxter & his ministry at Kidderminster. 120 p. © The Macmillan Co., New York; 18May48; A22688.

I. Baxter, Richard. II. Macmillan Co.

Library of Congress Copyright Office br/p

Pastoral tune.

M1390 GÁL, HANS, 1890-.G Pastoral tune; by Curwen; New Yo

Pastoral tune; by Hans Gál. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition 9608) [For piano, 6 hands] 2/6 © Hans Gal; 9Aug54; EF0-30923.

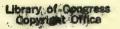
I. Title.

Library of Congress

Pastoral work and personal counseling.

Pastoral work and personal counseling, an introd. to pastoral care. Rev. ed. 195 p. © The Macmillan Co., New York; 4Jan49; on additions & revisions; A28979.

L Macmillan Co.





#### PASTORALE.

© Ediciones Mexicanas de Musica A.C.; 17Nov49; EF25801.

1961 reg.

11-L

Pastorale.

© Enrico Buondonno; 30Sep50; EF23266. SEE 1955 file.



Pastorale; by Katherine Kennicott Dawls.

Ol Novis; Eligges R1284; 3Janu6;
K. K. Davis (A), Concord, Mass.

PASTORALE; by Vincenzo Davico, arr. Jeanne Jaspar; piano. © 1Mar27; E662413. Jeanne Jaspar (A); 12Nov54; R139170.

PASTORALE by Ray Anthony & George Williams © Moonlight Music, inc. Notice 24Feb53 v21 p400

PASTORALE; by Georges Bachmann, 2d piano pt. by Arthur Edward Johnstone. © 9Apr24, E587333. R88457, 5Jan52, Art Publication Society (PWH of A. E. Johnstone)

S281 # - AAM



Pastorale; m F. R. Bradway. © Florence R. Bradway, Stafford Springs, Conn.; 25Mar47; EU48267.

# PASTORALE © m Jean Evelyn Busby 250ct48 EU146848



# PASTORALE © m Lora Hackler Cox arr Virginia Ruth Cox 2Apr48 EU129224



PASTORALE; w & m Pearl G. Curran. © 30Dec20, E497607. R34152, 27Apr48, Elizabeth Holton (C)

## PASTORALE © m Armando Paolo DeFilippi 7Dec48 EU152955



### PASTORALE © m Eliot Soul Greenberg 14Jan49 EU156353



PASTORALE; violon & pf. © 14Aug20, E484510. R26553, 17Nov47, André Raymond Pascal (A)

PASTORALE m Bernardo Pasquini, © arr Annie Marie Dorolle 9Jul47 EU88873

LA PASTORALE; ballet, by Boris Kochno, m Georges Auric; piano. © 28Jun26, E646117. R121787, 8Dec53, Georges Auric (A)

art.

PASTORALE, op.15, no.5; violoncello & pf. © 28Nov23, E582235. R75232, 27Feb51, Arnold Trowell (A)

JUL T & 1991



PASTORALE, OP.16; for organ by Frederic Groton. © 17Maÿ27; E664617. Frederic Groton (A); 18May54; R131030.

PASTORALE OP. 38; for solo oboe and piano, by Howard Hanson © Carl Fischer, inc. 18Dec52 E68793. Notice 24Sep53 v22 p892

PASTORALE, op.189, no.1; m C. V. Stanford; organ. © 6Apr23, E557245. R74199, 13Feb51, Guy Desmond Stanford (C)

APR 2 - 1951

PASTORALE; w Ferdinando Russo, m Ernesto de Curtis. © 5Apr13, E317753. R103815, 10Dec52, Amalia Russo de Curtis (W)

## PASTORALE; m & © Betty Jean Thomas 24Mar54 EU352116

PASTORALE; m S. Barmotine, arr. Otto Langey; orch. pts. Concert ed. © 10May19; E451302. R15763; 12Mar47; Oliver Ditson co. (PWH), Philadelphia.

Pastorale; m Stanley Bate. © Leeds music corp., New York; 25Mar47; EU68242.

PASTORALE; m Ray Anthony & George Williams © Anthony Music Corp. 8Jun51 EU240724



PASTORALE; from Enfantines, for piano, by Ernest Bloch © Carl Fischer, inc. 17Dec24 E606624, 17Dec51 R91487. Notice 26Jun53 v22 p276

PASTORALE: par Francois Couperin, arrange pour violoncelle et piano par Gaspar Cassadó. © 14Jul25, E624583. R109435, 18Mar53, Gaspar Cassadó (A)

PASTORALE, from Ten pieces for children, no.7; for piano by Ernest Bloch. © 17Dec24, E606624. R91487, 3Mar52, Ernest Bloch (A)

APR 2 - 1952



PASTORALE; organ. © 28Mar23, E557320. R72581, 4Jan51, Benjamin Burrows (A)

MAR - 5 1951



PASTORALE; flute & pf. © 19Jun23, E566877. R74951, 20Feb51, Lazare Levy (A)

MAY 15 1951



PASTORALE; m Giuseppe Tartini, transcrit Ottorino Respighi; violino con acc. d'orch. d'archi. © 21Nov21, E517685. R52530, 28Sep49, Elsa Respighi (W)

PASTORALE; per violino e basso Giuseppe Tartini, realizzazione Ottorino Respighi; violino e pf. © 290ct21, E517376. R51289, 19Aug49, Elsa Respighi (W)

PASTORALE; di Domenico Scarlatti, trascrizione ed elaborazione per flauto, oboe e fagotto di Giacomo Setaccioli. © 18Jul23, E567058. R80703, 9Jul51, Giorgio Setaccioli (C)

AUG 2 1 1951



PASTORALE; text matter; Emil Sauer, for piano by Domenico Scarlatti. © on revision, 17Jul24, E594157. R88472, 5Jan52, Art Publication Society (PWH of E. Sauer)

ess e MAR 6

## PASTORALE; m & © Gerda Rasmussen Turner 17Aug51 EU247401

AUG 3 0 1951



PASTORALE; pf. © 1Nov22, E566707. R68926, 270ct50, Ernst von Dohnanyi (A)

NOV 2 9 1950



PASTORALE; for flute or oboe & piano by Bruno Labate. © 20Jun25, E622512. R96985, 1Ju152, Bruno Labate (A)

PASTORALE, op. 5, no. 1; m S. Barmotine, transcribed Harold V. Milligan; organ. © 7Nov21, E522884. R43259, 30Nov48, The Arthur P. Schmidt Co. (PWH of H. V. Milligan)

Pastorale, op. 26; by Alexandre Guilmant, revised by A. Eaglefield Hull. @ 6Jull2; E287912. R11469; 50ct46; B. Constance Hull (W), Huddersfield, Eng.

PASTORALE, op. 90, no. 2; suite, m M. J. Erb; grand orgue. © 7Apr22, E533314. R47070, 3May49, Jane Erb (NK)

PASTORALE; from Concerto grosso in F-moll, op.1, by Pietro Locatelli, piano arr. Walter Niemann. © 15Dec25, E631779. R114334, 29Jun53, C. F. Kahnt, Musikverlag (PWH of W. Niemann)

PASTORALE; no.2, de Cinq symphonies pour petit orch. Partition. © 11Dec22, EF15422. R61751, 2May50, Darius Milhaud (A)

Library of Congress Copyright Office



JUN - 6 145")

PASTORALE, no.2, from Suite of four pieces, by W. H. Reed; violin & piano. © 29Jan26, E631272. R113998, 25Jun53, Francis W. Reed (E)

M359

CORELLI, ARCANGELO, 1653-1713.
(Concerto grosso, op.6, no.8) Pastorale;
aus dem Concerto grosso Nr. 8 [by] A.
Corelli, bearb. von Wilhelm Cleff. [Score
(3 recorders) and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.;
23Nov53; EF0-24365.

I. Title. [II. Cleff, Wilhelm]

Pastorale.

CORELLI, ARCANGELO, 1653-1713.
(Concerto grosso, op.6, no.8) Pastorale;
by Arcangelo Corelli, rev. by George
Fior. [For piano] 60¢ © Edwin H.
Morris & Co., inc., New York; 2Feb54;
EP78076.

[I. Title. II. Fior, George]

Library of Congress

Pastorale.

CORELLI, ARCANGELO, 1653-1713.

(Concerto grosso, op.6, no.8) Pastorale; abridged, from the Christmas concerto, transcribed by Roy Douglas [music by] Arcangelo Corelli. (Classical masters series, 6) [Score (string orchestra with optional flute, oboe, clarinet and piano) and part also playable as string quartet] 4/6 NM: transcription. © Keith Prowse & Co., ltd., London; 11May54; EF0-27037.

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M1160

.C78

op.6

.D6

Library of Congress .

(Continued on next card) xM452 xM1060 M1160 .C78 op.6 no.8 .D6 CORELLI, ARCANGELO, 1653-1713. (Concerto grosso, op.6, no.8) Pastorale. EF0-27037. (Card 2)

I. Title. II. Title: Christmas concerto. [III. Douglas, Richard Roy, 1907-]

Library of Congress

xM452 xM1060



Pastorale. VIRGIL, JACK

M1527

.8

.V

(Fireside theater) Fireside fantasy;
musical theme of the Fireside theater
TV show, piano solo, adaptation by
Victor Lamont [pseud.] from Pastorale by

Jack Virgil. 60¢ NM: "adaptation."
© Sam Fox Pub. Co., inc., New York;

31Dec53; EP77698.

I. Title. II. Title: Pastorale.

III. Title: Fireside theater. [IV. Maiorana, Victor]

Library of Congress

Pastorale. See First recital pisces.



Pastorale.

ROWLEY, ALEC, 1892(Improvisations, organ) Pastorale;
[by] Alec Rowley. (In his Five improvisations. p. 9-12) ©
Novello & Co., ltd., London;
22Nov48; EF11537.

I. Title.

Mll

.R

Pastorale.

M221

TAKÁCS, JENÖ, 1902(Kleine Stücke, violin and piano, op.50)
Pastorale; [by] Jenö Takács. Nr.1
[from] Kleine Stücke, op.50. (Hausmusik, ÖBV 6781-100a) [Score and part]
© Österreichischer Bundesverlag, Wien; 1Dec49; EF16594.

I. Title. II. Title: Kleine Stücke.

Library of Congress Copyright Office



JUN 2 2 1951

M14 .3 .F8L5 No. 2 FREED, ISADORE, 1900-(Liturgical pieces, organ) Pastorale; [by] Isadore Freed [no.] 2 [from Six liturgical pieces. Hammond registration included] 75¢ © Transcontinental Music Corp., New York; 25Aug52; EP65700.

I. Title. II. Title: Liturgical pieces.

Library of Congress Copyright Office



xM14.85

PASTORALE. 1 reel.
Narration by Jesse William Stitt.

© 4-24-46; 2c 4-29-46, synopsis; Square Deal Pictures Corp., claimant, Ossining, N. Y.; Donn Marvin, author; M 592.

M13

HANDEL, GEORG FRIEDRICH, 1685-1759.

Pastorale: The faithful shepherd;
[by] G. F. Handel, arr. by E.

Power Biggs. © The H. W. Gray
Co., inc., New York; on arrangement; 14Mar47; EP12926. For organ
solo.

I. Biggs, E. Power, arr. II. Title: The faithful shepherd.



M25 SCARLATTI, DOMENICO.

S Pastorale [by] Scarlatti-Tausig,
ed. by Ernest Haywood. © Keith

ed. by Ernest Haywood. © Keith, Prowse & Co., 1td., London; 6Aug46; on editing; EF8673. For piano solo.

M1380 •H HARVEY, VIVIEN, 1917Pastorale, by Vivien Harvey. ©
G. Ricordi & Co., New York; 8Apr48;
EP25567. For piano solo.



Huguet y Tagell, Rogelio.

Pastorale; sonate libre dans le caractère folklorique catalan, pour violoncelle seul.

© 20Feb46; composer, Sartrouville, France: EF2094.

I. Title.

Library of Congress Copyright Office



Music Cat.

M25 .K KOCH, ERLAND VON, 1910Pastorale, für Klavier [by] Erland
von Koch. © A.-B. Nordiska Musikförlaget, Stockholm; 1Jan41; EF7615.



M7 .S53 EHRICH, WILLIAM HENRY.

Pastorale; [by] W. H. Ehrich. (In Six American organ pieces. p.6-8) [Includes registration for electronic organ] © J. Fischer & Bro.; 17Mar54; EP79414.

I. Title.

Library of Congress



M1621 BERGMANN, WALTER GEORGE, 1902.3 Pastorale, for alto voice and flute
.B (treble recorder) [by] Walter Bergmann [words by Norman Cameron] ©
Schott & Co., ltd., London; 30Dec47;
EF9095.

Library of Congress Copyright Office



Revised

M246 GRISSELL, REYNELL.

Pastorale: for oboe at

Pastorale; for oboe and piano [by] Reynell Grissell. [Score and part] 2s. 6d. © Oxford University Press, London; 21Oct54; EF0-30763.

I. Title.

Library of Congress

M250

METCALF, LEON V
Pastorale ... [by] Leon V. Metcalf.

© Boosey & Hawkes, inc., New York; 2Dec47; EP19878. Score (clarinet and piano) and part.

M11

PARMENTIER, C A J
\*Pastorale; organ solo registered for pipe
and Hammond organ, by C. A. J. Parmentier. © Ethel Smith Music Corp.,
New York; 29Aug49; EP39770.

I. Title.

xM13.9



M1350 HANMER, RONALD CHARLES DOUGLAS, .H 1917-

Pastorale; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, ltd., London; 26Mar54; EF0-29539.

I. Title.

Library of Congress

M1572 .R ROFF, JOSEPH, 1910Pastorale; for S.A. [words by] William
Wordsworth [music by] Joseph Roff.
(Elkan-Vogel choral series, 125) [With
piano acc.] 22¢ © Elkan-Vogel Co., inc.,
Philadelphia; 25Oct54; EP84617.

I. Title.

M985

VALEN, FARTEIN, 1887Pastorale; op.11 [by] Fartein Valen. [Score: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn, percussion, 2 violins, viola, violoncello and double bass] © Norsk musikforlag a/s, Oslo: 15Mar33: EF20066.

I. Title.

Library of Congress

M25 .W

WERLE, FREDERICK C
Pastorale; piano solo [by] Frederick C.
Werle. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 29Oct53; EP75527.

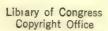
I. Title.



M1614 ELWELL, HERBERT, 1898-.E5 P3

Pastorale: for voice and orchestra, by Herbert Elwell. [Piano-vocal score] © Herbert Elwell: 18May53; EU316626.

I. Title.



M13

GUILMANT, FÉLIX ALEXANDRE, 1837-1911.

Pastorale; by A. Guilmant, arr. by Homer
Whitford. (St. Cecilia series of organ
compositions, no.795) [Includes registration for electronic organ] 75¢ © on
arrangement; The H. W. Gray Co., inc.,
New York; 9Sep53; EP74213.

I. Title. [II. Whitford, Homer]

5

M1106

\*Pastorale; for oboe and piano, by Howard Hanson. Op.38. [Score and part] \$1.25 © Carl Fischer, inc., New York; 18Dec52; EP68793.

[I. Title]



M13

ROREM, NED.

Pastorale; [by] Ned Rorem, for organ, with Hammond organ registration. [Edited by Norman Hennefield] 65¢ © Southern Music Pub. Co., inc., New York; 28May53; EP72093.

I. Title. [II. Hennefield, Norman]

(6)

Revised 21Jul53

xM14.85

M261

BAINES, FRANCIS ATHELSTANE, 1917-Pastorale; [by] Francis Baines [for] trumpet in B flat and piano. (Edition Schott, 10237) [Score and part] 2/6 © Schott & Co., ltd., London; 5May52; EF0-14940.

I. Title.

M233

FRACKENPOHL, ARTHUR ROLAND, 1924-Pastorale; for 'cello [or] horn [or] trombone [or] trumpet [or] oboe with piano accompaniment [by] Arthur R. Frackenpohl. [Score] © Arthur R. Frackenpohl; 15May52; EP64262.

I. Title.

xM257 xM263 xM261 xM246



# Pastorale, Op. 2

M1350 ROMANETTE, JEAN, 1905-1935.

R Pastorale. Op. 2. [by] Jean Romanette. © Editions Max Eschig,
Paris; 5Apr44; EF8436. Score
(violin and piano) and parts for string orchestra.

xM1145

# La pastorale.

BEOLCO, ANGELO, called RUZZANTE.
La pastorale. Introd., testo, commento, e
glossari di Emilio Lovarini. [1. ed.]
Firenze [1951] 130 p. (Biblioteca di
studi superiori, 14. Filologia italiana e
romanza) © La Nuova Italia editrice;
160ct51; AF0-6995.

I. Lovarini, Emilio, ed. II. Nuova Italia editrice, Florence.



Tailleferre, Germaine.

Pastorale ... [for] flute and piano.

Philadelphia, Elkan-Vogel co., inc.

© 7Marlı6; publisher; EP1841.

I. Title.

Music Cat.



Tailleferre, Germaine.
Pastorale; [for] violin and piano.
Philadelphia, Elkan-Vogel co., inc.
© 7Mar46; publisher; EP1840.

. I. Title.

Music Cat.

M25

WEYBRIGHT, JUNE.
Pastorale; by June Weybright, for solo piano. 40¢ © Belwin, inc., Rockville

Centre, N. Y.; 2Jan53; EP68482.

I. Title.

M1749 .C

CAPOCCI. TOMMASO.

Pastorale; [or] Tu scendi dalle stelle; music by Tommaso Capocci, [arr. by Flaminio Pignoloni] [Melody and chord symbols, with words | © on arrangement; John Mario Cerruti, New York; 30Nov50; EP51824.

I. Title. II. Title: Tu scendi dalle stelle. [III. Pignoloni, Flaminio, 1884-



M221

CURCI, ALBERTO, 1885-Pastorale; pezzo caratteristico per violino e pianoforte [by] Alberto Curci. [Score and part] © Edizioni Curci, s.r.l., Milano; 23Feb52; EF0-14820.

I. Title.



M11

DUDDY, JOHN H

(Pastorale, organ) Pastorale; [for] organ

[by] John H. Duddy. [Includes registration for Hammond organ] 50¢ © Theodore

Presser Co., Bryn Mawr, Pa.; 5Jul51;

EP55978.

I. Title.

AUG 1 5 1951

xM14.85



M289

MIGOT, GEORGES, 1891-Pastorale; [by] Georges Migot. [Score: 2 oboes] 8 fr.75 © Alphonse Leduc & cie, Paris; 21Jan53; EF0-18964.

I. Title.



M1035 .M56P3 MOREAU, LÉON, 1870-

Pastorale; pour saxophone alto [en] mi flat et piano [ou orchestre de] Léon Moreau. [Score (saxophone and piano) and part] 35 fr. © Alphonse Leduc et cie, Paris; 11Jun51; EF0-9266.

I. Title.

OCT 1 8 1951

Library of Congress Copyright Office



**xM269** 

M317 .R6P3 ROBBINS, GEOFFREY, 1910Pastorale; for flute, oboe, and piano [by]
Geoffrey Robbins. [Score and parts] 3s.
6d. © United Music Publishers, ltd.,
London; 6Oct53; EF19825.

I. Title.

M62 .M MOYSE, LOUIS, 1912-Pastorale; pour flûte seule, [by] Louis Moyse, [from] Sept caprices-études. © Lucien de Lacour, Paris; 15Sep50; EF0-5883.

I. Title. [II. Title: Sept caprices-études]



M1060 .S18 P3 1948

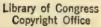
s. 1.

Pastorale. SAMMARTINI, GIUSEPPE, 1693-1740. Pastorale; [by] Sammartini. Trascrizione per piccola orchestra [by] Martucci. Partitura. [Score] © on transcription; G. Ricordi & c., Milano; 3Jan48; EF0-4657.

I. Title. III. Martucci, Giuseppe. 1856-

NOV - 2 1950

Copyright Office



M462 .S5P3 SEIBER, MÁTYÁS, 1905Pastorale; for treble recorder, violin, viola and violoncello, [by] Mátyás Seiber. (Schott's series for recorders and strings, 10) [Score and parts] 2/6 © Schott & Co., ltd., London; 5Jul50; EF0-4175.

I. Title.

SEP 1 3 1950



M246 .C CRANE, ROBERT ELWOOD, 1919-(Sonata, oboe & piano) Pastorale; [by] Robert Crane [from Sonata for oboe and pianoforte] [Score] © Robert Crane; 6Feb54; EP77980.

I. Title: Pastorale.

Library of Congress

xM246.1

M7

YON, PIETRO ALESSANDRO, 1886-1943.
(Sonata, organ, no. 4) Pastorale; from
Fourth sonata [by] Pietro Yon. (In
Williams, D. McK. The modern anthology.
p. 205-209) © The H. W. Gray Co., inc.,
New York; 1Sep49; EP42533.

I. Title.





## Pastorale. See Songs without words.

800

Songs without words.

Pastorale.

M1001 . M

MILHAUD, DARIUS, 1892-\*(Symphonies pour petit orchestre) Deuxième symphonie; Pastorale, [from] Cinq symphonies pour petit orchestre, [by] Darius Milhaud. Partition [for] flute, cor anglais, basson, violon, alto. violoncelle, [and] contrebasse. (U[niversall E[dition] 7192b) [Score] © Universal-Edition, Vienne; 11Dec22; EF15422.

I. Title: Pastor-Library of Congress Copyright Office

MAY 2 6 1950

#### Pastorale.

M176 • S35 V7 Schierbeck, Poul.

Vredens dag: Pastorale [excerpt]

[København] W. Hansen.

© 9Nov43; lc 17Mar46; Wilhelm

Hansen, musik-forlag; EF839. Score (orchestra) and parts.

I. Title: Pastorale.

J 1870

Pastorale.

see

Haas, Ira, claimant.

Pastorale. Sulauridsen, Laurids. EF469. Pastorale. S. Macfarlane, William Charles. EP8120. Pastorale.

Pastorale. Tacoubian, Brach L.

## PASTORALE AND ALLEGRO; m & © Jack Stierwalt 15May52 EU274920



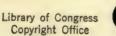
# Pastorale and Burlesque.

M1105 .S45 P3 Pastorale and Burlesque; [for]
flute and string orchestra,
[by] M. Seiber. Full score.
© Schott & Co., ltd., London;
19Mar47; EF5797.

I. Title.

M1021 .S395 P3 Pastorale and burlesque.
SEIBER, MATYAS, 1905Pastorale and burlesque; [by] Mátyás
Seiber, for flute and strings, reduction
for flute and piano. (Edition Schott,
no.10185) [Score and part] 5/6
© Schott & Co., ltd., London; 5May52;
EF0-14948.

I. Title.





MSL P3

BENJAMIN, ARTHUR, 1893-.B465 Pastorale, arioso and finale [by] Arthur Benjamin. Piano solo. London. New York. Boosey & Hawkes. @ Hawkes & Son (London) 1td., 17Mar48: EF8592.

Pastorale at dawn; piano solo [by]
Erno Balogh. New York, Marks Ed.
© Edward B. Marks Music Corp.,
New York; 30Apr47; EP14136.

I. Title.

Music Cat.

Pastorale concerto.

M1106 STRATTON, GEORGE, 1897-

Pastorale concerto; for oboe or viola and strings [by] George Stratton. [Score (oboe or viola and piano) and parts] 6s. Od. © Novello & Co., ltd., London; 3Aug54; EF0-29220.

I. Title.

Library of Congress

xM247 xM228 PASTORALE, d'Esclarmonde; m Jules Émile Frédéric Massenet, transcrit; flûte ou hautbois et pf. © 25Jull4, E341854. R30384, 5Mar48, Alice Pelliot (A of transcription)

PASTORALE D'ETE; pf., à 4 mains. © 31Dec21, E527712. R47595, 6May49, on réduction, Arthur Honegger (A) PASTORALE D'ÉTÉ; poème symphonique; partition d'orch. © 20Feb22, E527768. R54910, 25Nov49, Arthur Honegger (A)



PASTORALE DE BRETAGNE; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 160ct20, E485417. R70937, 29Nov50, Danielesco Micsunesco Salabert (W)

Library of Congress Copyright Office



JAN 1 1 1959

M1380 BETTINELLI, ANGELO, 1913B La pastorale dei Re Magi, ninna

La pastorale dei Re Magi, ninna nanna di Natale [by] Angelo Bettinelli. Edizione facile e diteggiata. © Carisch, s. a., Milano; 200ct48; EF11517. For piano.

I. Title.



PASTORALE ECOSSAISE; by Frank E. Hersom. (In Jacobs' band monthly, vol. 4, no. 9) © 12Sep19; B438008. R21844; 10Sep47; Walter Jacobs, inc. (PWH)

PASTORALE ECOSSAISE; by Frank E. Hersom. (In Melody, v. 3, no. 6) © 9Jun19; B433203. R19381; 7Jun17; Frances Hersom (W), Jamaica, N. Y.

PASTORALE ECOSSAISE; m Frank E.
Hersom. (In Jacobs' orchestra
monthly, v. 10, no. 8) © 5Augl9;
Bl436452. R21141; lAug47; Walter
Jacobs, inc. (PWH)

PASTORALE ECOSSAISE; m Frank E. .
Hersom; mandolin orch. (In The cadenza, v. 26, no. 7) © 25 Jul19;
B434834. R20654; 24 Jul47; Walter Jacobs, inc. (PWH)

Pastorale et caprice.

M242 . S \*Pastorale et caprice; [by] J. Semler-Collery. [Score (flute and piano) and part] © Alphonse Leduc & cie, Paris; 10Feb50; EF0-2396.

I. Title.

MAY - 2 1950



PASTORALE ET DANSE; pour quatuor à cordes d'Arthur Hoeree; pts. © 31Dec25, E638667. R111228, 15Apr53, Arthur Hoeree (A)

### Pastorale et ronde.

M233

ORBAN, MARCEL, 1884Pastorale et ronde [by] Marcel Orban.
© Rouart, Lerolle et cie, editeurs,
Paris; 15Nov48; EF11672. Score
(violoncello and piano) and part.

I. Title.

M13 .

.J

Pastorale for organ, by Joseph Jongen, arr. by Robert Leech Bedell. @ Mills Music, inc., New York; 28Jull; on arrangement; EP16193.

I. Bedell, Robert Leech, arr.

Library of Cougress Congright Office



Music Cat.

Pastorale for organ, on the chorale Now thank we all our God.
HERZOGENBERG, HEINRICH, FREIHERR VON, 1843-1900.

\*(Orgel-Phantasie über Nun danket alle Gott) Pastorale for organ, on the chorale Now thank we all our God, by Heinrich von Herzogenberg, ed. by Henry G. Ley. © The Oxford Univ. Press, London; 27May48; on arrangement: EF9752.

Library of Congress Copyright Office

Mll

·H

PASTORALE GENTILE; by Girolamo Frescobaldi, violin & piano arr. Samuel Richards Gaines. © 25Jan26; E633045. Patricia Gaines (C); 5Jan54; R123305.

Pastorale hérofque.

M263

PASCAL, CLAUDE RENÉ GEORGES, 1921-Pastorale hérofque; pour trombone et piano [by] Claude Pascal. [Score and part] © Durand & cie, Paris; 5May52; EF0-14550.

I. Title.

Pastorale in F.

M38

BACH, JOHANN SEBASTIAN, 1685-1750. (Pastorale, organ, S.590) Pastorale in F; transcribed for piano by Dinu Lipatti [music by] J. S. Bach. 3/6 © on arrangement; Schott & Co., ltd., London; 25Jun53; EF0-23918.

I. Title. [II. Lipatti, Dinu, 1917-1950]



Pastorale in F major.

M11

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Pastorale in F major; by Johann Sebastian
Bach, edited by Walter E. Buszin. [For organ] © on editing; Concordia Pub.
House, St. Louis; 3Mar50; EP52065.

I. Title. [II. Buszin, Walter Edwin, 1899-

MAR 1 4 1951



Pastorale inca.

M362

\*Pastorale inca; pour flûte et deux violons [by] Henri Tomasi. [Miniature score]

© Alphonse Leduc & cie, Paris;
2Mar51; EF0-8130.

I. Title.

Library of Congress Copyright Office



JUL 1 9 1951

PASTORALE MODERNE m Romelle Fay
© Emil Ascher, inc. 11Dec47
EU121534

M1145 .G73P3 GOOSSENS, EUGÈNE, 1893-Pastorale 1942; for string orchestra [by] Eugène Goossens. Full score. [Op.59] © Hawkes & Son (London) ltd., London; 8Dec53; EF0-23702.

I. Title.



LA PASTORALE PROVENCALE; danses profanes, m H. M. Jacquet, transcrit; ptes. d'orch. © 31Dec21, E527007. R43693, 28Jan49, Hubert Henri Mouton (A of transcription)

LA PASTORALE PROVENCALE; danses sacrées des idoles, m H. M. Jacquet, transcrit; ptes. d'orch. © 31Dec21, E527011. R43695, 28Jan49, Hubert Henri Mouton (A of transcription)



LA PASTORALE PROVENCALE; transcrit; pf. © 1Mar22, E536005. R51327, 22Aug49, Henri Maurice Jacquet (A)

PASTORALE-ROCOCO; by Francis Salabert & Erik Meyer-Helmund; orchestra. © 10Apr27; E663142. Eugénie Micsunesco Salabert (W); 12Nov54; R139231.

PASTORALE-ROCOCO; for piano, violin & violoncello & double bass ad lib. by Francis Salabert & Erik Meyer Helmund; pts. © 12Dec24, E599968. R95589, 16May52, Eugénie Micsunesco Salabert (W)

# La pastorale savoyarde

Vaillat, Léandre, 1878-

... La pastorale savoyarde. Paris, A. Michel [1946] 3 p. 1., [9]-355, [1] p. 19<sup>ca</sup>.

On cover: 2° mille.

© 10Jul46; lc 22Jan47; Albin Michel; AF2747.

1. Savoy-Descr. & trav. I. Title.

DC611.S363V28

Harvard univ. Library for Library of Congress



A F 47-229

# Pastorale und allegro.

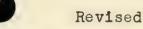
M377 .K55 P3

Knab. Armin.

Pastorale und allegro ... Pastoral and allegro, for two recorders and guitar or lute. Kassel, Germany, Bärenreiter.

@ 12Dec39: 1c 28Maru6: Barenreiter-

verlag: EF1761. I. Title.



PASTORALE UND TANZWEISE, OP.17B/C; for mixed chorus, unacc. by Karol Rathaus; score. © 13Nov26; E657737. Karol Rathaus (A); 20Sep54; R136094.

PASTORALE VARIÉE AND TOCCATA m Johann Chrysostom Wolfgang Amadeus Mozart & Robert Alexander Schumann © m arr Andrew Pikler 22Jul49 EU173955



## Pastorale variée.

M27 LESUR, DANIEL, 1908-·L

\*Pastorale variée, pour piano [by] Daniel-Lesur. © Durand & Cie, Paris; 19Feb48; EF9855.

PASTORALES; douze pièces, par Ch. Koechlin; pf. © 31Dec23, E582853. R79300, 25May51, Eugénie Pierrard Koechlin (W)

JUL 1 9 1951



Pastorales.

M62 .D DEMUTH, NORMAN FRANK, 1898(Pastorales) Trois pastorales. Three
pastorals; [by] Norman DeMuth, d'après
Ronsard, pour flûte seule. 8 fr. 75
© Alphonse Leduc & cie, Paris; 22Sep53;
EF0-23264.

I. Title: Pastorales.



Pastorales.

M25 .M MIHALOVICI, MARCEL MICHEL, 1898-(Pastorales, piano, op.62) Quatre pastorales; op.62 [by] Marcel Mihalovici. © Heugel & cie, Paris; 7Jan52; EF0-12995.

[I. Title. II. Title: Pastorales]



Pastorales.

M1045 ROPARTZ, JOSEPH GUY MARIE, 1864.R \*Pastorales; pour orchestre [by] J. Guy
Ropartz. [Score] © Durand & cie, Paris;
4May53; EF0-20446.

I. Title.

M382

JOLIVET, ANDRÉ, 1905\*Pastorales de Noël; [by] André Jolivet.
© Heugel & cie, Paris; 4Mar49; EF13636.
Score (flute or violin, bassoon or viola or violoncello, and harp) and parts.

I. Title.

NOR



M1023 .L25P3 Pastorales variées. LAMY, FERNAND, 1881-

Pastorales variées; [by] Fernand Lamy. [Score (oboe and piano) and part]

© Durand & cie, Paris; 5May52; EF0-14549.

I. Title.

xM247

SL



PASTORALKA ZOLNIERSKA. Soldier's carol; by Artur Slomka & Walter Dana © Dana Pub. Co. EU330398. Notice 17Nov53 v23 p60

PASTORALKA ZOLNIERSKA; w Artur Slomka m Walter Dana © Dana Pub. Co. 10Sep53 EU330398 Pastoralsvit.

M1003 .L34 op.19 1942a LARSSON, LARS-ERIK.

Pastoralsvit; [by] Lars-Erik Larsson.

Op. 19. © A.b. Carl Gehrmans musikförlag, Stockholm; 1Jan42; EF12771.

Miniature score: orchestra.

I. Title.

# Pastoralsvit.

M38

LARSSON, LARS-ERIK.

(Pastoralsvit) Romans ur Pastoralsvit. Op. 19. Av Lars-Erik Larsson, arrangemang for piano av Robert Monby. [pseud.] © A.-B. Carl Gehrmans musikförlag, Stockholm; 1Jan46; on arrangement; EF7716.

#### Pastoralsvit.

M1103 BLOMDAHL, KARL BIRGER, 1916-.B69P3 Pastoralsvit; [by] Karl-Birger Blomdahl. Pastoral suite, for string orchestra. [Score] © Föreningen Svenska Tonsättare, Stockholm; 28Dec51; EF0-12621.

I. Title. II. Title: Pastoral suite.

# PASTORCILLOS; w, m & © Monsita Ferrer 26Nov54 EU378296

PASTORE, ARTHUR.
Where to eat in Europe [by] Arthur
and Evelyn Pastore. Crowell.
269 p. © Arthur & Evelyn Pastore;
27 Apr54: Al38399.

I. Pastore, Evelyn, joint author.



r/m

Pastore, Arthur Ralph, Jr., joint author.

DE GAMEZ, TANA.

Mexico and Cuba on your own [by] Tana
de Gamez and Arthur R. Pastore.
390 p. © R. D. Cortina Co., inc.;
19Apr54; Al35773.

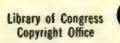
I. Pastore, Arthur Ralph, Jr., joint author.
II. Cortina (R. D.) Company, inc.



Pastore, Evelyn, joint author.

PASTORE, ARTHUR.
Where to eat in Europe [by] Arthur
and Evelyn Pastore. Crowell.
269 p. © Arthur & Evelyn Pastore;
27 Apr54; Al38399.

I. Pastore, Evelyn, joint author.



# Pastore, Giuseppe A. See Pastore, Joseph A.

Pastore, John Furey.

CANDLE LITES; w & m John Joseph Di Meglio m John Furey Pastore © John Joseph Di Meglio & John Furey Pastore 4Feb54 EU346467



Pastore, John O.

Hymn to John O. Pastore, Governor of Rhode Island, m F. De Leo. © Fred De Leo, Pawtucket, R. I.; 10Jun47; EU79850.



# Pastore, Joseph A.

Dopo l'incanto; w Mario Perrone, m Giuseppe A. [i. e. Joseph A.] Pastore. © Frank Salerno, Hawthorne, N. J., Joseph A. Pastore, Naples & Mario Perrone, Naples; 30 Jan 47; EU61171.

# PASTORE, NICHOLAS.

The nature-nurture controversy. With a foreword by Goodwin Watson. New York, King's Crown Press. 213 p. © Nicholas Pastore; 19Jul49; A34533.

Library of Congress Copyright Office br/mn

## Il pastore sepolto.

### Jovine, Francesco, 1902-

Il pastore sepolto. [1. ed.] [Roma] Tumminelli [1945] 229 p. 20 cm. (Nuova biblioteca italiana, 26)

Contents.—Il pastore sepolto.—Giustino d'Arienzo.—Storie di contadini.—Gente di città.

I. Title. II. Series: Nuova biblioteca italiana. Roma. 26.
PQ4823.O75P3
47-29689\*\*

© Calogero Tumminelli; 1Jul45; AF3760.



LA PASTORELA; m Federico Moreno Torroba & Pablo Luna Carné, w Federico Luque Aladro & Enrique Calonge Lozano. © 20Nov26, EF10965. R121874, 25Nov53, Federico Moreno Torroba (A)

art.

Moreno Torroba Luna Carné Luque Aladro longe Lozano

### Pastorela.

M221 STII

STILL, WILLIAM GRANT.

Pastorela; [by] William Grant
Still, [ed. by Louis Kaufman]

© M. Witmark & Sons, New York;
1Jul47; EP15629. Score (violin and piano) and part.

I. Kaufman, Louis, ed. II. Title.



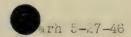
# Pastorell, Edith.

Could I say that you are mine; w & m E. Pastorell. © Edith Pastorell, Hazleton, Pa.; 21Jan47; EU59975.

Pastorell, Edith

Lonely heart; words and music by Edith Pastorell.

For solo voice with pieno accompaniment. First line: Why sit around, look at the moon. (C) lc. 2-15-46; Edith Pastorell, fiazelton, Pa.; E unpub. 6886.



LA PASTORELLA; w Francesco Redi, m
Mario Castelnuovo-Tedesco.
© 190ct25, E625138. R104224,
22Dec52, Mario Castelnuovo-Tedesco
(A)

art.

M3 .V7 t.154 VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in re maggiore; per flauto, oboe, violino, fagotto e basso continuo [by]

Antonio Vivaldi. La pastorella, F.XII, n.29, a cura di Gian Francesco Malipiero.

(In his: (Works) t.154) [Score. At head of title: Istituto italiano Antonio Vivaldi]

NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25765.

I. Title: La pastorella. [II. Malipiero, Gian Francesco, 1882-]
Library of Congress xM562
xM622

M1609

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

The little shepherdess; unison song [by] G. Rossini, English version by Julian Kimble. La pastorella. [With piano acc.; English words] 6d. © on arrangement; G. Ricordi & Co. (London) ltd., London; 28May52; EF0-14324. Appl. states prev. reg. 13Aug51, E9540.

I. Title. II. Title: La Pastorella. [III. Kimbell, Henry Julian, 1890-

M1577

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

La pastorella. The peasant girl [by]

Rossini [words by Doris Rowley] arr. by

Henry Geehl. (Enoch two part songs,

no.205) [Score: solo voice, chorus

(2 treble voices) and piano] 6d. © on

arrangement; Edwin Ashdown, ltd., Londor,

11Aug53; EF0-23375.

I. Title. II. Title: The peasant girl.
[III. Rowley, Doris, 1905- IV. Geehl,
Henry, Ernest, 1881- ]



M1356

GELMINI, LUIGI, 1921-

La pastorella; medium swing, parole di Ivar [pseud.] musica di L. Gelmini, arr. di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Editoria di musica internazionale Style,

© Editoria di musica internazionale Style, Milano; 15Jan51; EF0-7056.

I. Title. [II. Pasina, Ivar, 1920-III. Bertolazzi, Mario, 1906-

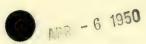


PIGINI, PASQUALE, 1913-La pastorella: mazurka, parole e musica

di P. Pigini. (Edizioni Pigini, 550) (With villa, Gaetano. L'ingegner gruviera) [Piano-conductor score: orchestra, with words] © Edizioni Pigini, Milano; 1Aug49: EF0-972.

I. Title.

Library of Congress Copyright Office



M1356

.V

M1621 .R ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

La pastorella; [poesia del conte Carlo
Pepoli] The little shepherdess; Tyrolean
air, English version by Julian Kimbell,
music by G. Rossini. 2/6 © on English
version; G. Ricordi & Co., London;
13Aug51; EF0-9540.

I. Title. II. Title. The little shepherdess. [III. Pepoli, Carlo. IV. Kimbell Cherry 1951 Julian, 1890-



M1350 .R ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

La pastorella; from the Serate musicali [by Rossini] arr, for orchestra by Sidney Crooke. [Piano-conductor score and parts] © on arrangement; G. Ricordi & Co. (London) ltd., London; 10Jun52; EF0-14604.

I. Title. II. Title: Serate musicali. [III. Crooke, Sidney Simon, 1899-



M1577

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

La pastorella. The peasant girl [by]
Rossini [words by Doris Rowley] arr. by
Henry Geehl. (Enoch two part songs,
no.205) [Score: solo voice, chorus (2
treble voices) and piano] 6d © on
arrangement; Edwin Ashdown, ltd.,
London; 11Aug53; EF0-21665.

I. Title. II. Title: The peasant girl.
[III. Rowley, Doris, 1905- IV. Geehl,
Library of Congress
art.

Henry Ernest, 1881xM1567

M1621 SCHUBERT, FRANZ PETER, 1797-1828.

S La pastorella. The shepherd maid; [by]
Franz Schubert [words by] Carlo
Goldoni, English text by Lorraine Noel
Finley. 60¢ Appl. author: G. Schirmer,
inc., employer for hire of Lorraine Noel
Finley. © on English version; G. Schirmer,
inc., New York; 19May53; EP71774.

I. Title. II. Title: The shepherd maid. [III. Finley, Lorraine Noel, 1899-]



M1619

VITALI, FILIPPO.

Pastorella; [by] Filippo Vitali, edited by
Knud Jeppesen. (In Jeppesen, Knud, ed.
La flora. v. 3, p. 14) [For voice and
piano] © on harmonization; Wilhelm
Hansen, musik-forlag, Copenaghen;
1Sep49; EFO-2045.

I. Title. [II. Jeppesen, Knud, 1892-

1



M1527 GOEHR, WALTER.

. 2

.G

(Stop press girl) Pastorella; the theme music from the film Stop press girl, [by] Walter Goehr. [For piano] 2/© Arcadia Music Pub. Co., ltd., London; 28Nov49; EF0-2964.

I. Title. II. Title: Stop press girl.

JUL - 3 1950



Pastorella del villaggio.

M1356 .M MANGIERI, FRANCESCO SAVERIO, 1920Pastorella del villaggio; valzer brillante,
parole e musica di F. S. Mangieri, arr.
di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci, Milano; 1Sep53;
EF0-22658.

I. Title. [II. Giacomazzi, Angelo, 1907-



# La pastorella dell' Alpi.

M1200 . A

Grieg, Edvard Hagerup, 1843-1907. Song of Norway, selection ... La pastorella dell' Alpi (Soirées musicales no. 6) [by] Liszt. Creation hymn [by] Beethoven. [Arranged for military band by W. J. Duthoit] London, Chappell & co. ltd. (The army journal for full military band, no. 727) @ arrangement. 3Sep46: publisher:

EF4358.

I. Liszt, Franz, 1811-1886. La pastorella dell' Alpi. II.

(Continued on next card)

#### Pastorella variata.

M1045 SAEVERUD, HARALD, 1897-.S \*Gjaetlevise-variasjoner; per orchestra [by] Harald Saeverud. Op.15. Pastorella

variata. (Noreg-edition, no.35) [Score] © Musikk-huset a/s, Oslo, Norway; 24Jan48: EF16881.

I. Title. II. Title: Pastorella variata.



Pastorelle, Francis Xavier.

OH LORD, PLEASE HEAR MY PRAYER; w Francis Xavier Pastorelle m Peter John Pastorelle © Francis Xavier Pastorelle & Peter John Pastorelle 19Jan53 EU300548 Pastorelle, Francis Xavier.

THAT HOME OF OURS; w Francis Xavier
Pastorelle m Peter John Pastorelle
© Francis Xavier Pastorelle & Peter
John Pastorelle 200ct52 EU293106

ABOVE AND FAR BEYOND; m & © Peter John Pastorelle 19Feb53 EU304612

FORDHAM MEANS TO ME; m & © Peter John Pastorelle 1Dec54 EU378859

IT'S MAROON; m & © Peter John Pastorelle 15Dec54 EU380257

JOSÉ; m & © Peter John Pastorelle 19Feb53 EU304610

OH LORD, PLEASE HEAR MY PRAYER; W Francis Xavier Pastorelle m Peter John Pastorelle © Francis Xavier Pastorelle & Peter John Pastorelle 19Jan53 EU300548

EL PERRILLO; m & © Peter John Pastorelle 19Jan53 EU300580

art.



Pastorelle, Peter John.

SPRING TIDES; m & © Peter John
Pastorelle 6Mar53 EU306518

THAT HOME OF OURS; w Francis Xavier
Pastorelle m Peter John Pastorelle
© Francis Xavier Pastorelle & Peter
John Pastorelle 200ct52 EU293106

WHO IS THAT GIRL; m & © Peter John Pastorelle 15Dec54 EU380258

WITH YOU; m & © Peter John Pastorelle 19Feb53 EU304611

M1380 O'DONNELL, WALTER.

Pastorelle; piano solo by Walter O'Donnell. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 18Dec52; EP68262.

I. Title.

O.



Pastorelli, Laurie.

TOO SHY; w, m & O Laurie Pastorelli 26Nov51 EU257047

DEC 1



Pastorello nostalgico, del nostro canzoniere Piedigrotta nel Ticino.

CAROLI, BRUNO.

Pastorello nostalgico, del nostro canzoniere
Piedigrotta nel Ticino; fox moderato,
musica e parole di B. Carola. [For voice
and mandolin or accordion] © Casa editrice musicale Demar, Lugano, Switzer-

I. Title.

M1785

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land: 16Jun45: EF15215.

APR 1 2 1950

PASTORELLO SICILIANO; for piano by Francesco Paolo Frontini. © 180ct26; E647597. Angioletta Frontini (C); 6Ju154; R132654.

Pastores.

M25 MIRAMONTES, ARNULFO, 1882--M

Pastores: para piano, por A. Miramontes. @ Arnulfo Miramontes, Mexico City; 30Dec28; EF7148.

I. Title.

Pastores.

M2075

CIRIA, EVARISTO, d.1950.

Los pastores; villancico al Niño Jesus [by]

E. Ciria. [Score: solo voice, unison chorus and organ] © Unión Musical Española, Madrid; 23Dec52; EF0-20005.

I. Title.

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M2114 .5 BORONAT GERARDO, RICARDO, d.1946.

Pastores chiquitos; villancico popular, letra
de R. Boronat (Hijo) música del Mtro. R.

Boronat. 5 ptas. © Unión Musical
Española, Madrid; 12Dec30; EF18440.

I. Title. [II. Boronat Terol, Ricardo, d. 1946]



Pastores de la sierra.

THE SHEPHERDS OF THE MOUNTAINS. LOS
PASTORES DE LA SIERRA; folksong,
English version by Kurt Schindler,
collected by Inzengo, ed., harmonized
& with pf. acc. by K. Schindler;
med. voice & added sop. ad. lib.
© 16Apr22, E546924. R58942, Veronica Moss & Andrew A. Schindler (NK)

Pastores loquebantur.

M2114 .L63H Pastores loquebantur. [Motette von] Paul Hindemith für Sopran und Klavier. (Edition Schott, 4390) [For voice and piano] © Schott & Co., ltd., Mainz; 25Oct52; EF18343.

I. Title.



J 1577

Pastores, U.S.S.

see

U.S.S. Pastores.

Pastoreta.

THE SHEPHERDESS. LA PASTORETA, op. 22a; Catalan bergerette, English version by Kurt Schindler; med. voice, in D. © 140ct22, E548831. R58950, 27Feb50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)



Pastori, Charles Michael.

CAN I WEAR MY DADDY'S BOOTS; w, m & © Charles Michael Pastori 15Dec54 EU380223

Pastori, Charles Michael.

CAN IT STILL BE A MERRY CHRISTMAS; w, m & © Charles Michael Pastori lNov54 EU375754

Pastori, Charles Michael.

THE JERSEY MOON; w, m & © Charles Michael Pastori 8Jun54 EU360624

M175

PASTORIA, PIETRO B
Popularizing; for the piano accordion,
by Pietro B. Pastoria. ([Pub. order]
no. 3611) © Vitak-Elsnic Co., Chicago;
15Dec48; EP38167.

I. Title.



# M175

PASTORIA, PIETRO B
Tune-up; bass solo novelty [for] accordion,
by Pietro B. Pastoria. 40¢ © Vitak-Elsnic Co., Chicago; 16May52; EP63779.

I. Title.



M175

PASTORIA, PIETRO B
Watts and volts; [or] The gittre bug dance;
for the piano accordion, by Pietro B.
Pastoria. ([Pub. order] no. 3610)
© Vitak-Elsnic Co., Chicago; 6Nov48;
EP38161.

I. Title. II. Title: The gittre bug dance.



Pastorius, Jack. SEE
Pastorius, John Francis, Jr. (1922-)

EU260592

Pastorius, James.
Composition clapboard building siding.
blueprint.

Reproduced from drawing. End section. © 1c 4-7-46; Pittsburgh; I 445.

mrm 9-24-46

PASTORIUS, JAMES, Pittsburgh.

Design of and assembly of structural members for Pa-Ba pre-fabricated bldgs. Mechanical drawing. © 26Jan47; IU 1990.

PASTORIUS, JAMES, Pittsburgh.

Design of structural members and assembly showing corner construction for PA =

BA pre-fabricated bldgs. Mechnical should be a pre-fabricated bldgs. Mechnical drawing.

hyb 11 jull 17

PASTORIUS, JAMES, Pittsburgh.

Design of structural members for PaBa pre-fabricated bldgs. Mechanical
drawing. © 17Jan47; IU 1945.

trm 21Apr47

Pastorius, James
Sectional detail of exterior wall
[construction] of the Pa-Ba semi prefabricated house.
blueprint.

Reproduced from drawing. © 1c 4-7-46; Pittsburgh; I 446.

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Pastorius, James, 1906-The veterans and defense workers of world war II "speaks". Pittsburgh, cl946. sheet. 31cm.

@ author, Pittsburgh; 10ct46;

afp 10Apr47

Pastorius, John Francis, Jr.

TORMENTED; w, m & O John Francis
Pastorius Jr. & John Andrew Szpindor
9Jan52 EU260592

1 5 1952



# The pastor's dog.

HEAVEY, JEAN.

The pastor's dog; illustrated by Elinore Blaisdell. [A shorter version first appeared in the Saturday evening post under title: The vanity of Father Coyle] New York, Scribner. 155 p. © on full-length book version; Jean Heavey; 29Oct51; A60671.

MOV 3 0 1951



The pastor's hospital ministry.
YOUNG, RICHARD K.
The pastor's hospital ministry.
139 p. © Broadman Press;
19Aug54; A150785.

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PASTORS IDEAL BOOK COMPANY C.
Flash facts of Bible characters.
Terro Haute, Ind., c1949.
Device. © 21Jul49; AA123586.

PASTORS IDEAL BOOK COMPANY.

"Finger tip" outline & genealogy
of the Holy Bible, Old Testament.
Comp. by G. M. Halstead [and]
E. F. Kastner. 54 p. © Charles
Max Halstead and Edwin Franklin
Kastner: 17Novl8: AA100682.

The pastor's pocket manual for hospital and sickroom.

BABBITT, EDMOND HOLT.

The pastor's pocket manual for hospital and sickroom. New York, Abingdon-Cokesbury Press. 160 p. © Pierce & Smith; 15Jun49; A33785.

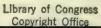
I. Pierce & Smith.

900

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ILLUSTRA-DEX.



The pastor's study index for ministers of the gospel. SEE McKune, Edwin Dwight.

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BLACKWOOD, CAROLYN PHILIPS.
The pastor's wife. Introd. by Andrew W.
Blackwood. Philadelphia, Westminster
Press. 187 p. © W. L. Jenkins;
2Mar51; A53746.

I. Jenkins, W. L.



M1731 PASTOUR, AUGUSTE, 1909.2 Au Cabaret des Abrutis; paroles de Paul
.P Sariel [pseud.] musique de Auguste
Pastour et Ch. Lemeunier. © Paul Sariel;
31Dec52; EF0-20773.

I. Lemeunier, Charles, 1894-II. Title. [III. Chalimbaud, Paul, 1901-

# Pastour, Auguste, 1909-

M1731 LEMEUNIER, CHARLES, 1894
Les doux baisers; tango chante, paroles de

Les doux baisers; tango chante, paroles de

Lemeunier et Auguste Pastour. © Paul

Sariel: 31Dec52: EF0-20768.

I. Pastour, Auguste, 1909- II. Title. [III. Chalimbaud, Paul, 1901- ]

art.



M1621 PASTOUR, AUGUSTE, 1909.P J'ai perdu mon amour; paroles de Lull
Micaelli, musique de Auguste Pastour.
© Éditions E.M.U.L., Paris; 14Apr47;
EF13443.

I. Micaelli, Lull, 1900- lyricist. II. Title.



M1731 PASTOUR, AUGUSTE, 1909.2 J' suis nerveux; paroles de Champi
.P [pseud.] et Paul Sariel [pseud.] musique
de Auguste Pastour et Ch. Lemeunier.
© Paul Sariel; 31Dec52; EF0-20769.

I. Lemeunier, Charles, 1894-II. Title. [III. Champenois, Roger, 1900- IV. Chalimbaud, Paul, 1901-



M1731 PASTOUR, AUGUSTE, 1909.2 Laissons chanter l'amour; paroles de
.P Paul Sariel [pseud.] musique de Aug.
Pastour. © Paul Sariel; 31Dec52;
EF0-20770.

I. Title. [II. Chalimbaud, Paul, 1901-

# Pastour, Auguste, 1909-

M1731 LEMEUNIER, CHARLES, 1894-.2 Le mambo de Nathalie; paroles

Le mambo de Nathalie; paroles de Paul Sariel [pseud.] musique de Ch. Lemeunier et Auguste Pastour. © Paul Sariel; 31Dec52; EF0-20767.

I. Pastour, Auguste, 1909-II. Title. [III. Chalimbaud, Paul, 1901-

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M1731 PASTOUR, AUGUSTE, 1909.2 Monsieur Constant; paroles de Paul
.P Sariel [pseud.] musique de Auguste
Pastour. © Paul Sariel; 20Mar53;
EF0-20772.

I. Title. [II. Chalimbaud, Paul, 1901-



M1731 PASTOUR, AUGUSTE, 1909.2 Un mot de toi; paroles de Jean-Fernand
.P Fabre, musique de Auguste Pastour.
© Éditions Lafayette, Paris; 25Jan51;
EF0-7610.

I. Title. [II. Fabre, Jean Fernand, 1905-



#### M1731 PASTOUR, AUGUSTE, 1909-.2 La valse du dimanche; pard

La valse du dimanche; paroles de Paul Sariel [pseud.] musique de Aug. Pastour et Ch. Lemeunier. © Paul Sariel; 31Dec52; EF0-20771.

I. Lemeunier, Charles, 1894-II. Title. [III. Chalimbaud, Paul, 1901-

art.

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M1731 PASTOUR, AUGUSTE, 1909.2 Zef; paroles de Paul Sariel [pseud.]
.P musique de Auguste Pastour et Ch.
Lemeunier. © Paul Sariel; 31Dec52;
EF0-20766.

I. Lemeunier, Charles, 1894-II. Title. [III. Chalimbaud, Paul, 1901-



Pastour, Paul, joint author.

NEY, JEAN.
Cours de physique. Classe de 4º C.
Tome 1. Par J. Ney [et]
P. Pastour. 212 p. © Dunod;
1Sep54; AFO-15604.

I. Pastour, Paul, joint author. II. Dunod, firm.





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NEY, JEAN.

Leçons de chimie, par J. Ney [et]
P. Pastour. Paris, 1952. 151 p.
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168 p. (Bibliothèque de l'enseignement technique) © Dunod; 10ct52; AF0-9970.

I. Pastour, Paul, joint author. II. Dunod, firm.



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Pastour, Paul, joint author.

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P. Pastour. Paris, 1953 [i.e. 1952]
220 p. illus. (Bibliothèque de l'enseignement technique) © Dunod; 2Dec52;
AF0-9903.

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### Pastoureau, Henri, 1912-

... La blessure de l'homme. [Paris] R. Laffont, 1946.

193 p., 2 l. 18½cm.

Contents.—L'usage délicieux et criminel du monde.—Les malheurs de l'esprit.—Lost paradise.—Dieu, Satan, la mort.

Baudelaire, Charles Pierre, 1821–1867.
 Pascal, Blaise, 1623–1662.
 Title.

PQ2191.Z5P3

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47-20636

© 28Oct46; 1c 10Mar47; Robert Laffont, Paris; AF5936.

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PASTOURELLE; from L'enfant et les sortilèges, by Maurice Ravel, violin & piano arr. Samuel Dushkin. © 5Dec25, E634162. R111814, 6May53, Samuel Dushkin (A)

M223

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NORDEN, HUGO, 1909-

Pastourelle. (Homage to Dancla) [by] H. N. (In Dancla, Charles. Petite suite de concert. p. 6-8) (C) Arthur P. Schmidt Co., Boston; 7Nov47: EP20666. Score (violin

and piano) and part.

M1016 .K44P3 KEIPER, WILLIAM SIEGFRIED OTTO, 1911-

Pastourelle; für Violoncello und Orchester [by] William Keiper. [Score and parts] © Edition Melodia Hans Gerig, Köln, Ger.; 13Mar54 (in notice on parts: 1953); EF20636.

I. Title.

M1023 .N6P3 NIVERD, LUCIEN, 1879(Pastourelle, oboe & orchestra) Pastourelle; [by] Lucien Niverd. [Score (oboe
or flute and piano) and part] © Georges
Delrieu & cie, éditeurs, Nice; 25Oct51;
EF0-11159.

I. Title.

1.1852



M1350 SOWANDE, FELA.
S Pastourelle: by F

Pastourelle; by Fela Sowande. [Melody only] 6d. © Chappell & Co., ltd., London; 26Feb51; EF0-6964.

I. Title.

APR 1 3 1951



M11

SOWANDE, FELA.

Pastourelle; composition for organ by
Fela Sowande. 2/6 © Chappell & Co.,
ltd., London; 7Aug52; EF0-15404.

I. Title.



M38

SOWANDE, FELA.

Pastourelle; arranged for piano by the composer, Fela Sowande. 2/6 © on arrangement; Chappell & Co., ltd., London; 7Aug52; EF0-15405.

I. Title.



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Pastourelle à Nina; paroles de Maurice Vandair [pseud.], musique de Henri Bourtayre.

musique de Henri Bourtayre.
[c1946] © Editions Paul Beuscher, Paris; 10Dec45; EF6495.

I. Vanderhaeghen, Maurice, 1905lyricist. II. Title.

Library of Congress Copyright Office



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## Pastourelle et rigaudon.

M242 LANNOY, ROBERT, 1915.L Pastourelle et rigaudon; par R. Lannoy.
[Score (flute and piano and part] 12fr. 50
© Alphonse Leduc & cie, Paris; 7Oct49;
EF0-1343.

I. Title.



PASTOURELLE ON TWO PROVENCAL CAROLS; organ. © 21Dec20, E500710. R34656, 26May48, Gustave Ferrari (A) M2095

ALAIN-GOMMIER, MARIE CLAIRE, 1926-Pastourelles; choeur à 3 voix mixtes [by] Marie Claire Alain-Gommier. © Rouart, Lerolle & cie., Paris; 5Nov52; EF0-18010.

I. Title.



M25 INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-.I \*Pastourelles; pour piano [by] D. E. Inghelbrecht. © Durand & cie, Paris; 24Nov49; EF0-1585.

I. Title.



PASTOURELLES OF THE 15TH CENTURY; collected by Yvette Guilbert.
© 13Nov19; A562987. R18544;
8May47; Oliver Ditson co. (PWH),
Philadelphia.

Pastous, es may de meytjo neyt.

M2095

CANTELOUBE, JOSEPH, 1879-Bergers, il est plus de minuit. Pastous, es may de meytjo neyt. Noël de Bas-Quercy, traduit et harmonisé pour choeur mixte par Joseph Canteloube. © on translation & harmonization; Heugel & cie, Paris; 17Dec52; EF0-19836.

I. Title. II. Title: Pastous, es may de meytjo neyt.

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PASTRIES ... KK79728. SEE International Paper Company.

PASTRY; by Henry Glover & Sonny Thompson © Jay & Cee Music Corp. 10Dec53 EP77251. Notice 22Jan54 v23 p405

# Pastry.

M1630

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THOMPSON, SONNY. .2

Pastry; [by] Sonny Thompson [and] Henry Glover. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati: 5Dec53: EP77251.

I. Glover, Henry Bernard, 1921-II. Title.

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O'CONNOR, HYLA NELSON.

Pastry cook book. Drawings by
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"N 15 1959

PASTRYK, GERTRUDE ALMA.

Lift up your heads; the Christmas story in pageantry and song. 11 p. © Concordia Pub. House; 14Sep53; Al10294. PASTURE, EDWEE ELIZABETH MONICA DE LA SEE De la Pasture, Edmée Elizabeth Monica. THE PASTURE w Robert Lee Frost © Mary E. Roeming m George Carl Roeming 6Feb48 EU116035

The pasture book.

THOMPSON, WILFRED ROLAND.

The pasture book. [1st ed.] 268 p. illus. © Wilfred Roland Thompson, Starkville, Miss.; 12May49; A32715.

ebc/r



The pasture book.

THOMPSON, WILFRED ROLAND.

The pasture book. Veteran Farm Training and Classroom [i. e. 5th] ed. 275 p. illus. © on revisions; Wilfred Roland Thompson; 1Apr50; A43651.

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PASTURE comfort in the barn. KK18761. SEE H. D. Hudson Manufacturing Co. н 60

The pasture gate.

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Meadows, J

PASTURE land. See The Lone Renger, no. 2222-1447.

PASTURE OF CONTENTMENT. K33939. SEE Yorkey, Forrest N. Pasture production and management.

LUSH, ROBERT HENRY.

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I. Blakiston Company, inc.



PASTURE ROTATION CAN INCREASE YOUR FEED YIELD UP TO 50 %. SEE Hol-Dem Fencer Company.

# PASTURE WITH PRIDE. SEE Consolidated Products Company.

PASTURES; grazing, hay, and silage crops, by Robert R. Lancaster [and others] Ed. by Paul W. Chapman. 500 p. illus. © Turner E. Smith & Co., Atlanta; 7Jul49; A34892.

I. Lancaster, Robert R.
II. Chapman, Paul Wilber, ed.
III. Smith (Turner E.) and Co.



Pastures for the South.

KING, GEORGE H.

Pastures for the South. 311 p. illus.

© The Interstate, Printers and Publishers, inc., Danville, Ill.; 9Oct50; A48718.

I. Interstate, Printers and Publishers, inc.

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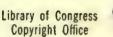
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Pastures for the South. 310 p.
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Pastures give most economical feed. SES United States Steel Corporation.

MCNEILLIE, JOHN.

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I. Greg, Barbara, illus. II. Heinemann (William) ltd. THE PASTURES OF HEAVEN; m Leo & Hector Richard w & © Floyd Arthur Howell 80ct51 EU252443

OCT 24 1951



Pastures of the soul.

M2113 CARREAU, MARGARET.

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Pastures of the soul, for voice and piano, by Margaret Carreau [words by Frederick H. Martens] © G. Schirmer, inc., New York; 6Jul48; EP29159.

I. Martens, Frederick H., 1874-1932, lyricist. II. Title.

PASTY LIPS; w Albert Chandler Johnston Jr. w & m Herbert Elwin Taylor © Albert Chandler Johnston Jr. & Herbert Elwin Taylor 190ct50 EU218841

NOV 1 6 1950

## PASTYFACE CLOWNS. SEE Merrybee Company, 1td.

Pasvolsky, Leo. Brookings Institution, Washington, D. C.

The Brookings Institution seminar on problems of American foreign policy, held at Dartmouth College, Hanover, N. H., August 18–30, 1947. Washington [1947]

2 v. 28 cm.

Prepared by Leo Pasvolsky.

At head of title: For discussion only, not for public release.

Vol. 2 includes bibliographies.

© Brookings Institution; 4Aug47; AA59404.

1. U. S.—For. rel.—20th cent. American foreign policy. 1. Title: Seminar on problems of

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BROOKINGS INSTITUTION, WASHINGTON, D. C. INTERNATIONAL STUDIES GROUP. Governmental mechanism for the conduct of United States foreign relations. [Leo Pasvolsky, director, International Studies Group] 58 p. illus. © The Brookings Institution, Washington; 16Nov49; A41240.

I. Pasvolsky, Leo.

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Major problems of United States
foreign policy, 1952-53.

AA225536. SEE Brookings
Institution, Washington, D. C.

Paszek. Ted.

THE GOOD OLD DAYS; w & m Ted Paszek © Beacon Music Co., Joe Davis, owner 7Nov52 EU293362

Paszek. Ted.

OLD FASHIONED POLKA; w & m Ted Paszek © Peer International Corp. 28Mar52 EU270214



#### PASZEK, TED. SEE Paszek, Thaddeus Joseph, 1925-

EU286657

PASZEK, TEDDY. SEE Paszek, Thaddeus J., 1925-

EU274769

Paszek, Teddy.

KANGAROO HOP; m Teddy Paszek © Peer International Corp. 60ct52 EU291726

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EW261379

FEB - 7 1952

Paszek, Thaddeus J.

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Paszek 14May52 EU274769

Paszek, Thaddeus Joseph.

THE GOOD OLD DAYS; w, m & © Thaddeus Joseph Paszek 4Sep52 EU286657

Paszek, Thaddeus Joseph.

OLD FASHIONED POLKA; m & © Thaddeus Joseph Paszek 16Jan52 EU261379

FEB 1 8 1952



# PASZKIEWICZ, HENRYK. The origin of Russia. Allen & Unwin. 556 p. © Henryk Paszkiewicz; 1Sep54; AIO-4626.



DON'T TELL ME © w & m Julia Paszkiewicz & Charles Gunther 23Mar48 EU122022



MEMORIES © w Julia Paszkiewicz m Charles Gunther 23Mar48 EU122021



MOOD OF SOLITUDE © w Julia Paszkiewicz m Charles Gunther 7Apr48 EU124413



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### PÁSZTHORY, DORA VON.

Bärbels Weihnachtstraum. Bilder von Eva v. Paszthory. Wien, c1951. 1 v. © Julius Breitschopf jun., Verlagsbuchhandlung; 10Oct51; AF0-7204.

I. Pászthory, Eva von, illus. II. Breitschopf, Julius, jun., Verlagsbuchhandlung, Vienna.



PASZTHORY, DORA VON.

Das Jahr bei den Zwergen. Bilder von Eva v. Paszthory. 1 v. © Julius Breitschopf Jun., Verlagsbuchhandlung, Wien; 8Dec47; AF11876.

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I. Breitschopf (Julius) Jun., Verlagsbuchhandlung.



PASZTHORY, EVA von, illus. SEE Paszthory-Molineus, Eva von, illus. Pászthory, Eva von, illus.

PÁSZTHORY, DORA VON.

Bärbels Weihnachtstraum. Bilder von Eva v. Paszthory. Wien, c1951. 1 v. © Julius Breitschopf jun., Verlagsbuchhandlung; 10Oct51; AF0-7204.

I. Pászthory, Eva von, illus. II. Breitschopf, Julius, jun., Verlagsbuchhandlung, Vienna. Paszthory-Molineus, Eva von, illus.

FRANK, MARGA.

Fischlein Silberflink und andere Märchen. Bilder von Eva v. Paszthory. Wien [1951] 60 p. © Verlagsbuchhandlung Julius Breitschopf jun.; 10ct51; AF0-7207.

I. Paszthory-Molineus, Eva von, illus. II. Breitschopf, Julius, jun., firm, Vienna. M1630

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